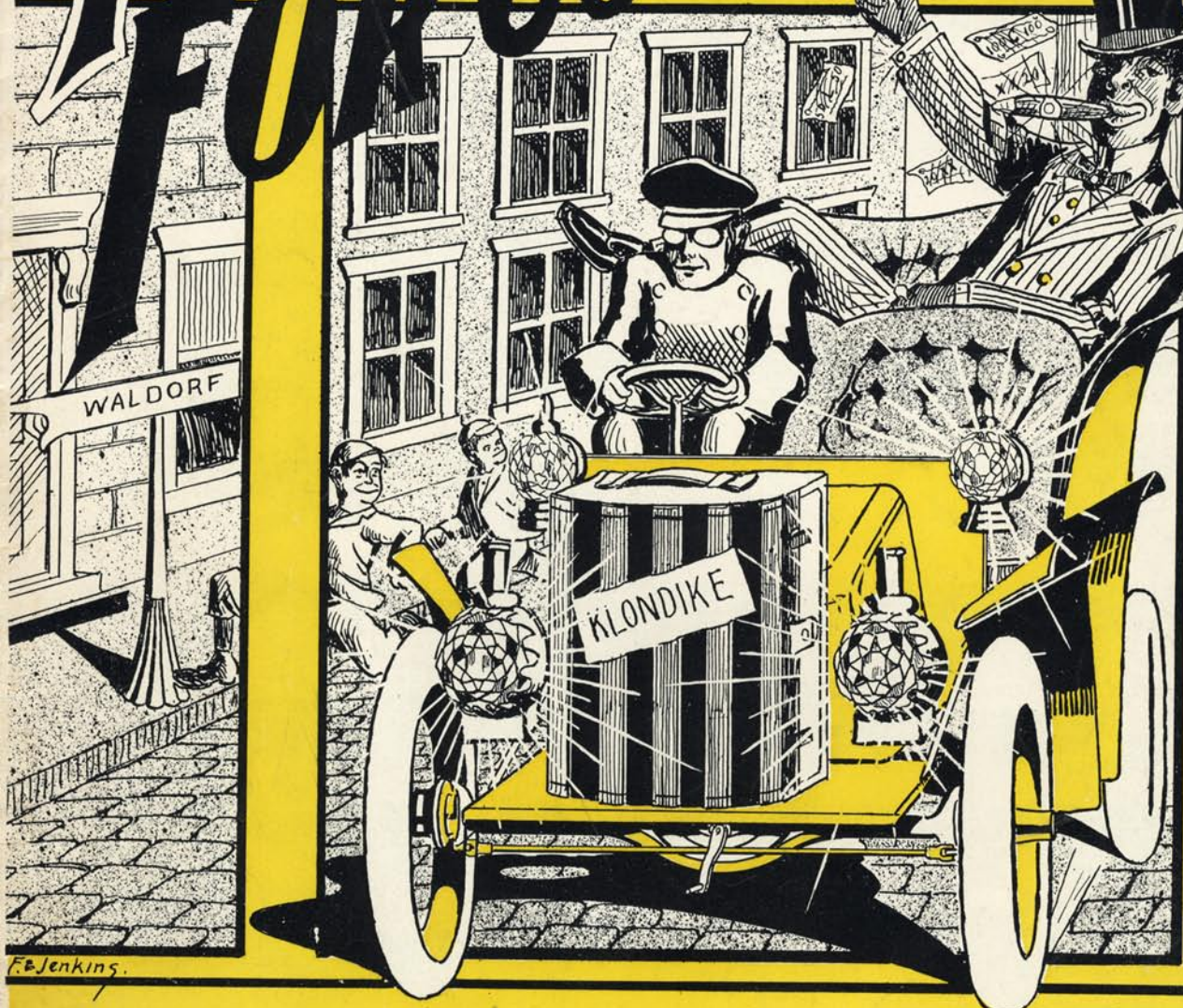


MONEY WAS MADE FOR COONS TO SPEND



Arthur Deming

WORDS AND MUSIC BY

HARRY WELLMON



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Money Was Made For Coons To Spend.

Words & Music by HARRY WELLMON.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line includes lyrics and dynamic markings such as *f*, *f>p*, and *p*. The first system is an instrumental introduction. The second system begins with the vocal line and includes the instruction *Till Voice.* The lyrics for the second system are: "A swell coon came from This coon he bought an". The third system continues the lyrics: "'Fris - co with a trunk chuck full of gold, He brought his au - - to Op'ra house to give his friends a show, Black Pat - ti would be". The fourth system concludes the lyrics: "with him, at the Wal - dorf he en - rolled His bus - ness card was a Ju - li - et, while Web - er played Ro - me - o Now Mansfield he re -".

twen-ty dol-lar gold piece was the on - ly kind he used. He
fused to play his part— so that spoiled the coons great plan, So he

paid for ev'-ry-thing with a thou-sand dol-lar bill, and the change al-ways re -
ducks the show and buys him-self a mil-lion dol-lar band, then says "fool me if you—

fused, He used dia-monds for his au - to lights, greased the
can" He hired Sou - - sa to lead the band, Cre - a -

wheels with alm - ond oil, He used cham-pagne in his
tore to play the flute, Pader - ews-ki came in with a

laun dry— so his clothesthey would not soil, — His room was pa - pered with
French horn— on a trom-bone Duss— did toot, — They played rag-time— for the

five dol - lar bills, the ceil - ings were cov-ered with tens, — He said
col - ored home till the coons— in town— were there, — As they

what's the use— of sav - ing coin, its on - ly good to spend.
looked sur - prised, he made Sap-pho eyes and said with an Ol - cott air:

CHORUS.

Mon-ey — was made for coons to spend And I'm a goin' to cer-tain-ly

hold up my end.— Bought the Brook-lyn Bridge for the coons own use,—

Rent-ed Brook-lyn for a week and turned the coons loose. Mon-ey— will be here

when I'm gone, The way I'll spend mine— it won't last long— I don't ev-en beg,—

bor-row or lend— 'Cause mon-ey was made to spend.— spend.—

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Chorus

Have you heard of Little Japan?
Well, if you haven't, you can;
Her feats military,
Have put in a flurry,
The over grown sons of Ivan.
Hurrah for little Japan,
She fights on an up-to-date plan;
Big Russia may bluster,
But never can muster,
The force to whip Little Japan.

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Chorus

Why your mother, your own mother,
Such affection could come from no other,
In sunshine or rain, in pleasure or pain,
The one you loved best was your mother.

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Chorus

There's just room enough for you,
And no other one will do,
If you understand let me hold your hand,
And whisper I love you too;
No other I see but you,
Tho' I've searched the whole world through,
It's a place in my heart that I've set apart,
And there's just room enough for you.

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