

MAMMYS' CAROLINA TWINS

SOUTHERN LULLABY

Sung with great success by

- | | | |
|---|-------------------------------|---------------|
| MAY IRWIN | MAY HOWARD | MINNIE PALMER |
| ANNA SUITS | LYDIA BARRY | JENNIE KELTON |
| OLA HAYDEN | ADA SWEENEY | SUSIE LEVINO |
| MARGARET ROSE and VERA HARTE | | |
| LIZZIE B. RAYMOND, LUCY DALY, BROADWAY TRIO | | |
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| CHARLES KING'S QUINTETTE | FREDERIC CLARENZE'S QUINTETTE | |



AS SUNG BY

JOSEPHINE GASSMAN and PICKANINNIES

WORDS AND MUSIC BY

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LEE JOHNSON
COMPOSER OF
"MA ANGELINE" "MY HONOLULU LADY"
"THE BELLE OF HONOLULU" "MA CAROLINE" ETC

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Mammy's Carolina Twins.

(SOUTHERN LULLABY.)

Words and Music by LEE JOHNSON,
Author of "The Belle of Honolulu," "My Honolulu Lady," "Rosie Carey," Etc.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The left hand starts with a bass clef and provides a simple harmonic accompaniment. A *rall-entando* marking is placed over the final two measures of the introduction.

1. It was down in South Car - 'li - na Where the
2. Don't you cry ma pick - a - nin - nies, Go to

TILL READY.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a simple harmonic style with a piano (*p*) dynamic. A bracket labeled "TILL READY." spans the first three measures.

South - ern moon was shin - ing, And the mock - ing birds sing sweet - ly in the
sleep and I will watch you, Ain't you 'fraid that I will call de bo - gio

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a simple harmonic style with a piano (*p*) dynamic.

trees; In an i - vy - cov - er'd cot - tage Whar de
man? Close dem shi - ny eyes dis min - ute, Or you'll

The piano accompaniment for the third vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a simple harmonic style with a piano (*p*) dynamic.

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Most Successful Waltz Song of the day

"ROSIE CAREY"

Published by LEE JOHNSON & CO., 41 Geary St., San Francisco, Cal.

BY LEE JOHNSON

hon - ey - suck - le's creep - ing, Lives Aunt Jen - nie and her Car - o - li - na
find that he will catch you, Den your mam - my'll loose her Car - o - li - na

Twins. It was four o - clock dat morn - ing, When de roos - ters, they were crowing, And de
Twins. Hush yo', hush ma lit - tle hon - eys, I will wake you in the morning, When de

sil - v'ry moon had gone to rest; It was dar dem twins were born, Just be -
mock - ing birds their sweet songs sing. Now you mind what I have said, And you

fo' de break of dawn, In dere mam - my's South - ern nest.
cov - er up your heads, Now good - night, my ba - by twins.

ritard. *f* *Sva*

Mammy's Carolina Twins. 4

A Song for Everybody

"ON THE DAY THAT DEWEY COMES HOME"

Words and Music by JOE HAYDEN

Arranged by LEE JOHNSON

Published by LEE JOHNSON & CO., 41 Geary Street, San Francisco, Cal.

CHORUS.
Slow.

Go to sleep ma Car - o - li - na Twins, While mam - my Jen - nie sings this lul - la -

by; Now close your eyes and cov - er up your heads, The bo - gie man will catch you if you

cry. Next Sun-day morn the bells will sweet-ly chime, The coons and wenches, they will fall in

line, They'll dance and sing, The bells will ring, For mammy's Car - o - li - na Twins. D. C., or Dance.

Mammy's Carolina Twins 4

EFFECTIVE

The Latest and Best Descriptive Song, with Waltz Chorus

PATHETIC

REMEMBER, SHE'S MY SISTER

Telling the sad story of a young girl who has been deserted by her husband.

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BY LEE JOHNSON

PICKANINNY DANCE. ad lib. Hum with closed lips.

Um - um, um - um.

mf legato.

Staccato—banjo effect.

Um - um, um - um.

Um - um, um - um.

Um - um, um - um, Mam - my's Car - o - li - na Twins.

Lee Johnson's Latest and Greatest Coon Song
 "THE BELLE OF HONOLULU"
 Price, 50 Cents