

MAKE WAY FOH DIS BROADWAY COON

WORDS BY
HAROLD A.
ROBE

MUSIC BY
ETHELWYN
ARNOLD

50¢
25¢ NET

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3567 Make Way Foh Dis Broadway Coon.

Words by
Harold A. Robe.

Music by
Ethelwyn Arnold.

Piano.

A whal-lop - ing, rol-lick - ing,
A raz-zle - ing, daz-zle - ing,

frol-lick-ing coon, Who nev - er had a cent, Won a
fraz-zle-ing time, This fool-ish nig - ger had, Ten-der.

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"stack" at the track, And start-ed on pleas-ure
loin got his coin, It cer-tain-ly was quite

bent. For Broad-way's lights he— steered his craft, 'Twas
sad. He start-ed in to— raise "rough-house? The

filled with gin from- fore to aft, And pass-ers by Heard
cop-pers then took- in this "souse? In court, next day, They

this coon cry, As up "White-way" he passed,
heard him say, Quite filled with wine and grouse,

Chorus.

Hey, dar! you coons make way, dar!

Here comes de Broad way coon; Dont

mon key with dis child; He's bad when he is "riled," I

dont want to beat yo'; I'd ra ther treat yo', I'm a real live

loon, Sing on! You wait - ers bring on

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter note 'loon', followed by a half note 'Sing', and then a quarter note 'on!'. The piano accompaniment consists of chords and moving lines in both hands.

Cham - fizz for all dis bunch;

The second system continues the vocal line with a quarter note 'Cham', a half note 'fizz', and a quarter note 'for all dis bunch;'. The piano accompaniment continues with similar harmonic support.

I'm go - in' to blow - in', So show in for

The third system features a vocal line with a quarter note 'I'm', a half note 'go - in'', and a quarter note 'to blow - in', followed by a quarter note 'So', a half note 'show in', and a quarter note 'for'. The piano accompaniment provides accompaniment for the vocal line.

lunch, so make way foh dis Broad way coon. *D.S.*

The fourth system concludes the vocal line with a quarter note 'lunch,', a half note 'so make way foh', and a quarter note 'dis Broad way coon.'. The piano accompaniment ends with a double bar line and a repeat sign. The instruction *D.S.* (Da Capo) is written at the end of the system.

THE LATEST COON SONG HITS.

EVERY ONE A WINNER. TRY THEM OVER.

Words by **BARTLEY C. COSTELLO** **Miss Dinah.** Made by **HARRY ARMSTRONG**

CHORUS. *Slowly*

Oh my Miss Di nah, Di nah, Di nah tom
Car - o - la - a, She em de best - est 'gal' in
ev - er seen, soon fin - er, fin - er. How - ry
in her kin - es, she says she'll be my miss - us, She's my pal.

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Words by **ED. MADDEN** **The Queen of the Zululand.** Music by **ERNEST R. BALL**

CHORUS.

To - in maid, ain't you a - fraid To live all a - lone in the
jungle - o? I fear, this spot, is real - ly not Quite as
safe as a pret - ty lit - tle bun - ga - low. I think you'll find, if
you've a mind To change your heart for my roy - al hand, That

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HERE'S YOUR HAT, WHAT'S YOUR HURRY?
(or "GOOD NIGHT, Mr. GREEN, GOOD NIGHT")

Words by **BARTLEY C. COSTELLO** Music by **KAT. OSBORNE**

CHORUS

Here's your hat - oh what's your hur - ry,
Ain't it too bad - you must go - a - way? Good night, Mis - ter Green, can't you
real - ly stay? Here's your hat, oh, what's your hur - ry?
Good night, Mis - ter Green, must you real - ly go? Good

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Coonville's Cullud Band.
Coon March Song.

by **David and Madeline**

CHORUS

Here comes the red - hot band, pakehown from all B' land, Hear Jack - son
play a - lone. Hear Ban - tes Thom - son and Eph - ras
John - son you - job - dep - side - tins - bonas
Dere's dat young A - lie Gun - pound - in' dat saw - saw - drum, He think he's run' &

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Just To Please You, Sue.

Words and Music by **STEWART L. PARKER**

Chorus. *Ornamentally*

Sue, I've a lit - tle plan to tell, be - tween us two, ma
dank y south - ern belle, I ain't a goat' to keep you long, please
Sue, oh dot Sue, dot
keep me here a - wait in 'cause ma heart can't stand to see - i - taste I

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Oh Miss Josie!

Words by **WINNIE WILD** Music by **EDWARD JOLLY**

CHORUS

Oh Miss Jo - sie, With lips so so - ety -
Come let us walk - and have - a - waltz - of how - we'll
mar - ry you and I. Tell me Jo - sie -
Just what you know - sie - And I will tell to you - That I

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