

1900
SONG BY JULIUS P. WITMARK

LINA

MY JET BLACK QUEEN

A
MELON-CHOLY
LOVE SONG



WORDS
BY

SPENCER
WRIGHT



MUSIC
BY

MAURICE
CLARK



5
BAND,
ORCHESTRA,
BAND,
HARMONIUM,
GUITAR

NEW YORK M. WITMARK & SONS CHICAGO
WITMARK PUBLICATIONS

WITMARK
PUBLICATIONS

"LINA"

MY JET BLACK QUEEN.

Words by SPENCER WRIGHT.

Music by MAURICE CLARK.

Moderato.

The moon is slow - ly creep - ing 'way up o'er the hill,
She prom - ised that she would be my own dar - ling bride

Li - na, my jet black Queen, — Here I stand and wait, Love,
Li - na, for - ev - er mine, — When we in our lit - tle

Detailed description: The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a steady bass line and a more active treble line with chords and eighth notes. The vocal line enters with the lyrics 'The moon is slowly creeping...' and continues through the second system with 'Li-na, my jet black Queen...'. The piano accompaniment continues throughout, with a piano 'p' dynamic marking in the second system. The score concludes with a final piano chord in the bass.

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'neath your win - dow still. Come where you can be
home sit side by side In com - fort most sub -

seen. You know no oth - er gal has my
lime. We find there's noth - ing like it, just

heart but you, Li - na, the most se - rene,
two fond hearts joined by a band of gold.

Tell me that you'll be my own for - ev - er, Love.
Such a love as ours is noth - ing ev - er parts

Of my life it is my sweet - est dream.
Till the tale of life has all been told.

CHORUS.

Li - na, my jet black Li - na, There's none di - vin - er. I'll ne'er re -

sign her. She is my day and night dream, The one I

love most, My jet black Queen. Queen.