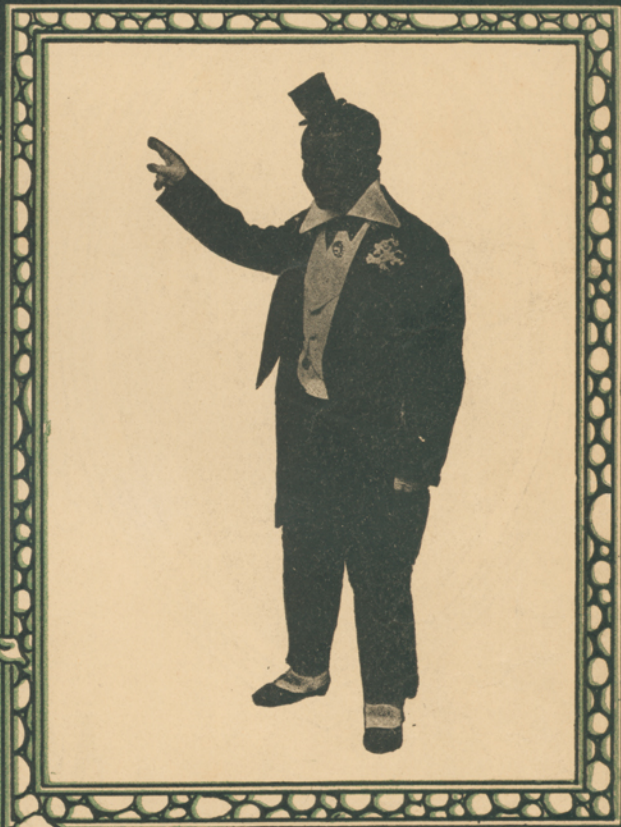


# LAM LAM LAM



"MUNU"  
 LAM' CHOPS.  
 LAM' STEAK.  
 LAM' STEW.  
 LAM' FRITTERS.  
 LAM' CHOWDER.  
 LAM' BAST.  
 LAM' O'GOODNESS.

WORDS BY  
**FRANK ABBOTT.**

MUSIC BY  
**BEN M. JEROME.**

Song .....	.50
Two-Step .....	.50
Two-Step for Orchestra .....	.75
10 parts and Piano .....	.95
14 parts and Piano .....	.30
Mandolin Solo .....	.40
Mandolin and Piano .....	.40
Mandolin and Guitar .....	.40
Two Mandoline and Guitar .....	.50


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**HOWLEY, HAVILAND & CO.**  
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 NEW YORK  
 MASONIC TEMPLE, CHICAGO. - C. S. SHERMAN & CO. INC.

Two Mands., Guitar and Piano .....	.60
Banjo Solo .....	.30
Banjo Duett .....	.40
Banjo and Piano .....	.40
Banjo and Guitar .....	.40

RESPECTFULLY DEDICATED TO JOHN PHILLIP SOUSA.



# THE SOUSA

# GIRL



MARCH SONG

WORDS BY

MATT WOODWARD.

MUSIC BY

BEN M. JEROME,

COMPOSER OF

"THE NEW YORK GIRL," "MISS GAYETY"  
"MOLLY MALONE" ETC. ETC.



PUBLISHED BY  
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1260-1266 BROADWAY,  
NEW YORK  
MASONIC TEMPLE, CHICAGO. - CHAS. STREARD & CO. LONDON

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Bert Cobb

Respectfully dedicated to Brother Johnny Lyons A.C.E.

# LAM', LAM', LAM'.

Words by FRANK ABBOTT.

Music by BEN M. JEROME.

**Moderato.**

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment, featuring a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system includes the vocal melody with the lyrics: "A coon who heard the / Dis coon he loved a". The piano accompaniment for this system is marked piano (*p*).

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prais - es sung of chicken on ev - 'ry side — He got ex - cited and  
yal - ler maid who's name was Lu - cin - dy Lamb — Her fa - ther kept a

den he got so mad he al - most cried, — Says he I think dis  
butcher - shop and he took a dis - like to Sam, — Says he "now coon keep a

chick - en craze is a li - bel on de col - ored race — A  
way from my house my child you can - not wed — Then

man dont have to be stuck on fowl just be - cause he's black in de face —  
Sam gave him one sheepish look and to the butcher said —

Lam' Lam' Lam' 4

I know lots of coons, cra-zy as loons, eat chick-en day and night, — But  
 Dere is lots of gals, Suzies and Sals and Man-dys by de score, — Dat

as for me I can't a-gree my tastes are the same as white — I  
 I could wed but on de dead Lu - cin - dy. I a - dore — I

don't go back on can-vas back, I'm fond of Lit-tle neck clams — But my  
 don't care a rap for your butcher shop, for your beef, pork, veal or ham, — But I'll

fav-or-ite flesh I must con-fess is Lam', Lam', Lam', —  
 win ma flame cause I likes her name it's Lam', Lam', Lam', —

Lam' Lam' Lam' 4.

CHORUS

Cow meat am good and sweet Roast veal it am fine —

*p-ff*

Kid ney stew, I love too, Pork chops am di - vine — But of

all de meats dats good to eat from tur - key down to ham — De

1. 2.  
one dat tickles ma palate de most is Lam', Lam', Lam', Lam', a Lam', a Lam', a Lam

Lam' Lam' Lam' 4.