

GO WAY BACK AND SIT DOWN.

SUNG WITH GREAT SUCCESS BY



WORDS BY
ELMER BONMAN.

MUSIC BY
AL. JOHNS.

F. A. Mills
MUSIC PUBLISHER

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1901
Go Way

I JES' LOVES YOU LU.

Words by ARTHUR TREVELYAN

Music by MAJ. GEN. KLEIN

Allegretto.

Play All Right.

Moderato.

They am done, an' de birds for der nests am gone, South-er's what you fly
 'Eaves der way, Good I done an' I'm late to say, By-ter' to fill me.

allegro.

Night am here an' de stars one by one up - post
 Move an' come don't yer' sleep an' you'll be der soon

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THE SEA IS THE HOME FOR ME.

Burlesque or Contralto Solo

Music by H. W. PETRIE
 Words by J. T. BOWMAN

Out on the sea, Good ship to me - I'm,

They got to leave, Fight 'ing the waves, No thing so close - ing,
 By an' under - ing the sea, On sea is the home for me, The

me, the sea is the home for me

me, the sea is the home for me

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AIN'T DAT LOVIN'?

Words by ELMER BOWMAN

Music by AL. JOHNS

Now aint dat lovin', aint dat lovin', the way that man treats me,
 I want to crack my back (and times I'm just that full of gin,

wants to crack my back (and times I'm just that full of gin,

feels like a bird of Par a die, that man be in so we fully see I

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I JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung into popularity with one bound is being sung nightly at every prominent vaudeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

THE BEAUTIFUL COUNTRY.

Tempo di Valse.

Words and Music to JOHN H. FLYNN,
 Composer of "Sweet Annie Moore"

'Twas on a pleas - ant even - ing day I left my com - try home -
 Our lit - tle com - try home was just as quiet - as an could be -

For the on - ly bus - in - ess and glow,
 There seem'd to be a charm a - bout the place,

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THE BEAUTIFUL COUNTRY, is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

'PHEEMIE. A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

I'll Be With You When The Roses Bloom Again.

Words by WILL WHITMORE

Music by HARRY HILLIARD

Slow.

When the ro - ses bloom a - gain be - side the riv - er, And the

rob - in red - breast sings his sweet re - frain, As in

days of old lang - syne, I'll be with you, sweet heart, mine, I'll be

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GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN

Music by AL. JOHNS

Moderato.

Old Sam Johns' ruse and cross - 'Ca - le - to - ly - ce street, But a
 cross will bear for man - y a year "Go way back and sit down" like

cross hangs 'round that he calls down that will no - ver ex - er - treat, He
 got an idea, the shoe fits him, still he keeps on hang - ing a - round, He

likes his gin and will "hold it" to an - y - er - er - er - most, But
 still does say they'll come the day when let - ter times will see, If he

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'PHEEMIE.

Words by GEO. TOTTEN SMITH

Music by NED WAYBURN

'Pheem, your eyes are shin - ing, 'Pheem, my eyes are twin - ing

round you, I've found you, my 'Pheem, sweet 'Pheem - ing -

tell me you're glad to see me, There let me whisper 'Pheem me

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GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN.

Music by AL JOHNS.

Moderato.

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The first ending is marked '1.' and the second ending is marked '2. This'. The main body of the score is in common time (C). The lyrics are: 'Old Sam Jones runs and owns a Ca - fe on ea - sy street, But a coon will hear for man - y a year "Go way back and sit down" He's coon hangs round that he calls down that will ne - ver ev - er treat. He got no vim, the shoe fits him, still he keeps on hang - ing a - round. He likes his gin and will "butt in" to ev - ery ar - gu - ment, But still does say there'll come the day when bet - ter times he'll see; If he

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when Sam's there he does - n't dare, he acts much dif - fer - ent. He ain't got no-thing
keeps his health he'll sure have wealth and live in lux - u - ry. He bet on a horse that

won't do no-thing there's nothing he will try, But hu-mil - i-ates and ag - gra-vates the
al-ways lost, the coons all laughed at him, But this time it won at a hundred to one, Then

cus - to - mers that buy. 'Twas left to Sam, the pro - pri - e - tor man, to find this dar - key
thousands he "cashed in". He left the field in an au - to - mo - bile That took him to Sam's

out, And when he did there was no - thing hid, Ev - ery bo - dy heard Sam shout:
place, Sam thought he was broke and started to joke, So he told Sam to his face:

Go 'way back and sit down.

Chorus.

"Go way back, and sit down.

ff

coons in your class are ea - sy found, You

Slower.

sel-dom have mo - ney, you nev - er treat, get in your place and

Slower.

take a back seat, Go way back and sit down!"

Go 'way back and sit down.

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

* **La Belle Archer. Waltzes.** by Charles Connolly Piano Solo 50 cts.

Valse.

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* **In Pekin. Chinese Waltz.** William Loraine Piano Solo 50 cts.

Tempo di Valse.

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Rag Time Revels. Schottische. E. S. Phelps Piano Solo 50 cts.

Tempo di Schottische.

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* **Salome. Intermezzo.** William Loraine Piano Solo 50 cts.

Allegro.

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Narcissa. Intermezzo. Wenzel-Fisher Piano Solo 50 cts.

Moderato.

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Petit Valse Caprice. H. Sylvester Krouse Piano Solo 50 cts.

Introd.

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Gloire De Dijon. Intermezzo. Herman Bert Piano Solo 50 cts.

Allegro.

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Veronica. Valse de Ballet. William Loraine Piano Solo 50 cts.

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Yaddo Waltzes. Anna Stafford Henry Piano Solo 50 cts.

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* **The Havana Patrol.** Albert F. Huntington Piano Solo 50 cts.

Moderato.

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F'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

Mus. by J. LEFFENWALL BATES.

Mus. by H. SYLVESTER KROUSE.

It sing you a ser - a - dade, My
Birds join in with rapturous glee, And
dear in the moon - light maid, Your heart it will beat, With a
will not their homage to give, Their in the throats swell, As these
far you can prove, As I tell you my ser - ry of love, I'll
love songs they tell, In a lan - guage of pure mel - o - dy, They

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THEN REPLIED THE LILY FAIR.

Mus. by W. P. RICHARD GOODALL.

Mus. by H. SYLVESTER KROUSE.

Andante e espressivo

A crimson rose and a lily fair, Were
growing side by side, Said the rose with blush of the-grace rare "To
night I deck a bride; On her snow-white breast I'm going to rest O'er her
O'er-ry to Ode in the high set Sweet-sweet and wondrous clear As

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WITHIN A GARDEN.

Mus. by RAYFORD WATERS.

Mus. by WILLIAM LORRAINE.

Moderato

With-in a gar-den in far Al-giers A maid-so dwell so
Close by the gar-den there pass'd one day A comely youth and
rare No eth-er flow-er that blue-eyed there
tall He heard a sweet voice in love's com-plaint

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A MERRY MANDARIN by Theo. F. Morse, the successful writer of "Marchionesse" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

F'LL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

WILD ROSES. Waltzes, especially good ones are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

THEN REPLIED THE LILY FAIR by the gifted composer of "Here's to the Rose" "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

"PEACE UPON EARTH."

Mus. by ROBERT KENNY Mac ALONEY.

Mus. by HENRY STANLEY GARDNER.

Maria Religiosa

Peace upon earth good will to men That was the an-gel's song,
Heard by the low-ly shep-herd boy Trampling his sleep a-mong
O'er-ry to Ode in the high set Sweet-sweet and wondrous clear As

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PEACE UPON EARTH. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

PIROUETTE. For those who appreciate melody and musicianly compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

WITHIN A GARDEN, by William Lorraine, writer of "Salome," "Omar," and other successes. Mr. Lorraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

THE MERRY MANDARIN.

THEO. F. MORSE.

Tempo di Marcia.

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WILD ROSES

WALTZES

By RUSSELL CHILDS.

Adagio

INTRO.

Tempo di Valse

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PIROUETTE.

WILLIAM LORRAINE.

Allegro non troppo.

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THE SULTAN.
TURKISH MARCH

Composed by WILLIAM LORRAINE
Composer of "Salome," "Omar," etc.

Tempo di Marcia.

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Respectfully Dedicated to Mr. & Mrs. Z. Gross.

SALOME.

INTERMEZZO.

Composed by WILLIAM LORRAINE

Allegro. *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

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To Miss Lillian Russell

OMAR

An Oriental Intermezzo.

By WILLIAM LORRAINE
Op. 8, No. 6

Andante Moderato. *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

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Famous Compositions

... O F ...

Wm. Loraine

THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

SALOME

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

A MANDARIN'S COURTSHIP.

Composed by WILLIAM LORRAINE
Op. 8, No. 6

Molto. *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

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"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome," This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

"IN PEKIN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA.
VALSE DE BALLET.

Composed by WILLIAM LORRAINE
Composer of "Salome," "Omar," etc.

Tempo di Valso.

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A JAPANESE SERENADE.

By WILLIAM LORRAINE
Composer of "Salome"

Tempo Moderato. *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

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Published by my friend, Mr. Frank B. Smith.

IN PEKIN.

CHINESE WALTZ.

Composed by WILLIAM LORRAINE

Tempo di Valso. *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

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