

Latest  
Song Successes by

WILL. A.

J. FRED.

# HEELAN AND HELP



Every Race Has a Flag but the Coon 50

Sung with Overwhelming Success by

Lottie Gilson, Marie Dressler, Williams and Walker, Frances Curran, Hodges and Launchmere  
Libby and Bennett, Zoa Matthews, Johnnie Carroll, Clarice Vance, Gertie Gilson,  
Joe Bonnell, The Eldridges, and 100 other Artists.



# EVERY RACE HAS A FLAG BUT THE COON.

Words & Music by Will. A. Heelan & J. Fred. Helf.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, and the left hand provides a rhythmic accompaniment in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Voice.

1. The leader of the Black-ville Club a -  
2. He says, "Now I'll sug - gest a flag that

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melody in the treble clef, and the left hand has a bass line in the bass clef. The music is marked *ffz* and *p*. The key signature remains two flats, and the time signature is 2/4.

- rose last La - bor night, And said, "When we were on pa - rade to -  
ought to win a prize, Just take a flan - nel shirt and paint it

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melody in the treble clef, and the left hand has a bass line in the bass clef. The key signature remains two flats, and the time signature is 2/4.

- day, ..... I real - ly felt so much a - shamed, I  
red, ..... Then draw a chick - en on it, with two

The piano accompaniment for the third vocal line consists of two staves. The right hand has a melody in the treble clef, and the left hand has a bass line in the bass clef. The key signature remains two flats, and the time signature is 2/4.

wished I could turn white, 'Cause all the white folks march'd with banners gay;.....  
po - ker dice for eyes, An' have it wav - in' ra - zors 'round its head;.....

..... Just at de stand, ..... de Ger-man Band, ..... They  
..... 'To make it quaint, ..... you've got to paint ..... *A*

waved their flag and played "De Wacht am Rhine," ..... The Scotch Brigade, .....  
pos - sum, with a pork chop in its teeth, ..... To give it tone, .....

..... each man ar - rayed ..... In new plaid dresses marched to "Auld Lang  
..... a big ham-bone ..... You sketch up-on a ban - jo un - der-

Syne"..... Ev-en Spaniards and Swedes, folks of all kinds and  
- neath,..... And be sure not to skip just a pol - i - cy

creeds, Had their ban - ners ex-cept de coons a-lone;..... Ev'- ry  
slip, Have it marked four - e - lev - en for - ty-four. .... Then them

na - tion can brag 'bout some kind of a flag, Why  
I - rish and Dutch, they cant guy us so much, We

cant we get an em - blem of our own?"..... For  
should have had this em - blem long be - fore?"..... For

## CHORUS.

Ire - land has her Harp and Shamrock, .....

*(Wearing of the Green.)*

*mf* *ff*

Eng - land floats her Li - on bold, .....

*(God save the Queen.)*

*mf* *ff*

E - - ven Chi - na waves a Dra - gon, .....

*(Chinese Dance.)*

*mf* *ff*

Ger - - man - y an Ea - gle gold, .....

*(Die Wacht am Rhine.)*

*ff*

Bon - - nie Scot-land loves a This - tle, .....  
*(The Campbells are coming.)*

*mf* *ff*

Tur - key has her Cres-cent Moon, ..... And what woi't Yankees  
*(Hooche Cooche.)*

*mf* *f* *ff*

do For the Old Red White and Blue, Ev'- ry race has a  
*(Yankee Doodle.)*

*mf*

1. flag but the coon. .... 2. *D.S.* coon. ....

*ff* *sf* *D.S.*