

DON'T YOU THINK YOU'D LIKE TO FONDLE ME.



5

WORDS & MUSIC BY

HUGHIE CANNON.



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Moderato.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line includes two verses of lyrics.

1. Train left Chi - ca - go, just at half - past - two,
2. Went home next ebe - ning went to see a show,

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I was in de chair - car bound for Kal - la - ma - zoo, —
 Took my oper - a glass - es sat down in the front row, —

Fell right a - sleep den feel - ing kin - der blue, —
 Pick'd up a pro - gramme, first thing dat I know, —

I a - woke when a big fat wench was getting kind - er new, — She
 Dat same wench what was on dat train was featured in dat show, — She

called me love - y dove-y said I'se her an - gel food — She
got thro' wid de first song, I said, "Dat's ve - ry good" I

kept on get - ting clos - er and look'd in a pen - siye mood, — I
felt just like ap plauding but I did - n't think I would, — She

said "Go way black la - dy Now please dont come so near" — She
said "I'll sing a new song, it's some-thing 'bout a coon," — I

paid no 'tention to what I said but she whis-pered in my ear! —
felt like fall - - ing thro' the seat when she sprang dat same old tune! —

CHORUS.

"Don't you think you'd like to fon - dle me, ————— Dem

p-ff

bub - bling lips just suit me to a tee, ————— I don't like to

grum - ble, ————— but can't you take a tum - ble, Don't you think you'd

1. like to fon - dle me? ————— me? —————
2. —————

f ff