

MAY IRWIN'S LAUGHING COON HIT

DAT COON'S GOT A SOFT SPOT FOR ME



MAY IRWIN

WORDS &

MUSIC BY

HERBERT
CAWTHORN

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Dat Coon's Got a Soft Spot fo' Me.

Words and Music by HERBERT CAWTHORN.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

1. I's been called a hoo - doo nig - ger since I first can re - col - lect Caus I's
 2. In a ten - ne - ment I used to live up - on de high - est flo, When a
 3. Af - ter dat I moved in - to a ver - y co - zy lit - tle flat, Wiv so

The first system shows the vocal line with three verses of lyrics. Below it is the piano accompaniment, marked *p*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

born on dat ole Jo - nah day the thir - teenth, I sus - spect. I's
 zas - terous fire start - ed and I saw my fin - ish sho. I
 ma - ny late im - prove - ments did - n't know wah I was at; Dare

The second system continues the vocal line with the second verse of lyrics. The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.

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been un-luck-y ev-er since de day dat I ar-riv, 'Cept-en in de 'fec-tions of de
yeared de bells a ringin' an I jumped reight out o' bed, Wiv de smoke an wa-ter po-in'
was a lit-tle dummy el-e-va-tor so bewitchen, Used to bring der things up thro' der

man I love He's a col-ored fire-man on de Hook and Lad-der truck, It's
round ma head. I got so ex-cit-ed wiv de smoke all up ma nose, And
shaft to de kitchen. I was lean-in'down de shaft con-vers-in' to ma love,

on-ly when he's near me is de time dat I'm in luck It nev-er mat-ters in-to what mis-
start-ed groo-pin round a-bout but could-n't find ma clothes; I rush-es fo de winder just as
ov-er lost ma bal-ance and fell in it from a-bove. De neigh-bors in each flat pulled op-en

for-tune I may climb, Dat nig-ger seems to know it, for he shows up jes in time.
 hard as ev I can, An when I thows it op-en, on de lad-der stands ma man.
 all dare dum-my doors, Dey could-n't budge me up or down, I stuck be-tween de floors.

CHORUS.

He's sure-ly got a soft spot fo' me, No mat-ter in what tron-ble I may
 He's sure-ly got a soft spot fo' me, He takes me on de lad-der wid him,
 He's sure-ly got a soft spot fo' me, I fit dat shaft as tight-ly as could

Alla Breve.

mf

be. He al-ways sees me through and sticks to me like glue, His
 see, But de lad-der starts to bend just as I found ma friend, An my
 be, I was so aw-ful fat dat I corked up de flat An dey

way through the trou - ble he can see, He's sure - ly got a soft spot fo'
 weight makes him shak - ey at de knee. Just den dare comes a crash, and Oh,
 couldn't use de dum - my, don't yer see? He's sure - ly got a soft spot fo'

me, If hung - ry I should hap - pen fo' to be, If he
 Gee! Dat lad - der breaks and drops both him an me. I is
 me. Some lard up in de kitch - en he did see, So he

sees a chick-en roost he'll ask me for a boost, He's sure - ly got a soft spot fo' me.....
 such a clumsy lummock, I fell right on his stomach, He's sure - ly got a soft spot fo' me.....
 greased around de casement and slid me to de basement, He's sure - ly got a soft spot fo' me.....

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MAURICE LEVI.

Trio.

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LICORICE LIZE.

Words & Music by RICHARD CARLE.

Refrain.

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"You Told Me You Had Money In The Bank"

Written and Composed
by MATHEWS and BULGER

CHORUS.

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DARLING NELL.

Words by
JACK SIMONDS.

Music by
CHAS. KOHLMAN.

Andante moderato.

PIANO.

Voice.

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