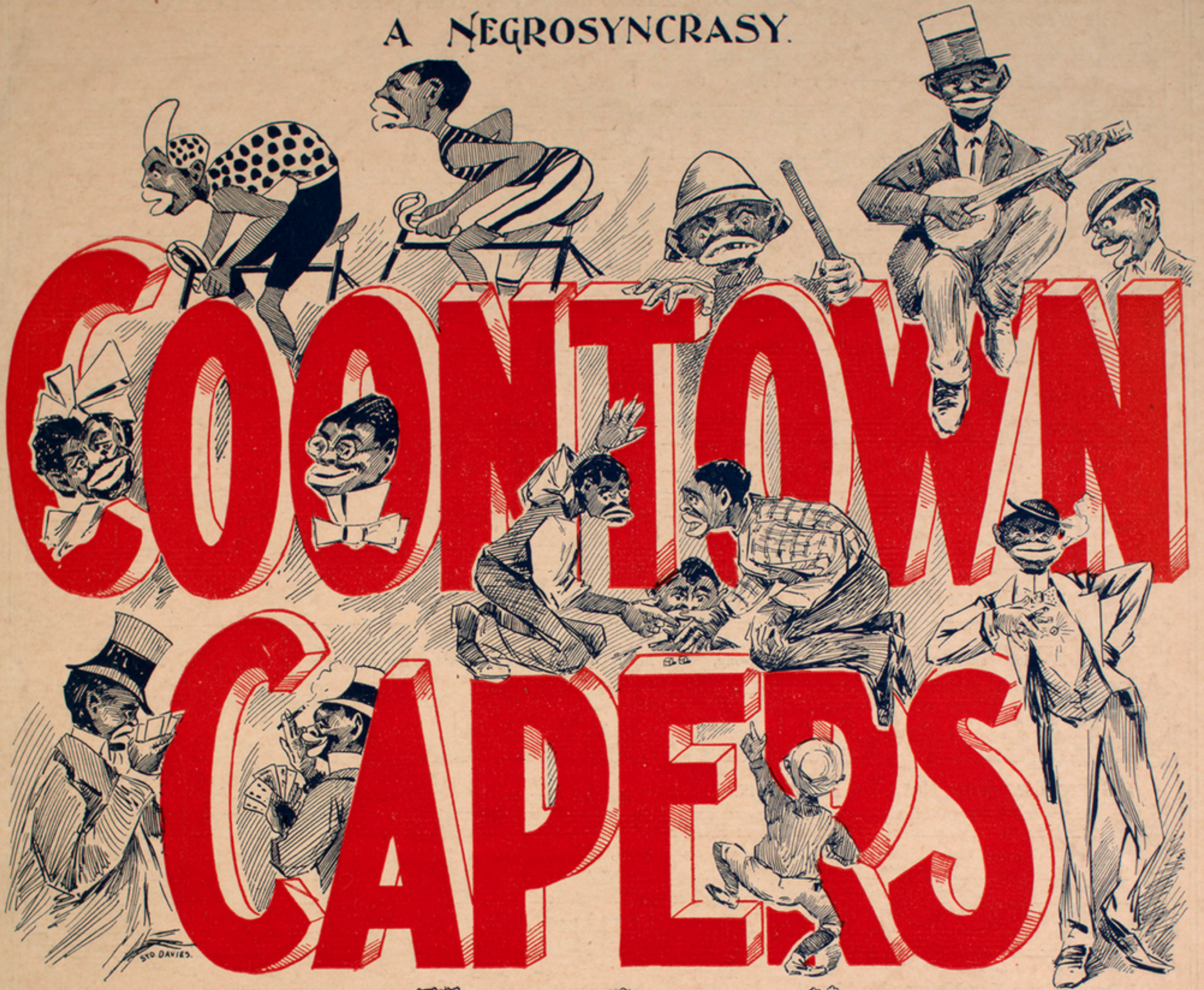


A NEGROSYNCRASY.



by

TWO-STEP MARCH.

THEO. F. MORSE,

WITH CHARACTERISTIC
VERSE.

by PAUL DRESSER.

Piano Solo.....50
Orchestra (10 Parts & Piano) 75
Orchestra (14 Parts & Piano) 1.00
Violin and Piano.....25

Mandolin and Piano...50
Mandolin Solo.....25
2 Mandolins & Piano...60
2 Mandolins & Guitar...50

Mandolin, Guitar & Piano 60
2 Mandolins.....40
2 Mandolins, Guitar &
Piano.....75

Mandolin & Guitar...40
Zither.....30
Banjo Solo.....40
Brass Band.....50



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NEW YORK.



To my friend Homer Howard.

"COONTOWN CAPERS"

TWO-STEP.

With characteristic Verse by PAUL DRESSER.

By THEO. F. MORSE.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes and rests.

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The treble clef part features a series of chords and single notes, while the bass clef continues with a rhythmic pattern of eighth notes.

The third system shows further development of the melody and accompaniment. The treble clef has more complex chordal structures, and the bass clef maintains its rhythmic drive.

The fourth system includes a dynamic marking of *f* (forte) and features a *rit.* (ritardando) marking. The music builds in intensity and complexity.

The fifth and final system concludes the piece with a dynamic marking of *f* (forte). The melody in the treble clef reaches its final notes, and the bass clef provides a strong ending.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music, including a repeat sign and a first ending bracket.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. It contains five measures of music, starting with a *mf* dynamic marking.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. It contains five measures of music with various chordal textures.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music, including a *f* dynamic marking and a *cres.* instruction.

(To be sung ad lib.)

Coons will be danc - ing, Gals will be pranc - ing, Un - til the morn - ing

mf

bright, Folks will be sing - ing, Shout - ing and wing - ing,

Capers, in Coontown to - night!