

THE INITIAL SONG HIT OF 1898

CINDERELLA WHITE



COMPOSED BY

Geo. Maywood (SCHLEIFARTH)

AUTHOR OF DORIS. AMBOLINA SNOW ETC. ETC.

SONG 50¢
 TWO-STEP 50¢
 ORCHESTRA TWO-STEP 50¢

SOL BLOOM
PUBLISHER

NEW YORK.
 BRANCH OFFICE,
 Baudouine Bldg., 1181 Broadway,
 Corner 28th Street.

CHICAGO
 EXECUTIVE OFFICES,
 241 Wabash Ave., Suite 11,
 Rooms A, B, C, D and E.

LONDON, ENGLAND.
 FRANCIS, DAY & HUNTER,
 142 Charing Cross Rd.,
 Oxford St. End.

CINDERELLA WHITE

A COLORED MILITARY ROMANCE.

Words by EVELYN BLOOM.

Composed by GEO. MAYWOOD, (Schleiffarth.)

Author of "DORIS," "AMBOLENA SNOW," etc.

Tempo di Marcia.

INTRO. *mf Rit. A tempo.*

Dim. DRUM. *mf* CORNET.

f *A tempo.*

Con spirito.

1. Oh! such a shin - ing light Is Cin - der - el - la White! She's known throughout the
2. The cap - tain of the fort Was al - ways her es - cort, When, af - ter dress pa -

mf

land, A beau-ty proud and grand; Her u - ni - form cor-rect, From Par - is came di-
rade, They'd be on prom-e - nade; His mil - i - ta - ry skill Could ma - ny vol - umes

mf

rect; Such a cry, to the sky, As this love-ly dream goes by. This queen with
fill— Conquests great he did make, But this vic-t'ry took the cake. Sweet Cu - pid

Moderato.

Cres. *p*

so much grace, Knows well her place, Be - fore the big brass band That's un - der
thought it time To step in line, And take de - lib-'rate dart At her pro-

p Marcato.

her com-mand; And she's the pride of Ev - 'ry sol-dier's tent, This "Daugh-ter
 tect - ed heart; The cap-tain saw this trick And wed-ded quick The "Daugh-ter

mf *Cres.*

Quasi recitativo.

of the Reg - i - ment!" The bu-gle's call Rings out for
 of the Reg - i - ment." The big bass drum Goes bum, bum,

mf CORNET.

all, That she's in sight, The great Miss White.
 bum! The horn with might Blows for Miss White.

f *Rit.* *fz*

REFRAIN. *Con spirito.*

Oh! Cin-der - el - la White! It's sure that you're all right! Sweet Cin-der - el - la!

p Rit. *mf A tempo.* *p*

Each col-ored "fel-lah" That wears a suit of blue Would glad-ly die for you,

mf

But rath-er live and fight To win Miss White..... Oh! Cin-der- White.....

Cres. *f* *Rit.* *f* *fs*

Repeat Refrain *ff.* 1 2

Cinderella White. 4-4.

"WOULD YOU?" Another success by Schleiffarth. Try it.

Beautiful Waltz Ballad.

SWEET MAMIE DAILEY.

WALTZ SONG AND REFRAIN.

Words by JACK FAY.
REFRAIN.

Music by JAMES B. OLIVER.

Sweet — Ma mie Dai ley, Say you will be true..... Of
all the la dies in the land, I love no one but you.....
Name a day not far a way, When you will be my bride, Then
through life to - geth - er my dar - ling, We will drift side by side

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PRICE 50 CENTS.

A Beautiful Waltz Song.

WOULD YOU?

Words and Music by

GEO. SCHLEIFFARTH. ("Maywood.")
Author of "Doris," etc.

REFRAIN. *A la Polka. Moderato.*
Would you? Would you? If this fond heart were thine, love,
If I should deem thine eyes of love Brighter than stars that shine a - bove,
Would you? Would you? Link your dear life with mine, love, Be all my
own, mine all a - lone, — Would you be my true love?..... love?.....

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A Beautiful High-Class Ballad.

Low Voice in E Flat.

Tell Me Not.

Words by F. E. WEATHERLY.

High Voice.

Music by G. J. COUCHOIS.

Andante.
1. You say you love me first and best, That
2. You bid me give you all my heart, To
Accel.
oth - er hearts may roam, And veer like wind from east to west, But
love you and be true, And I, who can - not love in part, Give

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Barney Fagan's Great Hit.

"I'M HAPPY, MY BABY'S COME TO TOWN!"

Arr. by H. H. THIELE.

Words and Music by BARNEY FAGAN.

CHORUS.
That may be oth - ers like my ha - by, But But
You'll say that's oth - ers — well, that may be, But But
I don't think they can be found..... She's a
main - tain they can't be found..... A.....
blue blood, a cul - tured colored la - - dy, I'm hap - py, my
blue blood, a cul - tured colored la - - dy, I'm hap - py, my
D.C.
ba - by's come to town..... That town.....
ba - by's come to town..... You'll town.....
D.C.

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