

CAMP MEETING BAND

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

MEETING TO-NIGHT
BAND CONCERT



"Camp Meeting Band"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di marcia

Piano introduction in 2/4 time, marked *f*. The music consists of a series of chords and rhythmic patterns in the right hand, with a simple bass line in the left hand.

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked *fz* and *p*. There are repeat signs and a section marked *Till ready*. Lyrics for the vocal line are: Miss Mandy, Camp meeting.

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked *fz* and *p*. There are repeat signs and a section marked *Till ready*. Lyrics for the vocal line are: Jack - son - you - hur - ry up, hur - ry up, Miss Man - dy; bon - net - come - put it on, put it on, With feath - ers.

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked *fz* and *p*. There are repeat signs and a section marked *Till ready*. Lyrics for the vocal line are: Jack - son - you - pret - ty up, pret - ty up, You're going to; on it - come - stick it on, stick it on, No great big.

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hear some mus-ic, You're going to hear some mus-ic Played by the
cel-e-bration That's held in this here Na-tion Will draw such

best band, by the best band in the land. — If you've got
big crowds, as the best band in the land. — If you've got

work, why_ kid_chuck it up, chuck it up, It's camp meet - ing
jewl' - ry_ hon_chuck it on, chuck it on, I'll hitch up Na -

time, babe, and_ that's why I feel grand.
po - leon And we'll ride to that band stand.

rit

CHORUS

Oh_ Oh_ that camp meet-ing band, — I

p-ff

want to tell you, sis - ter, it's the best in the land! —

Yes_ true_ the preach-er speaks grand, —

Hear what he has_ to say, Then hear them dark - ies play The

tune of the old Stars and Stripes, just like new, — If Sou -

— sa could hear them play it, he'd say so too, — When —

I — want mus - ic grand — Say Give me a camp —

— meet - ing band. — band. — *D. S.*

Camp meeting Band 4.

"Here Comes My Daddy Now"

Words by
L. WOLFE GILBERT

(Oh Pop-Oh Pop-Oh Pop)

Music by
LEWIS F. MUIR

CHORUS. *(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

See that grip - in hand, It holds some - thing grand

That he brought for me From a - cross - the sea. *ETC.*

The musical score for 'Here Comes My Daddy Now' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *p.f.* dynamic. The lyrics are: 'Here comes my dad - dy now, (oh pop, oh pop, oh pop.)', 'Here comes my dad dy now, (oh pop, oh pop, oh pop.)', 'See that grip - in hand, It holds some - thing grand', and 'That he brought for me From a - cross - the sea. ETC.'

Here Comes My Daddy Now

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Words by "Little Rag Baby Doll" Music by

L. WOLFE GILBERT

LEWIS F. MUIR

CHORUS *Slower*

Lit - tle rag ba - by, lit - tle rag ba - by,

mp.f

Tod - die a - long, just learn to tod - die a - long, Out of the cra - die,

thro' with the cra - die, Wad - die a - long, oh ba - by wad - die a - long,

Made of old saw - dust, made of old rags Dress - es and tress - es. *ETC.*

The musical score for 'Little Rag Baby Doll' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *mp.f* dynamic. The lyrics are: 'Lit - tle rag ba - by, lit - tle rag ba - by,', 'Tod - die a - long, just learn to tod - die a - long, Out of the cra - die,', 'thro' with the cra - die, Wad - die a - long, oh ba - by wad - die a - long,', and 'Made of old saw - dust, made of old rags Dress - es and tress - es. ETC.'

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS.

Oh won't you take - me to that Swa - nee shore, -

p.f.

so I can see - old Mam - my dance once more, - Old Black Joe, -

Han - nah Show, - There's Dad - dy and Mam - my, there's Eph - ram and Sam - my

Ev - ry one there - to have a ju - bi - lee, - The boys just ar - rived - up on the *ETC.*

The musical score for 'Take Me To That Swanee Shore' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *p.f.* dynamic. The lyrics are: 'Oh won't you take - me to that Swa - nee shore, -', 'so I can see - old Mam - my dance once more, - Old Black Joe, -', 'Han - nah Show, - There's Dad - dy and Mam - my, there's Eph - ram and Sam - my', and 'Ev - ry one there - to have a ju - bi - lee, - The boys just ar - rived - up on the ETC.'

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

He wants some one - to call him Pa - pa

p.f.

She wants some one - to call her Ma, It takes a

child to lead them, And show them ev - ry joy, Its

one lit - tle girl - ie or one lit - tle boy - And what is

The musical score for 'He Wants Someone To Call Him Papa' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *p.f.* dynamic. The lyrics are: 'He wants some one - to call him Pa - pa', 'She wants some one - to call her Ma, It takes a', 'child to lead them, And show them ev - ry joy, Its', and 'one lit - tle girl - ie or one lit - tle boy - And what is'

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