

MELODIES

of the

SABLE BROTHERS,

as Arranged and Sung by

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SUKE OF TENNESSE arranged & Sung by A. FORREST . 25¢ net
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OLD PEE DEE A. FORREST.

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SUKE OF TENNESSEE.

ARRANGED & SANG

By
A. FORREST,

of the
SABLE BROTHERS.

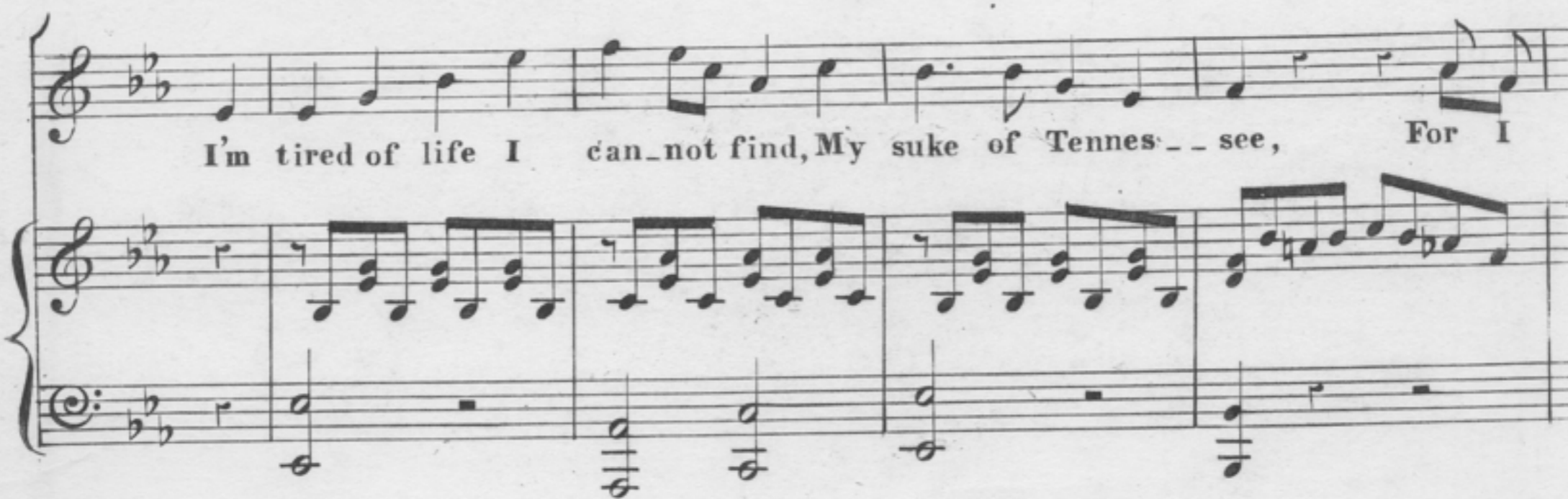
ANDANTE.



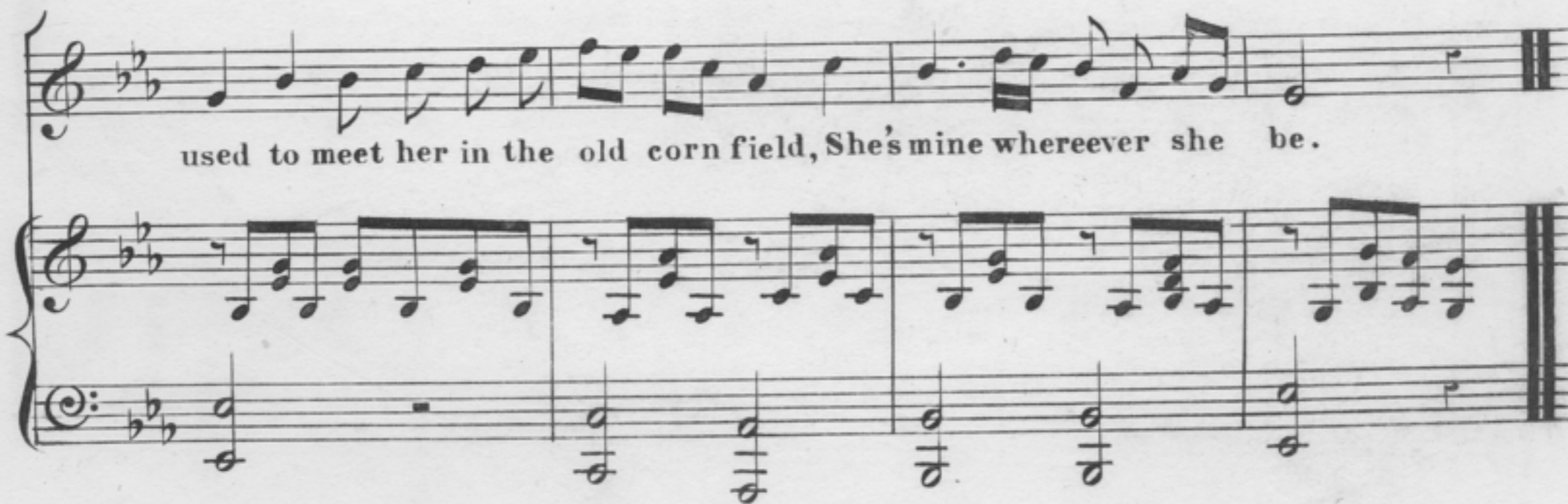
Introduction musical notation for piano, consisting of two staves in a grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.



Second system of piano accompaniment musical notation, continuing the introduction. It features a grand staff with a melody in the right hand and accompaniment in the left hand.



First system of vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "I'm tired of life I can not find, My suke of Tennes- see, For I". The piano accompaniment is on a grand staff below.



Second system of vocal line and piano accompaniment. The vocal line continues with lyrics: "used to meet her in the old corn field, She's mine wherever she be." The piano accompaniment continues on a grand staff below.

CHORUS.

Have a - ny of you seen her She's mine where ever she be, O

Have a - ny of you seen her She's mine where ever she be, O

The first two vocal staves of the chorus are written in a four-part setting. The top staff is the soprano part, and the second staff is the alto part. Both parts have the lyrics: "Have a - ny of you seen her She's mine where ever she be, O". The music is in a minor key with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

The piano accompaniment for the first two vocal staves consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a minor key with a key signature of two flats and a 4/4 time signature.

tell where I can find her My Suke of Ten nes - see .

tell where I can find her My Suke of Ten nes - see .

The third and fourth vocal staves of the chorus are written in a four-part setting. The top staff is the soprano part, and the second staff is the alto part. Both parts have the lyrics: "tell where I can find her My Suke of Ten nes - see .". The music is in a minor key with a key signature of two flats and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

The piano accompaniment for the second two vocal staves consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a minor key with a key signature of two flats and a 4/4 time signature.

Andante.

2

She's listend to the preaching of old Father Miller,
 She's up in the clouds I b'lieve,
 Says she, go away, all you wicked-color'd nigger,
 For this world, I'm going for to leave.

CHORUS. Have any of you seen her, etc:

3

She told Ole Massa, fore she left,
 That she was young for to leave him,
 She look'd like her Fader, cause he was brack
 And so was her brother Stephen.

CHORUS. Have any of you seen her, etc:

4

She put all her 'sention robes on her back
 She clime up de big pine tree,
 But weder she went up, or weder she went down
 I did not stop for to see.

CHORUS. Have any of you seen her, etc