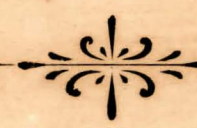


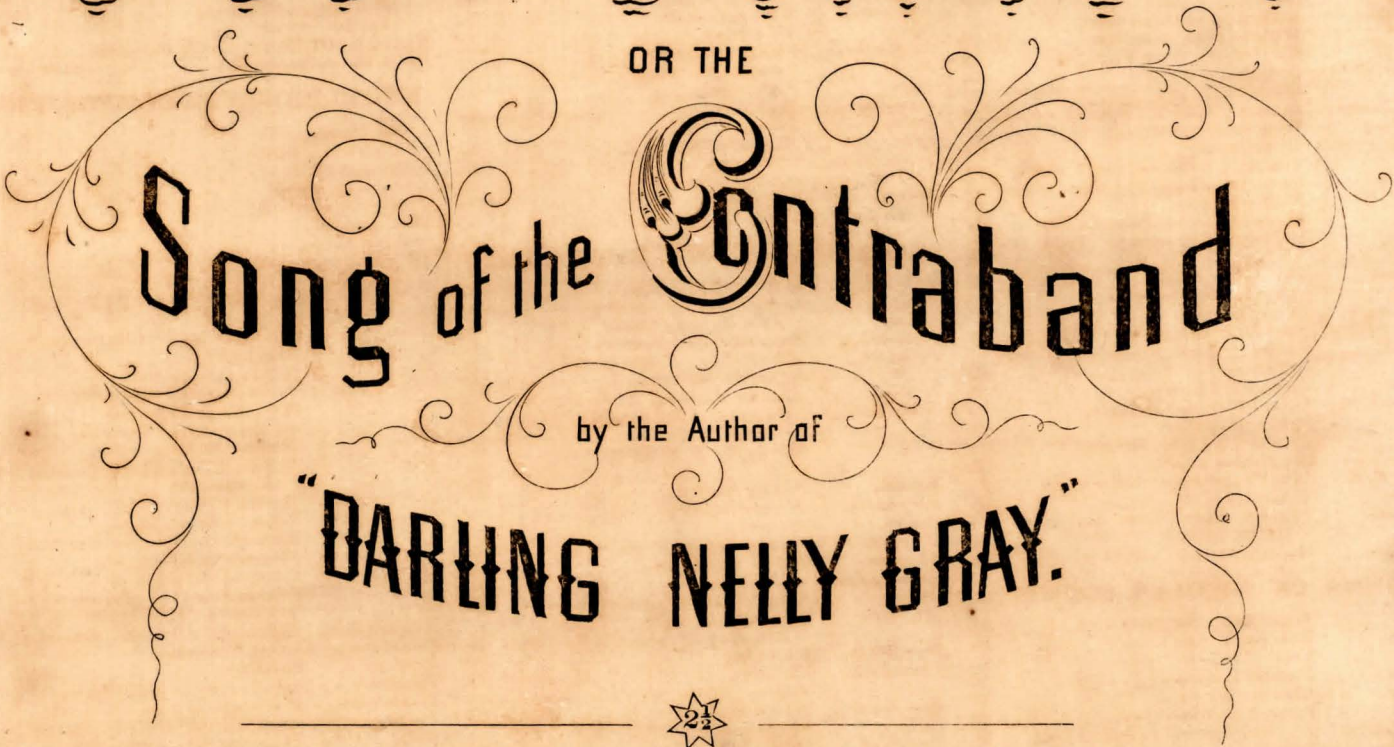
NEW AND POPULAR MUSIC  
MILBURN & BROTHERS  
Publishers of Sheet and Books in London  
and in New York

To Columbia's noble son  
Maj. Gen. Benj. F. Butler.



# "OLE SHADY"

OR THE



## Song of the Contraband

by the Author of

### "DARLING NELLY GRAY."



Boston  
Published by Oliver Ditson & Co 277 Washington St  
Firth, Pond & Co. N. York    J. Church, Jr. Cinn.    J. C. Haynes. Boston    J. E. Gould. Philad<sup>a</sup>    C. C. Clapp & Co. Boston  
Entered according to act of Congress AD 1861 by O. Ditson & Co in the Clerk's Office of the Dist Court of Mass

# OLE SHADY

## THE SONG OF THE CONTRABAND

Op

The first system of music consists of a single treble clef staff with a key signature of one flat and a common time signature. Below it is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, folk-like style.

Don't you see that he is a coming  
Hall might last

The second system of music continues with a single treble clef staff and a grand staff. The lyrics are written below the single staff. The music features a mix of eighth and sixteenth notes.

Don't you see that he is a coming  
Hall might last

The third system of music continues with a single treble clef staff and a grand staff. The lyrics are repeated from the previous system. The music concludes with a final cadence.

# OLE SHADY,

## THE SONG OF THE CONTRABAND.

Oh

*f*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest followed by a half note 'Oh'. The piano accompaniment starts with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

yah! yah! darkies, laugh wid me, For de white folks say Ole Shady's free, So

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat and the time signature is 4/4. The vocal line contains the lyrics 'yah! yah! darkies, laugh wid me, For de white folks say Ole Shady's free, So'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

don't you see dat de ju bi lee Is a coming, coming, Hail mighty day!

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat and the time signature is 4/4. The vocal line contains the lyrics 'don't you see dat de ju bi lee Is a coming, coming, Hail mighty day!'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

CHORUS.

Soprano.  
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Alto.  
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Tenor.  
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Bass.  
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Den a-way, away, for I can't wait a-ny longer, Hooray, hooray, I'm going home.

Den a-way, away, for I can't wait a-ny longer, Hooray, hooray, I'm going home.

2<sup>d</sup> Ver. Oh Mass' got scared and so did his lady Dis'chilebreaks for Ole Un - cle Aby, "O -  
 3<sup>d</sup> .. Good bye Mass' Jeff, good bye Mis'r Stephens,'Scuse dis niggah for takin his leavins,'Spect

pen de gates!outhere's old Shady A coming, coming," Hail mighty day. Chorus.  
 pretty soon you'll hear Uncle Abram's Coming, coming, Hail mighty day.

4<sup>th</sup> Good bye hard work wid never any pay, Ise a gwine up North where the good folks say Dat  
 5<sup>th</sup> Oh I've got a wife, and I've got a ba-by, Living up yonder in Lower Ca - na - dy,\* Wont

whitewheat bread and a dollar a day, Are a coming, coming, Hail mighty day. Chorus.  
 dey laugh when dey see Ole Shady, Coming, coming, Hail mighty day.

\* Canada.