

SUCCESSFULLY SUNG BY ARTHUR DEMING, in "Geo. H. Primrose All Star Minstrels"

M6615
427

JASPER

DON'T YOU HEAR
ME CALLING YOU



WORDS BY

MUSIC BY

BERT FITZGIBBON & HENRY FRANTZEN

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Jasper, Don't You Hear Me Calling You.

Words by
BERT FITZGIBBON.

Music by
HENRY FRANTZEN.

Moderato.

Piano. *f*

till ready. *p*

Jas - per Wil - liams was a sleep - y coon, That nev - er looked well
 Jas - per Wil - liams this sleep - y coon, Had a dream one win - ter's

dressed, — His clothes was al - ways wrink - led and his
 night, — He dreamt he was a mil - lion - aire And

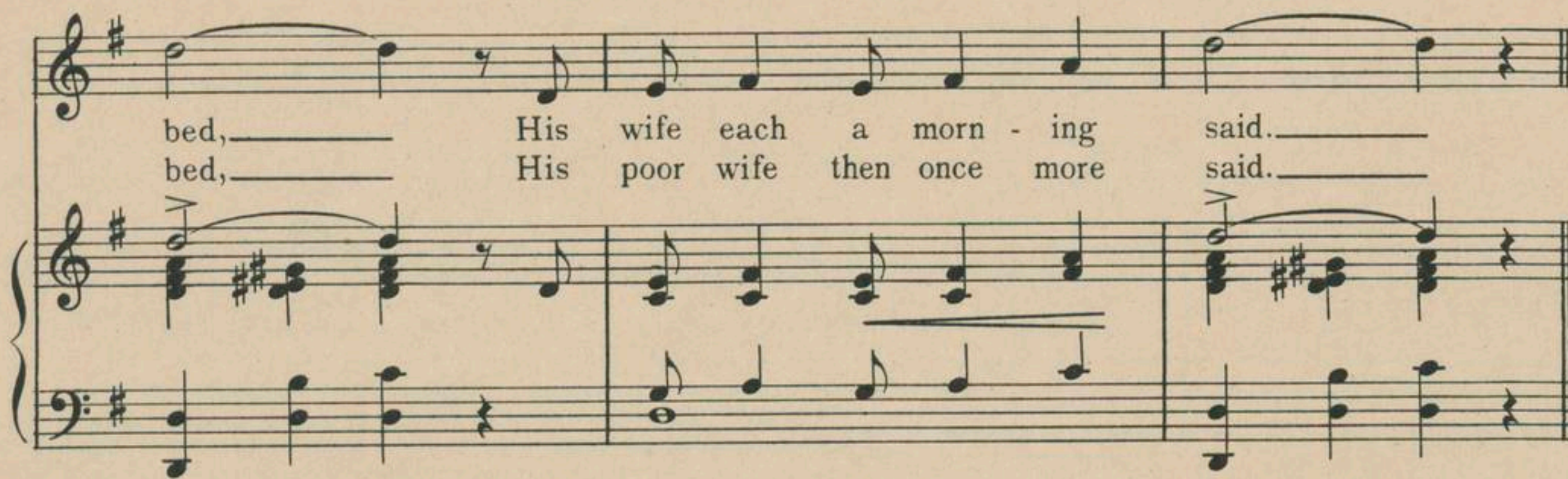
The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction ends with a fermata and the instruction 'till ready.' followed by a piano (*p*) section. The vocal line enters with the lyrics 'Jas - per Wil - liams was a sleep - y coon, That nev - er looked well'. The piano accompaniment continues with chords and a bass line. The lyrics continue: 'Jas - per Wil - liams this sleep - y coon, Had a dream one win - ter's'. The piano part includes some grace notes and rests. The lyrics continue: 'dressed, — His clothes was al - ways wrink - led and his night, — He dreamt he was a mil - lion - aire And'. The piano part concludes with a final chord.

pants were nev - er, nev - er pressed, — He was just like Rip Van
owned eve - ry - thing in sight, — The flat - i - ron build - ing,

Win - kle, He would sleep both night and day. —
sub - way too, He bought while in his sleep. — A

Like a li - ons roar - ing you could hear him snor - ing, For a
ver - y fun - ny feel - ing o - ver him came steal - ing, Some -

ma - ny miles — a - way. — By the side of his fold - ing
one was tick - ling his feet. — And a - gain by the same old

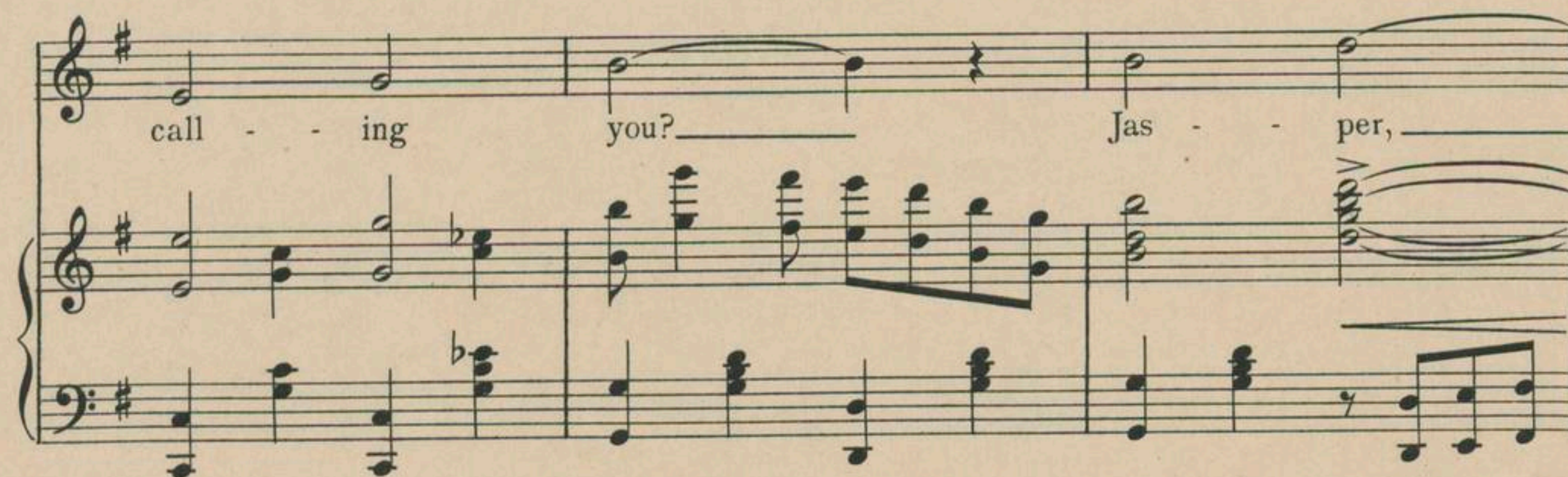


bed, His wife each a morn - ing said.
bed, His poor wife then once more said.

CHORUS.



Jas - per, Jas - per, don't you hear me



call - ing you? Jas - per,



I've been call - ing 'till my face am blue, The

house is cold, get up and fetch the kind - ling wood, — Or

I'll for - get my love for you and soak you, good! —

Jas - per, — don't you hear me call - ing

1 you? — 2 you? —

ff

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by WILL D. COBB.

Music by THEODORE MORSE.

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing
grieve you, One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day, Af - ter
I have gone a - way,.... Good - - - - - bye, "Sis,"..... "Sis,".....

The musical score for "Good Bye Sis." is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "Good - bye, 'Sis,'.... it breaks my heart to leave you, Good - bye, 'Sis,'.... don't let this part - ing grieve you, One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day, Af - ter I have gone a - way,.... Good - - - - - bye, 'Sis,'..... 'Sis,'.....".

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WHAT THE BRASS BAND PLAYED.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went
march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of
March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well." "Goo - l - bye, my Blue Bell,"

The musical score for "What the Brass Band Played." is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a brass band march. The lyrics are: "'Way..... down in my heart,' they played, 'a feeling I've got for you,'..... Then..... the boys went march - ing by to the tune of the 'Boy in Blue,'..... 'On..... the Sev - enteenth of March,' 'Be - de - lia,' and 'Barney' pa - rade,..... 'I must say fare - well.' 'Goo - l - bye, my Blue Bell,'".

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