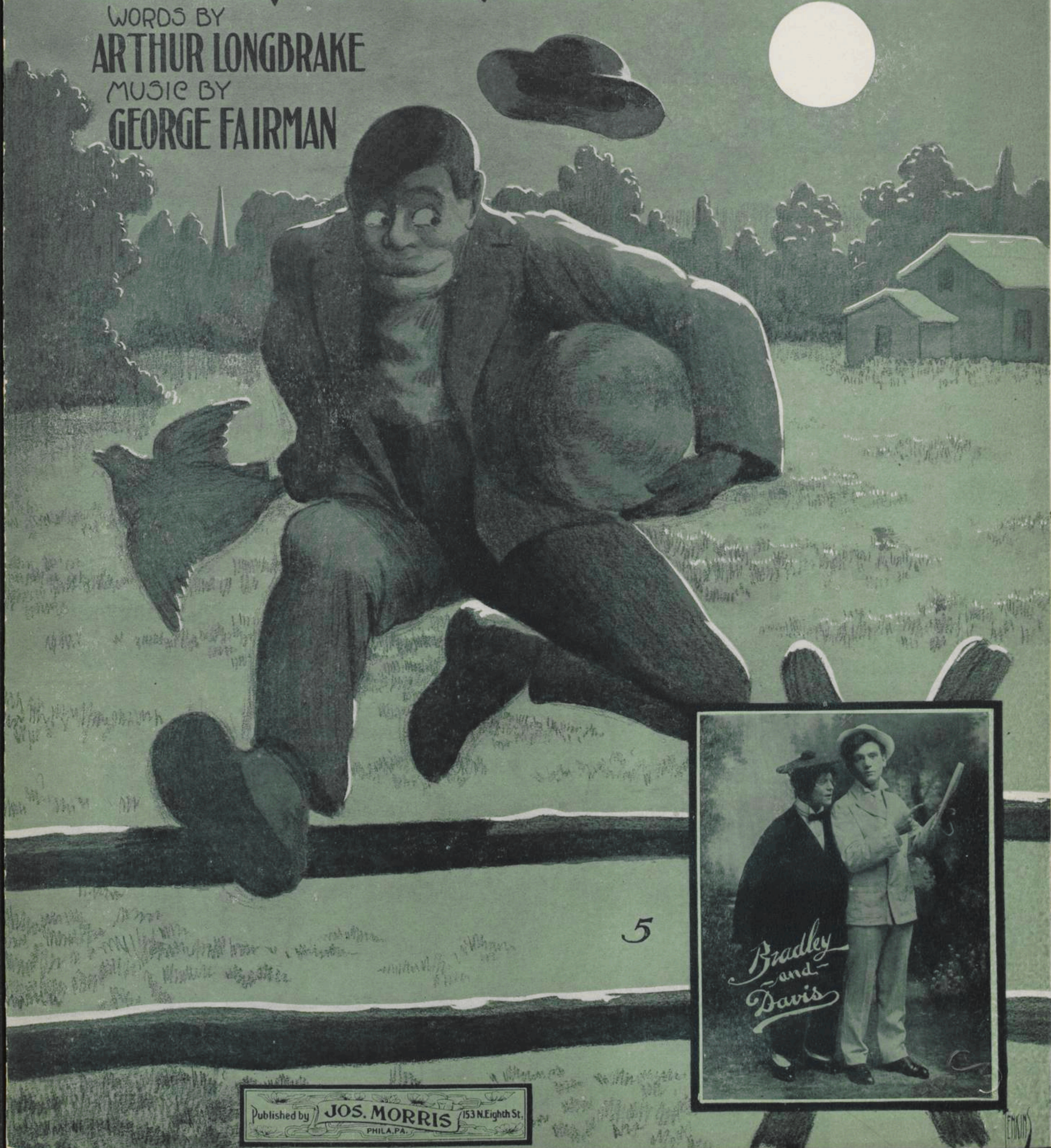


FEVER'S ON

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WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
GEORGE FAIRMAN



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*Bradley
and
Davis*

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FEVER'S ON

Words by ARTHUR LONGBRAKE
Writer of "Preacher And The Bear"

Music by GEORGE FAIRMAN

Allo Modto.

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a vamp section marked *Vamp* and piano (*p*).

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of D major, and begins with the lyrics: "Bill John - son went one night — to the church up - on the hill — And No chick - en moved a foot — for of Bill they all were shy — He". The piano accompaniment is in 2/4 time, key of D major, and begins with a piano (*p*) dynamic.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "lis - tened to the good man preach and pray — Bill had hur - ried on for fear he'd go a stray, — Passed some". The piano accompaniment is in 2/4 time, key of D major, and continues from the first system.

been a wick - ed coon — and he lis - tened there un - till — He
 coons a roll - in' bones — gam blin' fev - er made him sigh — No

felt 'twas time to cast his sins a - way — So
 craps for me, so long I'm on my way — But

when the par - son called for souls Bill shuf - fled up the aisle — And
 res - o - lu - tions some - times fade, temp - ta - tion's hang - in' 'round, — Dev - il

hum - bly at the al - tar there he stooped — And
 comes to us just when we're do - in' fine — Old

Bill went home a sing - in' Hal - le - lu - jah all the while — Un -
 moon in all her glo - ry then so bright - ly shin - in' down — Ex -

till he spied a lone - some chick - en coop — With an
 posed some mel - ons cling - in' to the vine — Bill cried

ag - on - iz - in' look — this view of things Bill took: —
 as he climbed the fence: — "I cant pass up this chance:" —

CHORUS

Oh - h - h - h - h my! — steal - in' fev - er's on, —
 Oh - h - h - h - h my! — mel - on fev - er's on, —

Oh - h - h - h - h - h my! I'm near - ly gone, — If
 Oh - h - h - h - h - h my! Here's where I'm gone, — If

one of them fowls should make a sound while these feet of mine are
 you want to save my soul to - night Lord! you got to hide that

hang - in' a - round, Next morn his feath - ers would be found 'cause that
 old moon's light, When I see mel - ons I aint right 'cause that

steal - in' fev - er's on. _____ on. _____
 mel - on fev - er's on. _____ on. _____

fz *D. S.*

THE PARSON AND THE TURKEY.

Words and Music by
ARTHUR LONGBRAKE.
Writer of
"Preacher and The Bear."

CHORUS.

Oh Lord! did-n't you tell Brud-der No-ah how to build the ark;
Al - so send Pha-roah's daughter af-ter Mo-ses in the dark. —
Just be cause old fa - ther Ad - am pulled the ap - ple from the
tree — — — — — Temp - ta - tion came in to the world: Lord its
up to you to de liv - er me. :|| 1. liv - er me. 2.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet in the first system and various rhythmic patterns throughout. The vocal line is written in a simple, accessible style with lyrics printed below the notes. The score is divided into systems, with the piano accompaniment shown in grand staff notation (treble and bass clefs).