



BY  
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*AMERICAN THEATRE BLDG.*  
*SAN FRANCISCO CAL.*

# COO-COO JIM

By VICTORIA MORRIS

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 2/4 time signature and ends with a fermata.

TILL READY

Have you heard the 'lat - est song a -  
Jim and work they sep - a - ra - ted

*p*

This section includes a vocal line and piano accompaniment. The vocal line begins with a fermata and then sings the lyrics. The piano accompaniment is in a 2/4 time signature and features a melody in the right hand and chords in the left hand. The dynamics are marked *p* (piano).

bout the coo coo bird Coo coo coo coo bird He's a  
on a sum-mers day Long long long a - go The

This section continues the vocal line and piano accompaniment. The lyrics are: "bout the coo coo bird Coo coo coo coo bird He's a on a sum-mers day Long long long a - go The". The piano accompaniment continues with a similar melodic and harmonic structure as the previous section.

fine young fel - low and he's black as coal, This coo coo coo coo  
world is big and round you see, And owes a liv - ing

bird — He takes a lit - tle walk when the sun shines bright, and  
to me, Phil - oso - phy is right but facts are true and

he's the bird the girls all have in sight, He's the Dude of all the  
this ad - vice and tip I give to you, That hard work was not

bird - ies that I know is Coo coo coo coo Jim. —  
made for me nor you said Coo coo coo coo Jim. —

## CHORUS

It's coo coo bird they call him, Its coo coo bird they want him. He

*f*

is the beau for all I know, The girls they dote up - on him so, he

is so black and big and tall, Their hearts he has them one and all, Af -

fin - i - ty to all he meets, is Coo coo coo coo Jim.