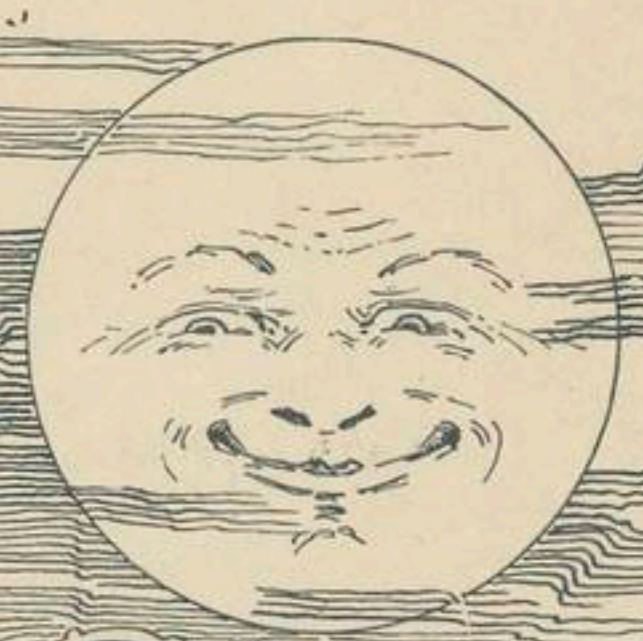


# WHEN I DO THE HOÖCHY GOÖCHY IN THE SKY



COON  
SONG

WRITTEN & COMPOSED  
BY



# GOSSIE L. DAVIS



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# WHEN I DO THE HOOCHY - COOCHY IN DE SKY.

Words & Music by Gussie L. Davis.

*Allegro.*

*f*

1. I aint got no mon-ey and I don't need none, 'Cos I  
 2. They'll turn the X rays on me when the mu - sic plays, So dat

don't ex - pect to stay here ve - ry long; ..... An'  
 ev - 'ry - one can see in - to the dance; ..... I'm

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old col - or'd preacher by de name of Par - son Brown, He  
 goin' to do de Coo - chy sev - en thou - sand dif - f'rent ways, An' I'll

used to sing to me dis good ole song:..... Says he, "I  
 knock the Mid - way peo - ple in a trance..... Oh, I have

know you coons will stare When I fly up thro' the air, When I  
 got a big bal - loon With a seat for ev - 'ry coon, So now

bid all of you black chro - mos good bye;..... I will  
 ev - 'ry nig must ei - ther go or die;..... Don't you



raise a big sen - sa - tion with the white pop - u - la - tion, When I  
lis - ten to strange ru - mors, but go buy a pair of "bloomers," For to

do the hoo - chy Coo - chy in de sky!.....  
do the hoo - chy Coo - chy in de sky! .....

## CHORUS.

When you feel that fun - ny feel - ing, As it o - ver you is steal - ing, You will



flop your snow-white wings and try to fly; ..... I know the

an-gels they will gig-gle When I do that aw-ful wiggle, When I

do the hoo - chy Coo - chy in de sky!" ..... **D.C.**



# BE SURE AND TRY THESE ON YOUR PIANO.

## LOVE ME, HONEY, DO!

Words and Music by RICHARD STAHL.

1. When de shades of night am fall - in' An' de whip - o - wills am call - in',  
2. When de moon thro' clouds am peep - in' An' de birds am all a sleep - in',

Love me, ma Hon - ey do! When de dark - ies am a sing - in' An' dem  
Love me, ma Hon - ey do! When de lit - tle stars am blink - in' Den of

The musical score consists of two systems. The first system includes two vocal lines and a piano accompaniment. The piano part features a piano (p) dynamic marking. The second system continues the vocal lines and piano accompaniment, with a triplet of eighth notes in the piano part.

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## MA ONLIEST ONE!

Words and Music by FAY TEMPLETON.

Hon - ey, ma lit - tle gal, . . . . . Wont you come and let me whis - per in your  
err, how much I lub you? Fore de Lord, . . . . . you is ma sweet, . . . . . You'se ma on - li - est one in

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a piano (p) dynamic marking. The second system continues the vocal line and piano accompaniment.

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