

WAY DOWN IN COTTON TOWN



*Yours Truly
Emmett J. Welch*

BY
CLARENCE GASKILL

Emmett J. Welch

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WAY DOWN IN COTTON TOWN.

By CLARENCE GASKILL.

Moderato

Vamp

mp *p*

In the lone-li-est coon,
Geel its tough to be broke,

I said the lone-li-est coon, — Yes I'm the lone-som-est coon — in
I said its tough to be broke, — And be just five hun-dred miles — from

town. — Why I can't sing the songs — I know, and can't play the old — ban-jo,
home. — Geel I aint seen such pleas — and times I aint seen so man - y dimes,

All I do is sit a - roun' an' frown. Now, I re - mem - ber
 Since I left old cot - ton town to roam. Well, I know just ex -

well, the day I went a - way — My old mam - my told me I'd re -
 act - ly what I'm go - ing to do — Aint no use in hang - in' 'roun and

turn some day, — And she's dog - gone right 'cause I'll be home to - night
 feel - ing so blue, — I will be right bold — and have my fort - une told.

— If I have to wait to catch the freight I'll say.
 — Then the rea - son why I'm sad I'll tell to you.

CHORUS

I want to go, — back to the land of cot - ton, and I

p-f

want to see folk's — that can - not be for - got - ten, And I

want to see Man - dy Brown, I know she wait's — a - roun',

Dressed in her ging - ham gown, "Way down in cot - ton town."

And I will take— her to the near - est preach - er, and she'll

nev - er for - get the les - son, I will teach— er, Geel we'll

have somemore ju - 'bi - lee, I know they wait— for me, "Way down in

1. cot - ton town? 2. town.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

REFRAIN

Andante Expressivo

Come a-long to hon-ey land, There I'll wait for you _____

p-f

Hon-ey moon is shin-ing where we can bill and coo - oo,

Come dear, Let me ca-ress you, Close to my heart I'll press you,

This is the mes-sage of the hon - ey moon. — moon. —

1. 2.

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