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344

The Immense Success!!

The

Whistling Coon.

SONG.

WRITTEN AND COMPOSED  
BY

SAM. DEVERE.

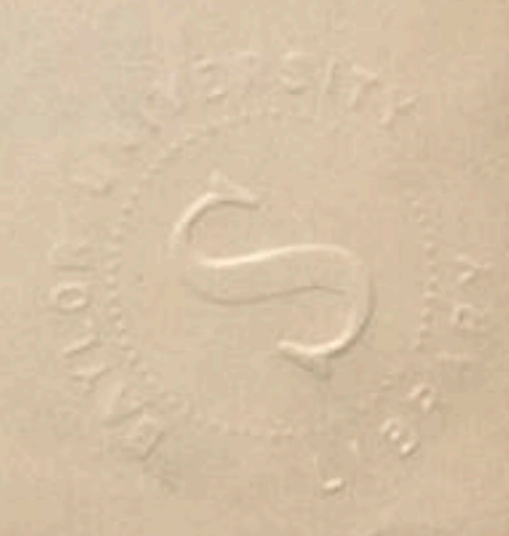
3½. SCHOTTISCH.  
5. BANJO AND PIANO.

SONG. 3½  
BANJO SONG. 3½  
BANJO SOLO. 3

NEW YORK:  
William A. Pond & Co.,  
124 FIFTH AVENUE,  
CHICAGO MUSIC CO., 195-197 WABASH AVE., CHICAGO.

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# WHISTLING COON.

Written and Composed by SAM DEVERE.

*Moderato.*

*f* *sf*

1. Oh! I've seen, in my time, some  
 2. Oh! he's got a pair of lips like a  
 3. Oh! he'd whis-tle in the morning, thro' the

*p*

ver - y fun - ny folks; But the fun - ni - est of all I know, Is a  
 pound of liv - er, split; And a nose like an in-jun-rub-ber shoe; He's a  
 day, and thro' the night; And he'd whis - tle, like the dev - il, going to bed; Oh! he'd

col - ored in - di - vid - u - al as sure as you're a - live, As black as a - ny black  
 lim - py, hap - py, chuck - le - head - ed, huck - le - ber - ry nig, And he whist - les like a hap - py "kil - ly  
 whist - les like a lo - co - mo - tive en - gine, in his sleep; And he whistles when his wife was

coon!  
 loo!"  
 dead. You may talk un - til you're tir - ed, but you'll nev - er get a word From this  
 He's an in - de - pen - dent, free and ea - sy, fat and greas - y ham, With a  
 One day a fel - low hit him with a brick up - on the mouth, And his

ver - y fun - ny, queer old coon; He's a knock - kneed, doub - le joint - ed,  
 cra - nium like a big ba - boon! Oh! I nev - er heard him talk to a - ny  
 jaw swelled up like a bal - loon! Now he, shak - ing, goes a - long like a

Whistling Coon.

*Repeat in Chorus.*

hun - key plunk - y moke, And he's hap - py when he whis - tles this tune :  
 bod - y in my life, But he's hap - py when he whis - tles this tune :  
 monk - ey in a fit, And this is how he whis - tles that tune :

WHISTLE.

Whistling Coon.

MILLHOUSE TWO-STEP.

INTRO.

Composed by Miss EMMA C.M WHITE

Moderato.

Allegro.

12 812

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GOLF CLUB TWO-STEP.

F. H. MAJOR

INTROD.

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To my Friend WALTER B. ROGERS  
Band Master 7th Regt. N.G.S. N.Y.

LIGHT AND AIRY.

(TWO STEP) MARCH.

RUDOLPH ARONSON.

Allegretto.

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PUBLISHED FOR ORCHESTRA.

THE BATTERY GIRL.  
SONG and CHORUS.

Words by W<sup>m</sup> F O'HEARN

Music by H. CHITRARO.

Tempo di Waltz.

In sum - mer when the sun goes down, And a  
One night as we to - geth - er sat, I de

CHORUS.

When the band plays a Waltz, you can bet, My Kat, ie and I will be

here. I'd have you to know, we nev - er go slow, But al - ways are

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OUR OWN WALTZES.

VALSE DE SALON.

A. B. de FRECE.

Tempo di Valse.

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