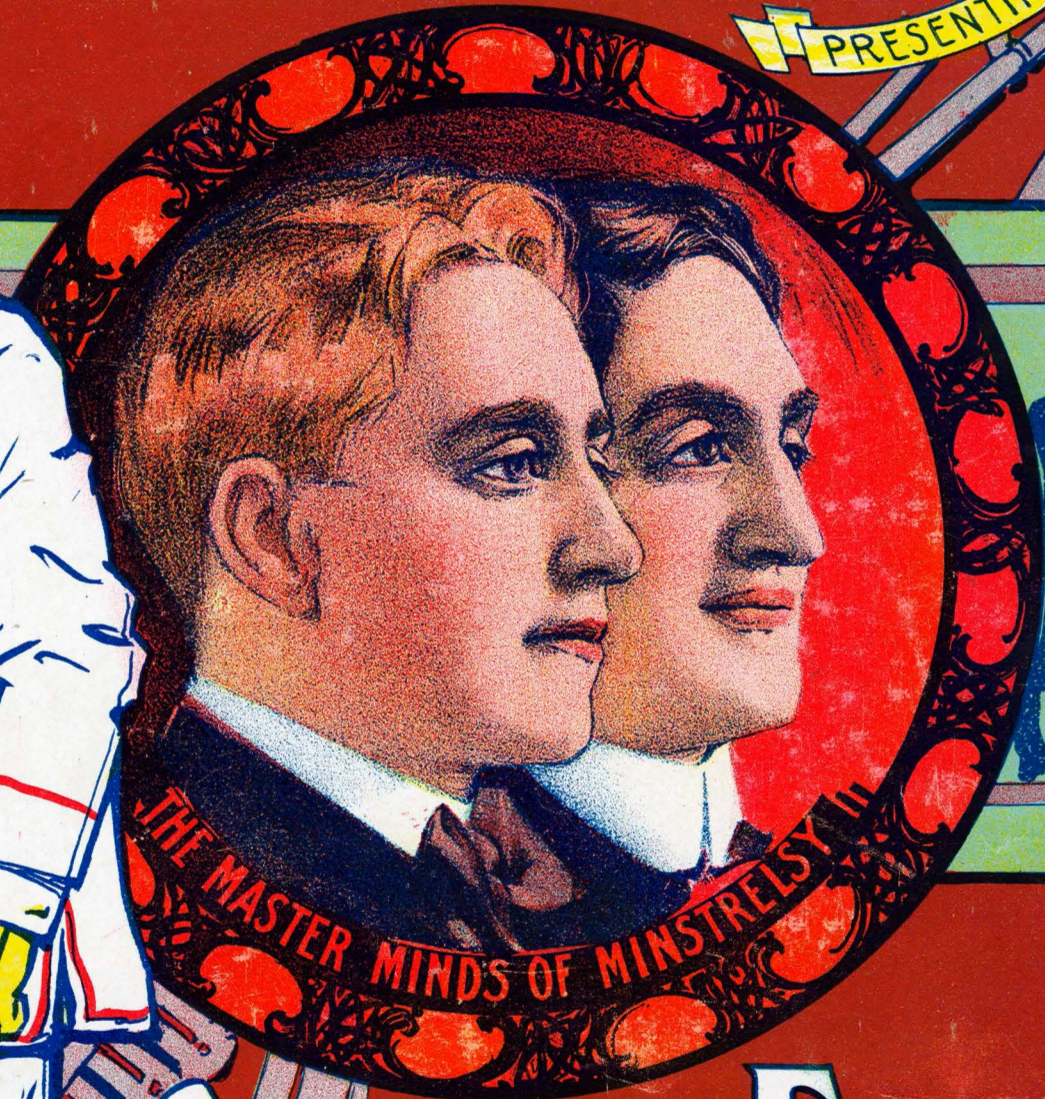


THE GIBSON COON

By
GEO. M. COHAN

COHAN & HARRIS' MINSTRELS



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GEORGE EVANS AND 100 HONEY BOYS

6

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COHAN & HARRIS
PUBLISHING CO.
115 WEST 42 ST. NEW YORK

A "Cohan" Song Means a Good Song---Try These.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for ev - 'ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - 'ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal mon - gers whis - per to be -

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town — come on, come on with me, — Come

on down town — and have a jub - i - lee, — Her - ald

Square I've been there, But it's not for mine, — Come on down

town and I'll show you a grand old time. — Come time. —

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A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, — I pay my C. O. D's. — Do you

al - ways mind your P's and Q's I am ve - ry - ve - ry care - ful of my I O U's Do you

ev - er act N. G. — I'm right from A to Z —

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, — When you go a - way I'm going to

long for you, — Won't you please encour - age me with just a word or two

Do - oa - oo - oo - do, — You need - n't say you love me, For I'm

pret - ty sure you don't — But tell me that you like me and there's

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The Gibson Coon.

Piano arr. by
CHAS. J. GEBEST.

Words & Music by
GEO. M. COHAN.

Moderato.

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2. The introduction ends with a 'ritard.' (ritardando) marking.

Mis - ter Gib - son, Mis - ter Gib - son brought the Gib - son
Mis - ter Gib - son fluffed the hair and gave the back an

The vocal line is in 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in 6/8 time, marked 'p' (piano). It features a steady eighth-note bass line in the left hand and chords in the right hand.

girl a - long, Mis - ter Gib - son rhymes with Ib - sen
aw - ful twist, Mis - ter Gib - son made his maid an

The vocal line continues with the same melody as the first verse. The piano accompaniment continues with the same accompaniment as the first verse.

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that is why they wrote the song, Mis - ter Gib - son
 act - u - al con - tor - tion - ist, With a look of

in - tro-duced the mai - den a - la Kan - ga-roo, But 'twas I who
 dis - ap-point-ment, mam-moth curls from Hep - ner's store, Struts a - round in

in - tro-duced the style on old Eighth A - ve - nue, I
 os - trich fash - ion a - la E - thel Bar - ry - more, My

walk with a blank ex - press - ion they fol-low me in pro - cess - ion. The
 man - ner is dull and dream - y if Gib-son could on - ly see me. The

Gib - son coon, the Gib - son coon, a stu - dy in black and tan, — I

fell I've es - caped from a sketch been scraped by this won - der - ful Gib - son man, — My

walk, my air, my stone - y stare sug - gests the Gib - son tune, — As I

Kan - ga-roo Eighth Av - e - nue They call me the Gib - son coon. The coon. —

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

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"THE YANKEE PRINCE."

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

Jerome and Schwartz's Latest Song Hits.

NONE OF THEM'S GOT ANYTHING ON ME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

Lou - is Mann the Rog - er Brothers Sam Ber - nard and oth - er Oth - ers
War - field in the Mu - sic Mas - ter He's too slow I'd play it fast - er

I can im - i - tate them to a T
I could knock the leaves off Beer - bohms Tree

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GOOD-BYE MR. RAGTIME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Mis - ter Rag - time, Fare - well Bom - ba - shav

Say your lit - tle Day, Day, Day, — On — your way.

Sad but true, — Ski - doo, Ski - doo, — Go way back and sit down, Since that

Air - y Fair - y, Mer - ry Wid - ow Waltz, has come to town. town.

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LOVE DAYS.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond - ly re -
call — June days spoon days sweet - est and
dear - est of all — Just as hap - py as two lit - tle birds in a nest
Coo - ing and put - ting true love to a test When I carved on the tree you're the

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Dedicated to the National Game.

Take Your Girl To The Ball Game.

by GEO. M. COHAN.
WM. JEROME.
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An - y old af - ter noon. —
That's the place to pro - pose to Mame, The spot for a sun - shin - y spoon. —
Make a fan of your stead - y girl, If you lose her I'll take all the blame. — In the
stand, It's just grand, as she squeezes your hand, At the base ball game. game.

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INSTRUMENTAL HITS BY GEO. M. COHAN

'THE YANKEE PRINCE.'

March

Arranged by
CHAS. J. GEBEST

by GEO. M. COHAN.

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"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST

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Two Sensational Song Hits From "The Yankee Prince."

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COHAN'S RAG BABE.

New kind of Two Step.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS

Ee for sof fa dil for dof fa sing babe Ee for sof fa dil for dof fa swing babe

Gath-er up the hon-ey do the Mich-i-gan glide Side to the side

dance of the bride Ee for sof fa dil for dof fa go babe

Ee for sof fa dil for dof fa Oh babe Gaze in to my glimmers when you're

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YANKEE DOODLE'S COME TO TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come all you Yan-kees gath-er a-round Lets make a New York

of Lon-don town Lets dance in Jig time Lets have a big time

Lets do the town up brown Lets hire a brass band

Strike up a rag Three cheers for Broad-way Lets wave a flag

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