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DEACON SERIES No 3

"SOMEBODY'S DONE ME WRONG"



THE BEST
"COON
SHOUT"
EVER WRITTEN

AS FEATURED BY



SOPHIE TUCKER

LYRIC BY
MARSHALL WALKER
MUSIC BY
WILL E. SKIDMORE

THE BOYS WHO WROTE
(DEACON SERIES No 1)
"PRAY FOR THE LIGHTS TO GO OUT"
(DEACON SERIES No 2)
"IT TAKES A LONG TALL BROWN SKIN GAL TO
MAKE A PREACHER LAY HIS BIBLE DOWN"

EXCLUSIVE SELLING AGENTS



SKIDMORE
KANSAS CITY, MO.
MUSIC CO.



M. ALSBROO

Somebody's Done Me Wrong

Words by
MARSHALL WALKER
Writer of
"Long Tall Brown Skin Gal?"

Music by
WILL E. SKIDMORE
Composer of
"Pray for the Lights to Go Out"

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic and features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts on G4 and moves through A4, B4, and C5, ending with a fermata on C5. The piece concludes with a forte (f) dynamic.

Voice

First system of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Way down south..... there lives a cul-lud preach-in' Toth-er night..... I got home just 'bout ten o'". The piano accompaniment is marked with a piano (p) dynamic and includes a "Vamp" section indicated by a double bar line with repeat dots.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "man, (Preachin' man, Preachin' man, Preachin' man,) Spreadin' joy..... to ev-'ry-bod-y in the clock, (Ten o'clock, ten o'clock, ten o'clock,) Lights was low..... I turned 'em up Oh! what a". The piano accompaniment continues with the same accompaniment pattern.

Third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "land. (In the land, in the land, in the land,) Last Sun-day night..... he looked his con-gre-ga-tion in the shock. (What a shock, what a shock, what a shock.) Now what you think..... was go-in' on right there be-fore my". The piano accompaniment continues with the same accompaniment pattern.

Fourth system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "face, (In the face, in the face, in the face,) And says to them..... you got - a get some-bod-y in my eyes, ('Fore my eyes, 'fore my eyes, 'fore my eyes,) My bos-som friend..... old dea-con Jones, had my wife hyp - no -". The piano accompaniment continues with the same accompaniment pattern.

rit.

place; (In my place, in my place, in my place;) The el- ders ask'd him why,..... And this was his re - ply.....
 tized; (Hypno-tized, hypno-tized, hypno-tized;) He start-ed this here row,..... His wife's a wid - ow now.....

CHORUS

Now broth-ers and sis - ters I been preach-in' to you,..... *But* some-bod - y's done me
 (Spoken)

wrong;..... I stood for you steal - in' from the con-tri - bu-tion box, As it pass-es a -

long..... { For years I preach'd the Gos-pel truth to each and ev - 'ry one, But
 The good book says "Thou Shalt Not Cov - et" that's the Gos - pel law, I'll
 I al-ways tried to let the oth - er Dea-cons wives a - lone, And

colla voce (ad lib)

when you Dea-cons try to steal my "Brown Skin Gal" I'm done. } *rit.* *a tempo*
 bet I'll break them Ten Commandments on some Dea-cons jaw. } Now broth-ers and sis - ters I been
 you ain't got no right to come a "mes - sin' round my home. }

preach-in' to you,..... *But* some-bod - y's done me wrong. Now wrong..... *D.S.*
 (Spoken)

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THE GRAVEYARD BLUES

By CLARENCE WOODS & JOHN S. CALDWELL

I've got the blues my head is bowed in mis-e - ry
I've seen some girls could drive a man in - sane
I've got the blues my head is bowed in mis-e - ry
I've seen some girls that could drive a man in - sane

My girl's heart is like a rock cast in the
But this girl of mine would make a bull-dog break his

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I'M OLD ENOUGH FOR A LITTLE LOVIN'

Words by MARSHALL WALKER Music by WILL E. SKIDMORE

CHORUS

I'm old e - nough for a lit - tle lov - in',
Ma-ma told me via last night
I'm old e - nough for a lit - tle lov - in',
Just to see what it is

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Fox-Trot Tempo

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