

MELVILLE B. RAYMOND • PRESENTS

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WILLIAMS and WALKER

IN THEIR NEWEST MUSICAL CREATION



BOOK AND LYRICS
BY
J. A. SHIPP
AND
ALEX ROGERS
MUSIC BY
WILL MARION COOK
& **BERTA WILLIAMS**

ADDITIONAL LYRICS BY
EARLE C. JONES
INCIDENTAL MUSIC BY
JAS. VAUGHAN



RASTUS
JOHNSON,
U. S. A.
SUNG BY
Geo. W. Walker



EARLE C. JONES

Rastus Johnson, U.S.A.

Lyric by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Tempo di Marcia.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat).

The piano accompaniment for the first line of lyrics. It features a melody in the right hand and a bass line in the left hand. The melody includes a repeat sign and a fermata over the final note. The key signature remains one flat.

The piano accompaniment for the second line of lyrics. It continues the melody and bass line from the previous system. The key signature remains one flat.

won some coin— some time a - go— in the Lou - is - an - - a
Lon - don I — just thought I'd take— a run to dear— old

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Lot - ter - y — I bought five - hun - dred suits of clothes and
Pa - ris, gay — To buy more wine — and see more, sights and

went the world to see The first place that — I
throw more, coin — a - way But tell you all — the

land - ed was in Lon - don, o'er the way where I
truth, Folks, Pa - - ris aint no hit with me cause

changed, my clothes so much they called me "Light-ning Ras-tus J,"
all, you get — on ev - 'ry hand is "Wee Mon-sieur Wee Wee" A

But the thing — that wor - ried them — was my
man once said — to me says, he — You is

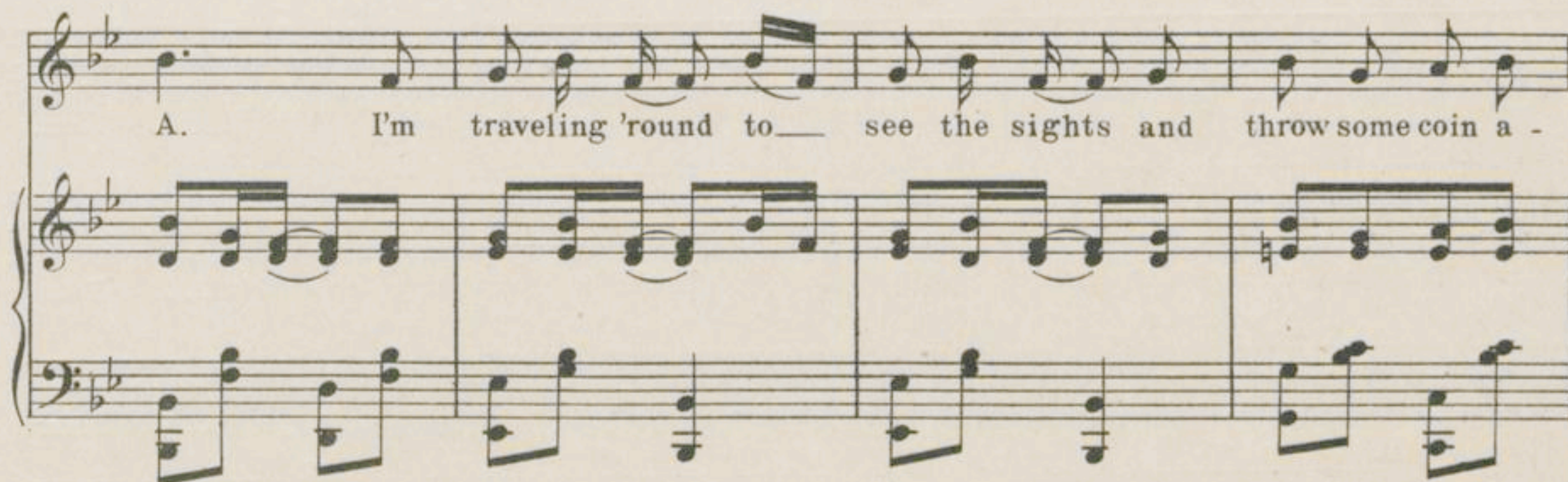
na - tion - al - i - - ty. So I wrote these lines — to
co - on, Af - ri - can So I fair - ly screamed, screamed

sing to them, — when they would ques - tion me. —
I, "No, Sir — I'll have you un - der - - stand. —

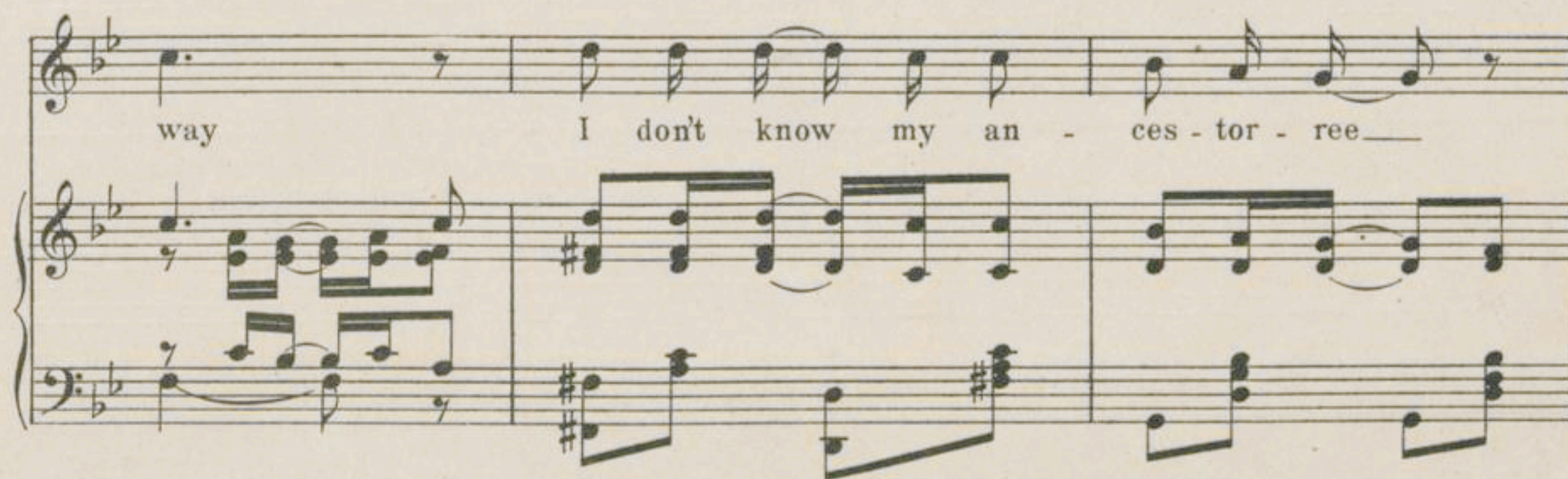
Chorus.

I'm just plain Ras - tus John - son from U. S.

A. I'm traveling 'round to see the sights and throw some coin a -



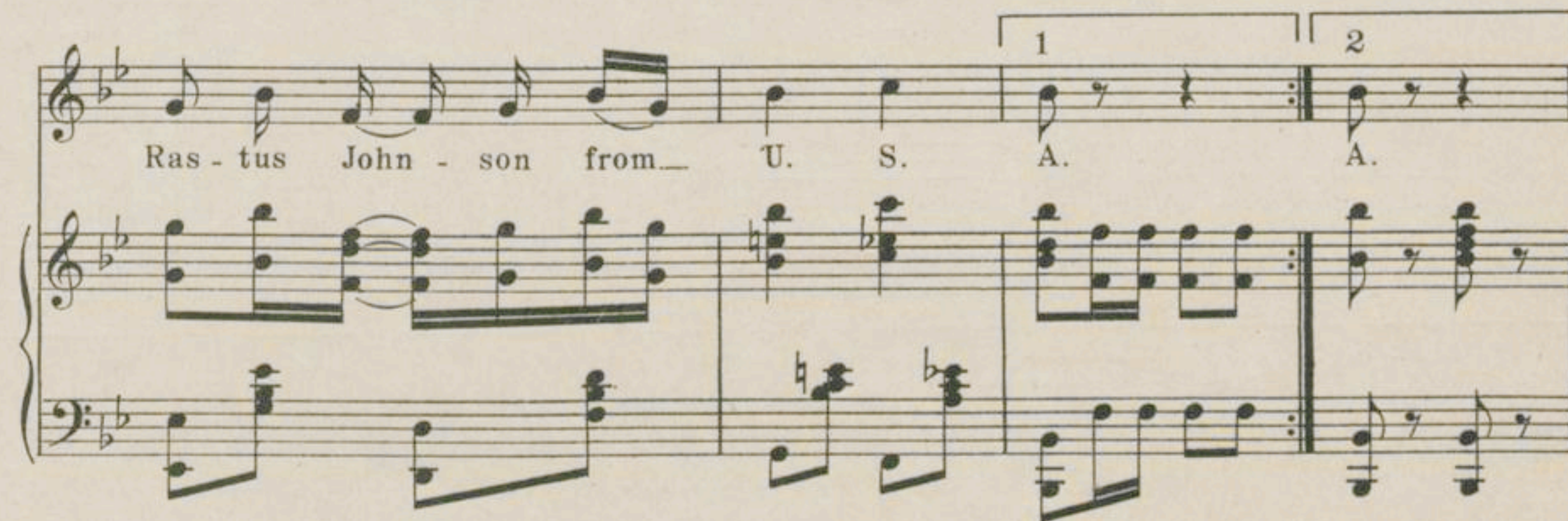
way I don't know my an - ces - tor - ree -



I've just born in Ten - nes - see Thank you Just



Ras - tus John - son from U. S. A. A.



Rastus Johnson, U. S. A. 4

SIX SONG SUCCESSES

FROM

WILLIAMS & WALKER'S NEW MUSICAL CREATION

"ABYSSINIA"

60/4

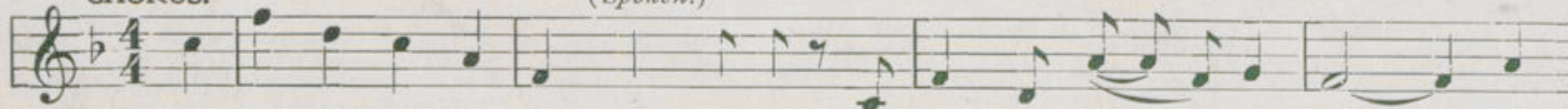
60/4

Lyric By
Alex. Rogers and Earle C. Jones
CHORUS.

Here It Comes Again

(Spoken.)

Music By
Bert A. Williams



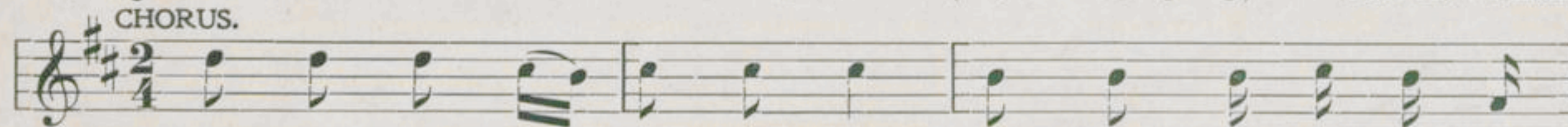
Here it comes a - gain, (plague take it,) Here it comes a - gain!.... But

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Lyric By
Alex. Rogers
CHORUS.

The Tale of the Monkey Maid (or, Die Trying)

Music By
Bert A. Williams



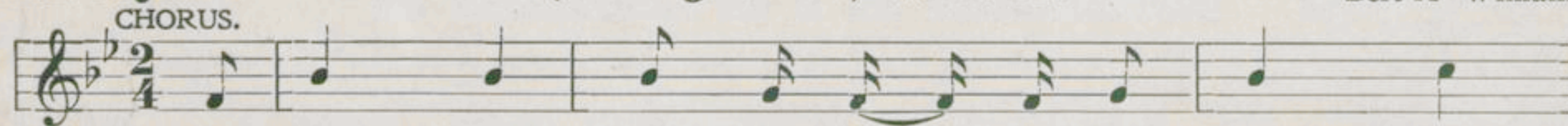
I must say that I can't see how on earth that you could

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Lyric By
Alex. Rogers
CHORUS.

Rastus Johnson, U. S. A.

Music By
Bert A. Williams



I'm just plain Ras - tus John - son from U. S.

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Lyric By
Alex. Rogers
CHORUS. *Marcia moderato.*

Where My Forefathers Died

Music By
Bert A. Williams



I see the old log cab in where the

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Lyric By
Alex. Rogers
REFRAIN.

It's Hard to Find a King Like Me

Music By
Bert A. Williams



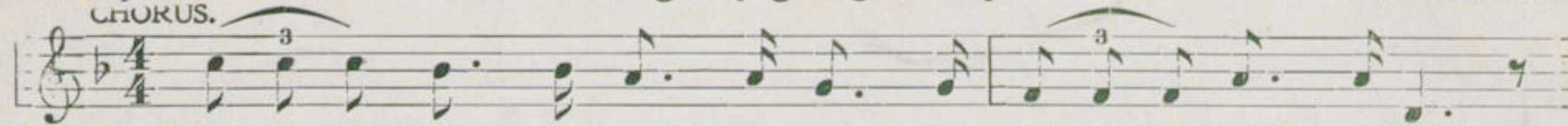
Yes, it's hard to find.... a king like me,....

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Lyric By
Earle C. Jones
CHORUS.

The Jolly Jungle Boys

Music By
Bert A. Williams



"Kid - dy come kick - the - co - ca - nut and kick - it - to - Ko - na - kree."

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INSTRUMENTAL

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