

# LATEST SONGS HARRY CONOR

SUCCESSFULLY INTRODUCED BY

IN HOYT'S  
"A TRIP TO  
CHINATOWN  
Co."



- "PUT ME OFF AT BUFFALO" ..... (DILLON BROS.) 40¢
- "SONGS WE HEAR ON THE STAGE" ..... (FORD-BRATTON) 50¢
- "HE PICKED IT UP AND LET IT DROP" ..... (CONOR) 40¢
- "SHE WAS RIGHT" ..... (POWELL) 40¢
- "WHEN ENOCH, HE KNOCKED, SHE KNOCKED ENOCH" ..... (BRIGHTON) 40¢
- "DO, DO, MY HUCKLEBERRY DO" ..... (DILLON BROS.) 40¢

NEW YORK  
Published by M. WITMARK & SONS, 51 West 28th St.



# PUT ME OFF AT BUFFALO.

## Comic Song and Refrain.

Words by HARRY DILLON.

Music by JOHN DILLON.

Introduction.

*Allegro moderato.*

The introduction is a piano piece in 2/4 time, marked *Allegro moderato* and *ff*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, with trills (tr) and triplets (3) in the final two measures. The bass clef provides a simple harmonic accompaniment with chords and single notes.

1. He caught the train at Al - ba - ny, and to the por - ter said, Put me  
2. The por - ter start - ed drink - ing and you'd think he owned the road, When he  
3. When the brakeman shout - ed Cleveland, why the man jumped out of bed, And says we've

The piano accompaniment for the first line of the song. It continues the harmonic support from the introduction, with chords in the bass clef and single notes in the treble clef.

off . . . . . at Buf - fa - lo, . . . . . He was tired and took a sleep - er, and says  
got . . . . . to Buf - fa - lo, . . . . . The train was way behind the en - gi -  
gone . . . . . thro' Buf - fa - lo, . . . . . Then he saw the poor old por - ter with a

The piano accompaniment for the second line of the song. It features triplets (3) in the treble clef melody and continues the harmonic support in the bass clef.

now I'll go to bed, Just to rest an hour or so, . . . . . In an  
 neer he had a load, Take wa - ter he says, no, no, . . . . . When the  
 bandage on his head, And his eyes swelled out, oh, oh, . . . . . His

un - der-tone he murmured "now I lay me down to wink," Put me  
 por - ter went to call his man, he got at the wrong berth, Says get  
 whis - kers they were san - dy, in the sand he done a jig, Put me

off . . . . . at Buf - fa - lo, . . . . . Then he tipped the por-ter saying, Port old  
 off . . . . . at Buf - fa - lo, . . . . . Oh the man he says you're wrong old boy, look  
 off . . . . . at Buf - fa - lo, . . . . . He says my wife was waiting at the

Put me off at Buffalo.—4. M. W. & Sons.

3.

ASK FOR JOHN T. KELLY'S BEAUTIFUL HOME SONG  
 "IF HEARTS COULD ONLY SPEAK"  
 Composer of "I Long to See the Girl I Left Behind."

boy come have a drink, Put me off at Buf - fa - lo, oh, oh,  
 out you'll tear my shirt, I don't get off at Buf - fa - lo, oh, oh,  
 de - pot with a rig, Take me back to Buf - fa - lo, oh, I,

**CHORUS.**

Don't for-get to put me off at Buf - "Hal-lo," Oh, oh, my berth is low - er  
 Don't tell me you wontget off at Buf - "Hal-lo," Oh, oh, be quick and grab your  
 Thought I told you put me off at Buf - "Hal-lo," Oh, oh, there's trou - ble in the

five, . . . . If you find me hard to wake, Oh don't be a-fraid to shake, Throw me  
 clothes, . . . Here's the hard - est guy to wake, Said the por-ter with a shake, They ex -  
 air, . . . Oh the porter shook with fright, Yes, he turned from black to white, Oh,

Put me off at Buffalo.—4. M. W. & Sons.

4.

ASK FOR THE TWO GREAT MARCH TWO-STEPS  
**THE YACHT CLUB and "THE NAPOLEON."**

BY RICHARD H. BARKER.

BY MAURICE LEVI.

Played by all the Leading Bands and Orchestras.

off there dead or a - live, . . . . Mis - ter Por - ter when you call me in the  
 changed some good hard blows, . . . . Oh, the por - ter got a soak - er, but he  
 how that coon did stare, . . . . I'm a dead nig - ger now he whispered

morn, he says, I'll kick but of course it dces - n't go, . . . . No  
 fired the man With a crash thro' the win - dow he did go, . . . . Then the  
 to him - self, Its my last trip on this road, I know, . . . . My

mat - ter what I say, Just re - mem - ber I'm the jay, That goes  
 man they should a - woke, In his sleep says thats a joke, Put me  
 good-ness sakes a - live, Here's the gent in num - ber five, I put the

off the train, when you get to Buf - fa - lo.  
 off the train, when we get to Buf - fa - lo.  
 wrong man off the train at Buf - fa - lo.

# Deenah, Dinah, Do.

Words by ROLAND CARSE.

Music by ERNEST BUCALOSSI.

*Allegretto.*

1. A way down in Car-o-li-na, Dere's a lit-tle girl I know, An' no  
 2. An' while rest-in' she will lean a, While so graceful on her hoe, She looks  
 3. When de moon begins to shine a, Way a court-in' den I go, Jes-ter

language can de-fine her, She's ma Dee-nah, Di-nah, Do, For her  
 lub-ly den does Dee-nah, As her curls de breez-es blow, Wid no  
 spoon ma Dee-nah, Di-nah In de ole sweet way, you know, She has

teeth am white as chi-na An' she's black-er dan a crow, Is ma  
 hat to shade or screen her From de hot sun's fer-vid glow, Stands ma  
 promised to be mine, a Weddin's com-in' soon dat's so, For I'm

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Maym, Maym come tell me that you love me.

SONG AND CHORUS.

Words and Music by NAT MANN.

1. The day-light had van-ished and  
 2. A smile on your pret-ty face once

stars were a-glow, The moon casts its rays o'er the  
 more I would see, With spir-its so bright then you'd

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# If Hearts Could Only Speak.

SONG AND CHORUS.

Written and Composed by JOHN T. KELLY.

*Moderato con espress.*

1. They were fond and lov-ing sweet hearts, with af-fec-tion pure and strong, They  
 wooed and wed to love for-ev-er-more, Till the  
 tongue of scan-dal wove a lie all fu-ture hopes were gone, They

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# Two Hearts will Beat as One.

Words by DAVE REED JR.

Music by W. W. LOWTIZ.

*Moderato.*

1. A lad and lass from child-hood had been sweet-hearts  
 2. Their young hearts soon were soft-ened by the stran-ger's

fond and true, . . . . . But one sad day a quar-rel  
 pit-eous tale, . . . . . A lov-ing kiss and they were

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