

Verna Faust

POSSUM

THE LATEST CRAZE



WORDS BY
• G • A • SCOFIELD •
MUSIC BY
• J • B • COHEN •

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Possum.

Words by
GEO. A. SCOFIELD.

Music by
J. B. COHEN.

Moderato.

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Vamp till ready

Sence Bill Tafts cum to Wash-ing-ton De
Ole Ted - dy Bar's a dead one now Sence Bill

p

The vamp section consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Pos - sum's all de rage Its serv'd in all de
Pos - sum's come to town An' it taint no use to

The musical notation for the first line of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Res - ta - rants An all de bes' Ca - fays: Dat
make ex - cuse Or raise a fuss an' frown Jes

The musical notation for the second line of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and single notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

lus - cus bit of tem - tin meat You're sure to find a treat An'
get in touch wit' de Pres - i - dent Eat Pos - sum when you dine Den ask

its now de swell - est mor - sel For most a - ny one to eat.
a Job of de Gov - er - ment An' you'll cert' - ly be in line.

REFRAIN.

Oh its Pos - sum, Pos - sum, Pos - sum With

sweet Po - ta - ters on de side - Just ask dis coon An

see how soon He'll tell you dat's his size Da

ne - ver was a min - it A - ny ot - her food was

in it For de Jui - cy, Jui - cy Pos - sum takes de

prize. Oh its prize.

D.C.

Possum