

OH! SUSANNA

as Sung by

The Ethiopian Serenaders

Written by

WELLS

Arranged for the

PIANO & FORTE.

Pr. 25 Ct Net.

BALTIMORE,

Published by F. D. BENTEN 181 Baltimore St

W. T. Mayo New Orleans.

OH! SUSANNA.

Allegretto.

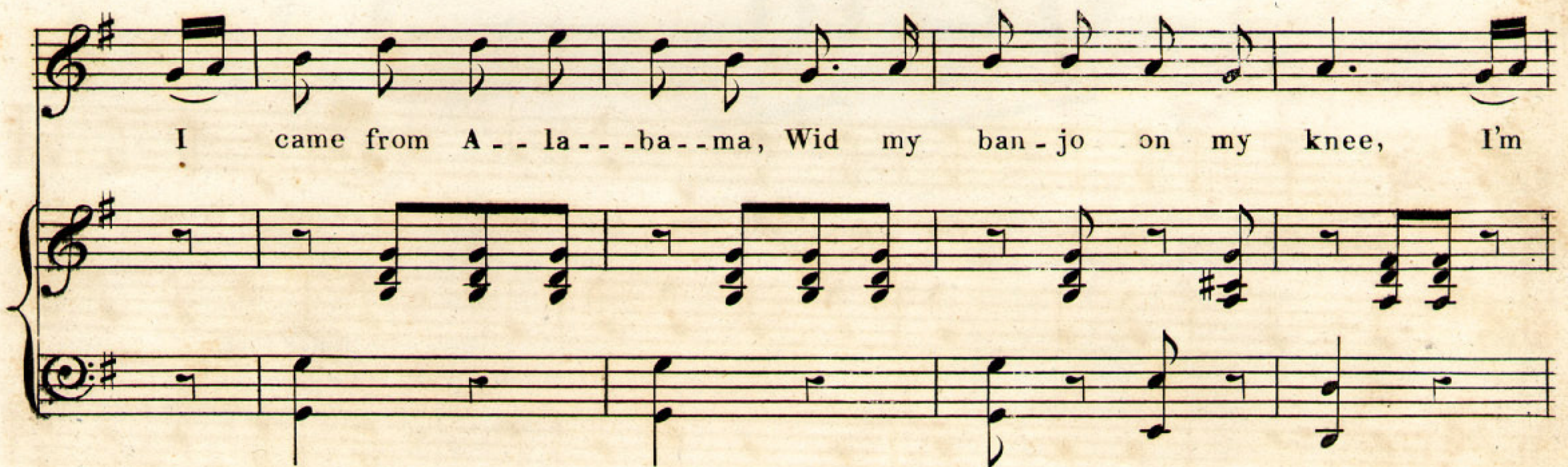
PIANO



p



I came from A - - la - - ba - - ma, Wid my ban - jo on my knee, I'm



gwyne to Loui - - si - - a - - na, My true love for to see; It



rain'd all night the day I left, The weather it was dry, The

sun so hot I froze to death, Su - - san - na don't you cry.

CHORUS.

Air. Oh! Su - - - san - na, Oh don't you cry for me, I've come from A - - la -

Alto. Oh! Su - - - san - na, Oh, don't you cry for me, I've come from A - - la -

Tenor. Oh! Su - - - san - na, Oh, don't you cry for me, I've come from A - - la -

Bass. Oh! Su - - - san - na, Oh, don't you cry for me, I've come from A - - la -

The musical score consists of five systems. The first two systems are vocal staves with lyrics: "ba - ma Wid my ban - jo on my knee." The third system is a bass staff. The fourth and fifth systems are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 2/4.

2

I jumped aboard de telegraph,
 And trabbled down de riber,
 De lectric fluid magnified,
 And killed five hundred nigger.
 De bullgine bust, de horse run off,
 I realy thought I'd die;
 I shut my eyes to hold my breath,
 Susanna, don't you cry.
 CHO: Oh! Susanna &c.

3

I had a dream de odder night
 When ebery ting was still,
 I thought I saw Susanna
 A coming down de hill;
 The buck-wheat cake was in her mouth,
 The tear was in her eye;
 Says I, "I'm coing from de south,
 Susanna, don't you cry"
 CHO: Oh! Susanna &c.

4

I soon will be in New Orleans,
 And den I'll look all round,
 And when I find Susanna,
 I will fall upon de ground.
 And if I do not find her,
 Dis darkie'l surely die,
 And when I'm dead and buried,
 Susanna, don't you cry.
 CHO: Oh! Susanna &c.