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5

LOOKING FOR A COON LIKE ME!

WATIN' FOR
DE COON TO
APPEAR

DE
YOUNG POPY
WAS DE
CAUSE OF
ALL DER
DIXIEMENT

DE DRESSFUL
YOUNG COON
WHO FLIRTS
WID DE GALS,
AN RILES DE
FELLERS.

Written by
**JOHN P.
HARRINGTON**
Composed by
**GEORGE
LEBRUNN**

Sung by

MISS BESSIE WENTWORTH

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MUSIC'S BAZAR
271, NEW CROSS ROAD,
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LOOKING FOR A COON LIKE ME.

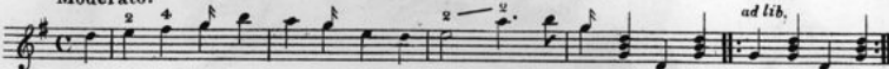
WRITTEN BY J. P. HARRINGTON.

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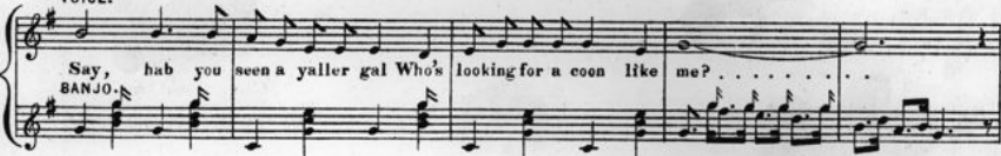
BY CLIFFORD ESSEX.

Moderato.

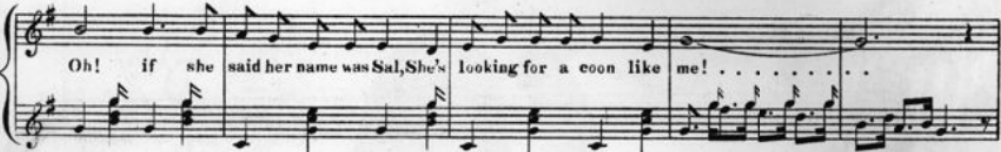
SYMPHONY. 

VOICE.

SAY, hab you seen a yaller gal Who's looking for a coon like me?

BANJO. 

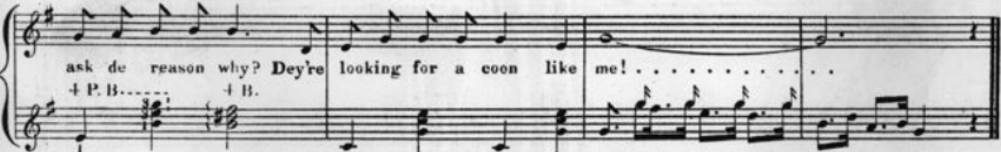
Oh! if she said her name was Sal, She's looking for a coon like me!



For when dey see me passin' by, De gals all blushan'heave a sigh, An' if you

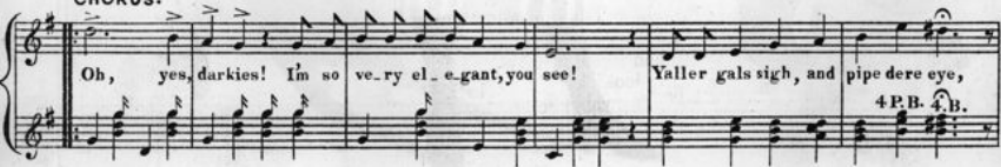


ask de reason why? Dey're looking for a coon like me!

+ P. B. + B. 

CHORUS.

Oh, yes, darkies! Im so ve.ry el.e.gant, you see! Yaller gals sigh, and pipe dere eye,

+ P. B. + B. 

Looking for a coon like me!



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1

LOOKING FOR A COON LIKE ME.

Written by
JOHN P. HARRINGTON.

Composed by
GEORGE LE BRUNN.

PIANO. MODERATO.

The musical score is for piano accompaniment, consisting of three systems of music. The first system is marked 'MODERATO.' and 'PIANO.' with a dynamic marking of 'mf'. The second system is marked 'Piccolo.' and features a more active melody in the right hand. The third system is marked 'ad lib:' and 'f', with a dynamic marking of 'pp' at the end. The music is in 2/4 time and G major.

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(F & D. 4105.)

115M 62736

Say, hab you seen a yal-ler gal Who's look-ing for a coon like

pp

me?..... Oh! if she said her name was Sal, She's

Piccolo.

looking for a coon like me?..... For when I

get up-on de job, If I don't lub her she will sob, An' her poor

heart go wob-ble-wob, Looking for a coon like me!

CHORUS. 2nd time *ff*
2nd time in octaves.
 Oh, yes, dark-ies! I'm so ve-ry el-e-gant, you
 see! Yal-ler gals sigh, and pipe dere eye,
 Looking for a coon like me!

rall:
rall: cres:
a tempo.
a tempo.
ad lib:
f
pp

1^o *2^o*

DANCE. (After 3rd Verse.)

Piccolo 8^{va} ad lib:

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a piano (*pp*) dynamic marking. The treble staff contains a melodic line with eighth-note triplets and dotted rhythms. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features similar rhythmic patterns in the treble staff, including eighth-note triplets. The bass staff continues with its accompaniment.

The third system includes a double bar line, indicating a section change or a repeat sign. The treble staff shows a melodic phrase with a triplet. The bass staff has a few notes and rests.

The fourth system continues the piece. The treble staff features chords and melodic lines with accents. The bass staff has chords and rests.

The fifth system concludes the piece. It features a final melodic phrase in the treble staff and a bass line. The piece ends with a double bar line and the initials "D.C." (Da Capo).

LOOKING FOR A COON LIKE ME!

Written by JOHN P. HARRINGTON.

Composed by GEORGE LE BRUNN.

Sung by MISS BESSIE WENTWORTH.

KEY G.

Say, hab you seen a yal-ler gal Who's look-ing for a coon like me! Oh! if sho
mid her namewas Gal, She's look-ing for a coon like me! For when I get up -on de job,
If I don't lub her she will sob, An' her poor heart go wob-ble-wob, Look-ing for a coon like me!
Chorus. Oh, yes, dar - kies! I'm so ve - ry el - e - gant, you see! Yal - ler gals sigh, and
pipe dere eye, Look - ing for a coon like me!

2.

You'se p'raps met dozens on de road,
Looking for a coon like me!
Right *here*, ob grief dey hab a load,
Looking for a coon like me!
Some sit an' sob until dey're hoarse,
Some try to get a big divorce;
You know de reason why, ob course?
Dey're looking for a coon like me!

CHORUS.—Oh, yes, &c.

3.

I'se got in lots o' rows froo gals
Looking for a coon like me!
I'se had to skip, an' all my pals
Am looking for a coon like me!
Outside a yaller feller stands,
Sixteen big niggers he commands,
Dey'se all got razors in dere hands,
Looking for a coon like me!

CHORUS.—Oh, yes, &c.

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Sporting girls	THE SISTERS LEVY
He's a good old moke... ..	ALIC HERLEY
King Cash	CHARLES DRANE
Sister 'Ris	MISS LIZZIE FLETCHER
Wait a while, boys	MICHAEL NOLAN
It hurts!	T. E. DUNVILLE
Since you've taken to the name of Maud St. Clair	CHARLES VINCENT
Rain, rain, go away	CLIFFORD ESEK
The darbies' dear old "Home, sweet home"	MISS BESSIE WENTWORTH
I've been laying on the field	FRED EARLE
Oh, Nancy	MISS MAY EVANS
It's a jolly fine game, played slow... ..	MISS MARIE LOYD
The scientific man	T. E. DUNVILLE
One of the family	GEORGE BRAUCHAMP
Make hay, honey	THE PIERROT BANJO TEAM
Fish	HERBERT CAMPBELL
All for me	LESTER BARRETT
An up-to-date bazaar	MISS FLORENCE HYDE
The youngest son	HERBERT DANLEY
The Gigantic Wheel	CHARLES GODFREY
Glorious beer	HARRY ANDERSON
Steering to those we love	MISS MARIE BRAM
Mingle your eyebrows with mine, love One of the brave old Guards	GRUFFITH HUMPHREYS
In a cottage by the sea	ARTHUR LENNARD
Now the young folks are away	LESTER BARRETT & MISS VESTA TILLEY
	WALTER MUNROE and THE OLYMPIAN QUINTETTE
An amateur bill of fare	MISS FLORENCE HYDE
I want to look as well as you I went to Paris with Papa	MISS BILLIE BARLOW
Rivals	MISS LOTTE COLLINS
Slim Jim	PAT RAFFERTY
That's how you parley-voo!	MISS FLO BARNES
Tips for the General Election	R. A. ROBERTS
Warm to-day	H. W. SCHWARTZ
When the summer comes again	FRED EARLE
Brighton	MISS KATE CARNY
They're all in mourning	R. G. KNOWLES
Our happy evenings for the poor	ARTHUR POST & FRED EARLE
The Great Big Wheel	ARTHUR RIGBY
My Pearl is the queen of girls Grandfather's darling boy	ARTHUR LENNARD
McCarthy's boarding-house	MISS LILY HAROLD
He was born to be a gentleman	WALTER MUNROE
That interfering marm downstairs	LILY MARNEY
Short and sweet	MISS CONSTANCE MOXON
No more fancy balls for me	HARRY RANDALL
All over the shop	TOM GRHAM
I want one like Pa had yesterday... ..	DAN LESO
For the sake of the little ones at home	LETTER TICH
Salute my bicycle	MISS CONSTANCE MOXON
Four fingers and a thumb	HARRY RANDALL
You could see as 'ow 'e didn't feel at 'ome	MISS MARIE LOYD
Blind Irish Girl	CHAS. COBURN
You're at your old game	GUS ELEN
Mixtures	R. DORRELY
If I meet the girl with the golden hair	ARTHUR LENNARD
Mamma's only boy	T. E. DUNVILLE
Bookie up to date	ARTHUR LENNARD
Oh, Joe! hurry up, Joe	MISS MARIE BRAM
Grandfather's darling boy	MISS MARIE BRAM
The old man's story	JOHN O'BRIEN
The long lost boy	WALTER MUNROE
Dreaming of thy gentle face	HARRY CARLING
Wot cher! Polly... ..	FRED GILBERT
Captain Puffity Puff	FRED GILBERT
Don't it do your eyesight good	MISS HELENA DACHE
We both loved Kate	G. W. ANSON
My pal Jim	MISS VESTA TILLEY
Midnight Train	MISS MAY EVANS
I'm going home	CHAS. GODFREY
Settled	CHAS. GODFREY
Face... ..	TOM COSTELLO
	CHAS. BIGNELL
	CLIFF RYLAND

SUNG BY	
Down the road (Parody)	G. WALLIS ARTHUR
The one-legged family... ..	TOM COSTELLO
Oh! Nancy	MISS MAY EVANS
The Queen they swore to serve	MISS ALICE MAYBEE
A man of the world	HARRY LESTER
Our little two year old	LESLIE REED
Mary Ann made a mistake	MISS MAY EVANS
The Shop Girl	MISS FLORENCE GALLIMORE
When they found I was a soldier... ..	FRED EARLE
The New Man	WALTER MUNROE
The rich girl and the poor	MISS MARIE LOYD
We're all getting older every day... ..	JOHN CALLAN
Little Golden Hair	ARTHUR LENNARD
Since the old man went to work	W. P. DEMPSEY
Chloe	MISS NELLIE CHRISTIE
The Popping Coon	S. BERESFORD
More work for the undertaker	CHAS. BIGNELL
Do, do, be always on the do	FRED EARLE
A pair of dark blue eyes	CHAS. GODFREY
Arrah! go on	MISS LILY MARNEY
She comes home tight on Saturday night	TOM COSTELLO
Clementina Brown	ARTHUR LENNARD
Paddy McGrah	MISS ROSE SULLIVAN
Sweet little Lady	MISS CLARA WYLAND
All on the Nod	GEORGE BRAUCHAMP
He takes me up in the gallery	MISS MAY EVANS
Baby and I	MISS LIZZIE HOWARD
Pardners	ARTHUR LENNARD
After the Tin Gee-Gee... ..	FRED W. STEPHENS
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I left Charlie at the corner of the street... ..	D. J. MCCARTHY
Ask Her Gracious Majesty	CHARLES COMPTON & WALTER KING
That's what I'm weeping for	ARTHUR LENNARD
Reuben Glue	W. P. DEMPSEY
Work and be contented	W. P. DEMPSEY
'Arry on the Steamboat	E. J. LONKIN
The Manual Brigade	E. J. LONKIN
Since Mary Ann has learned to ride a bicycle	
	MISS NELLIE GANNON
Only a few miles of water	MISS NELLIE GANNON
The Boys of London Town	MISS FANNIE LESLIE
The Brand-new Millionaire	MISS VESTA TILLEY
Living Pictures—without the gilded frame	MISS FANNIE LESLIE
	GEORGE BRAUCHAMP
Then we Parted	H. B. NORRIS
Nice gal Susie	CHAS. GARDNER
That was before we were married	HARRY CHAMPION
All the dogs went bow-wow-wow	MISS LIZZIE HOWARD
The Union Jack	MISS LIZZIE HOWARD
The New Woman	THE MISSSES GRACE & SYBIL ARUNDALE
Patsy, the Billingsgate Porter	CHARLES DRANE
The Armada	CHARLES GODFREY
Little Mad'emoiselle	MISS VESTA TILLEY
The Academy Artist	CHARLES DRANE
Mickey's Trousers	MISS ROSE SULLIVAN
Mother's Advice	T. E. DUNVILLE
So and So and Such and Such	DAN LESO & HERBERT CAMPBELL
That's what the sweet bells say	MISS HARRIETT VERNON
Come and kiss your honey on the lip	EUGENE STRATTON
I don't play at billiards now	W. H. NOEL
Now, who'll send a few more jays?	W. H. NOEL
Baby's Father	ALF CHESTER
Life in the West End of London	ARTHUR ALBERT
Such a don—don't you know	CHARLES GODFREY
I went like this to the lady... ..	ALF CHESTER
I just indulge a little bit	MISS EMELINE ORFORD
Cheer up and let's be jolly	MISS HARRIETT VERNON
My Baked Potato Can	MISS MARIE TYLER
Hi ti hiddley um	MISS MARIE LOYD
The Wrong Girl	MISS MARIE LOYD
The Boys of the Four-in-hand	D. J. MCCARTHY
He knows a good thing when he sees it	MISS MARIE LOYD
Knocked him—in once... ..	T. E. DUNVILLE
He felt a Draught	T. E. DUNVILLE

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