

I LIVE IN LAZYLAND



SUNG WITH SUCCESS BY



by **ARTHUR J. LAMB**

Published by **JOS. MORRIS** 153 N. Eighth St.
PHILA., PA.

TRY THIS OVER ON YOUR PIANO.

'Neath the Pines of Vermont

Words and Music by
HORACE STROUSE.

Tempo di Marcia.

f

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

A - mong the pines of dear Vermont you'll find a lone - ly grave A
One day he came back home from war, with hon - or and with fame, But

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

mound that's marked with mar - ble white, he died a he - ro brave ——— He
with the glor - y that he'd won with him a death-wound came ——— And

The second system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

I LIVE IN LAZYLAND.

Words and Music by
ARTHUR J. LAMB.

Arranged by Arthur M. Cohen.

Modto.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. The first system is an instrumental introduction for piano, marked *mf*. The second system is also instrumental, marked *p*, and includes a section marked with a double bar line and a section symbol (§). The third system contains the first line of lyrics: "A coon was brought in to the court, The / The jus-tice said 'all right for you, And". The fourth system contains the second line of lyrics: "cop had found him sleep - ing on the street, 'You're / since you do things on so big a scale, I'm". The piano accompaniment is written in a style typical of early 20th-century sheet music, with chords and melodic lines in both hands.

but a common va-grant said the jus - tice, "And six - ty days — is good and
sat - is - fied to let you have your free - dom If you'll put up — a thous - and

sweet," — The coon re - plied, — "Excuse me please, — I've
bail," — That coon looked sad, — That coon looked bad, — At

got a home and Im a mil - lion - aire," — So when the jus - tice said where are you
first they thought that he was feel - ing sick, — Un - til he said "if you must have the

liv - ing," — He sang out with — a care - less air. —
mon - ey, — Ill go to sleep — and get 'it quick." —

CHORUS.

I live in La - zy - land, Down by a rip-pling stream,

mf

An- y thing I want I can al- ways get, when I go to sleep and dream, I've

au- to- mo- biles and di- a- mond rings and pal- a- ces rich and grand, — It's

al- ways been my per- ma- nent re - si - dence I live in La - zy - land. —

TRY THIS OVER ON YOUR PIANO.

The Best Love Of My Life Is Yours, Sweetheart.

Words by HOWARD WALL.

Music by ALLEN MAY.

CHORUS.

The best love of my life is yours sweet heart, *gva.*

You must not doubt this truth I now impart; *gva.*

— Just trust me and believe, — For you I'll ne'er deceive,

The best love of my life is yours sweet heart.

Copyright 1904 by Joseph Morris

FOR SALE BY ALL MUSIC DEALERS.