



# I GOT MINE



Sung with Immense Success by  
**MISS ELLA SHIELDS**

WORDS  
BY  
**JOHN  
QUEEN**

MUSIC  
BY  
**CHARLIE  
GARTWELL**

AUTHOR OF  
"JUST BECAUSE SHE MADE  
DEM GOO-GOO EYES."

PUBLISHED BY  
**HOWLEY, HAVILAND & DRESSER**  
420 1/2 Broadway  
NEW YORK



NEW YORK'S BIG SONG SUCCESS

# "NANCY BROWN"



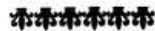
BY  
**Clifton Crawford**

Composer of  
**"Simple Little Sister Mary Green"**



THE HIT OF  
**The Wild Rose**

Sung by  
**MISS MARIE CAHILL**



NEW YORK HERALD, WEDNESDAY, MAY 7.



## TEAS ENGAGEMENTS AMERICANS

PARTY  
A GOODBY'S

Society Gathers  
of the Secretary  
Mexican Embassy.  
NTY DECORATIONS  
odoy Assisted in Re-  
by Other Ladies of  
Diplomatic Set.

### Composer and Librettist *Angry and All for a Song*

Why the Hit Made by "Nancy Brown" Doesn't Please Men Who Wrote "The Wild Rose."

From the music that, according to Maxine, is nothing more but a substituted song in "The Wild Rose." It is a simple sort of a lyric, known as "Nancy Brown," but it has been productive of a lot of heartburning among some persons prominent in the artistic circles.

It is the hit of a musical comedy in which Messrs. Harry B. Smith and George V. Hobart figure as the authors and Mr. Ludwig Englander as the composer, yet none of them had anything to do with the words or music of it. Hence the heartburning.

"Nancy Brown" brought six encores when Miss Marie Cahill sang it on the opening night of "The Wild Rose." Before that it had been subjected about among singers and managers for six months. It was included in the new show only because Miss Cahill insisted and Mr. Lederer supported her against the wishes of an author and composer of the song. He is an actor now playing with "Play Grandin." He had submitted it to many persons who suggested lyrics, and two or three times it was tried on the stage. Mr. Peter F. Harley singing it in "Champagne Chorus." It wasn't a hit with anybody.

Mr. Clifton Crawford is the author of the song. He is an actor now playing with "Play Grandin." He had submitted it to many persons who suggested lyrics, and two or three times it was tried on the stage. Mr. Peter F. Harley singing it in "Champagne Chorus." It wasn't a hit with anybody.

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MISS MARIE CAHILL  
PERFORMING

on Monday night but that doesn't alleviate the sufferings of Messrs. Smith and Englander.

AMERICANS  
EVIDENCE

Box Holders Incl  
People of Resid  
for a Brilliant

PLAY BY AME

Place by Miss Gla  
San Francisco, To  
by Mr. Seymo

SPECIAL CABLE TO THE  
The Herald's European  
the following from its corre  
London, Wednesday.—The  
more, the skills of prima  
great prizes of workmen at  
torium of Covent Garden.  
The opening of what  
of the most brilliant ses-  
don has had for years  
and a guest there is a  
evening in readiness  
rolling on Thursday night  
miles' setting of "Lohen-  
The selection of this  
ship gives the honor  
to Mrs. Woodville. Her  
husband will sustain the  
saw Mrs. Woodville  
looking extremely  
never enjoyed both  
America's well  
Covent Garden. As  
for the season.  
Lady Duff

Read what the  
N. Y. Herald and  
Telegram say  
about

## "Nancy Brown"

Every paper in  
New York ex-  
ploited the big  
success it made  
in this show



THE EVENING TELEGRAM—NEW YORK, TUESDAY, MAY 6, 1902

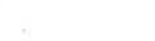
100 NASSAU SQUARE—Varieties, 12.30 to 11. WALKER'S—The Show Girl, 8:15.

### Mr. Lederer's "The Wild Rose" Blooms in Broadway

the fortunes  
Hart), and exchanged for  
daughter, who was represented on the stage  
by Miss Marie Cahill. Miss Bentley was a  
charming and winning as of old. She sang  
dressed and capered after her usual graceful  
manner, and the attitude of the  
singers that she had lost no hold on meteo-  
poltan theaters' affections. Miss Cahill  
made the hit of the evening with her "Nancy  
Brown" song. Its swinging chorus caught  
the fancy of the gods, and they made her  
repeat it, while they whistled until Miss  
Cahill was on the verge of collapse. Miss  
Margaret Clark as a delightful and firm  
color came in for a round of applause and  
honors, as did every one favored with a  
speaking part.  
At the conclusion of the performance Mr.  
Lederer called out and presented with a  
check for about five feet high, the gift  
of the night. He made a rather good



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"THE HOUSE ON BROADWAY"

**HOWLEY, HAVILAND & DRESSER**

1260-66 Broadway, NEW YORK

### NANCY BROWN.

"A Bucolic Wall."

Musical score for "Nancy Brown" with lyrics and musical notation. Includes the title "A Bucolic Wall" and the composer's name Clifton Crawford.

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# I GOT MINE.

## COON SONG.

Words by JOHN QUEEN.

Music by CHAS. CARTWELL.

*Allegro Moderato.*

Piano introduction for 'I Got Mine'. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (f) dynamic. The right hand features a triplet of eighth notes (F#, A, C) followed by a series of eighth-note chords and a melodic line. The left hand provides a steady bass accompaniment with quarter notes.

Continuation of the piano introduction. The right hand continues with eighth-note chords and a melodic line, while the left hand maintains the bass accompaniment. The piece concludes with a final chord in the right hand.

Vocal melody and piano accompaniment for 'I Got Mine'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "I went out a to a nig-ger crap game it was a - gainst my / I went out a to a tur - key feast the eat - a - bles were / I went out for to vis - it my gal the hour it was a - bout". The piano accompaniment features a steady bass line with chords in the right hand. The dynamic is marked piano (p).

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## PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley lancers on the market to-day and contains such hits as

"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"  
"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

will, The coons took all my mon-ey ex - cept one  
fine, Half hour be - fore that ta - ble was set the  
nine; Dressed up like one mill - ion - aire and

green-back dol - lar bill, — There was a hun-dred dol - lar bet up - on the  
coons all formed in line, — When they brought that  
feel - ing right in line, — I caught her sit - ting on an - oth - er

ta - ble the nig - gers point was nine, Just  
buz - zard in their eyes be - gan to shine, They  
nig - gers lap now that aint a ver - y good sign, I

then the cop-pers stepped through the door but I got mine.  
would-n't wait but started to grab but I got mine.  
told her what I thought of him then I got mine.

I Got Mine. 3.

## "APPEARANCES, DEY SEEM TO BE AGAINST ME."

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing.  
Secure a copy, you will not regret it.



## CHORUS.

I got mine boys, I got mine, I  
I got mine boys, I got mine, That  
I got mine boys, I got mine,

grabbed that hun-dred dol-lar bill thro' the win-dow I did climb,  
Get-ting to that piece of fowl I had one horrible time,  
nig-ger pulled his shot-gun out and used it might-y fine,

Ev-er since then I've worn good clothes liv-ing on chick-en and  
One coon grabbed that ea-gle by the neck I snatched on be-  
I tried to get through the win-dow but I couldn't get through in

wine I'm the lead-er of so-ci-e-ty since I got mine.—  
hind The coon in front thought he had the whole thing but I got mine.—  
time I eat my meals from a man-tel piece since I got mine.—

I Got Mine: 3.

## A NEW COON SONG

## "BILL BAILEY, WON'T YOU PLEASE COME HOME?"

By HUGHIE CANNON.

Author of "Just Because She Made Them Goo-Goo Eyes," "I Hates To Get Up Early in the Morn."

# Bill Bailey, Won't You Please Come Home?

Words and Music by HUGHIE CANNON.

CHORUS.

Won't you come home, Bill Bai - ley, won't you come home? She moans de whole 'day  
long;..... I'll do de cook-ing, dar-ling, I'll pay de rent; I knows I've  
done you wrong;..... 'Mem-ber dat rain - y eve dat I drove you out, Wid  
nothing but a fine tooth comb?..... I knows I'se to blame; well, ain't dat a  
shame? Bill Bai-ley, won't you please come home?..... home?.....

*mp f*

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