

I AINT A-GOIN' TO WEEP NO MORE

A FIRST-NIGHT
HIT

WORDS BY
GEO. TOTTEN SMITH



MUSIC
BY

HARRY VON TILZER

COMPOSER OF
"I'D LEAVE MY HAPPY
HOME FOR YOU"
"A BIRD IN A GILDED
CAGE" ETC.

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HARRY VON TILZER'S LATEST SUCCESSES.

— The Catchiest Coon Songs Written. —

Chorus. I ain't a-goin' to weep no more. *The recognized coon song success.*

I ain't a-goin' to weep no more, be-cause my ba-by tells me that she loves me sure, And I love her too, 'deed I do, - Through and through,

Chorus. Oh! Oh! Miss Phoebe. *The Hit of the Season.*

Oh, Oh, Miss Phoe-be - don't ev - er leave me - Tell me you'se ma hon-ey gal, and true to me you'll ev-er ev-er ev-er be, And oo, oo, say

Chorus. Birdie, I'd Like to Buy A Gilded Cage For You. *another - I'd leave my happy home for you.*

Bird-ie, I'd like to buy a gild-ed cage for you, A cage of gold, just made to hold, A pair of lov-ers true; If you'll leave the stage, I'll

Chorus. Rufus! Don't Tease Me. *The Hit of Marie Dressler in "Miss Print."*

Ru-fus, don't tease me, Ru-fus, come squeeze me, Come and hug me till my bright eyes shine, Puck-ered am ma

Chorus. Oh! Malinda. *The Successor to Oh! Oh! Miss Phoebe. - a great song.*

Oh! Ma-lin-da, don't you get so fun-ny fun-ny 'cause you know I loves you hon-ey, Oh! Ma-lin-da, tell me you'll be true oo-oo-oo-oo-oo-oo-oo,

Chorus. Venus, You're The Sweetest Gal I Ever Knew. *A sweet Southern Serenade.*

Ven-us, ma an-gel Ven-us, tell me true, No coon can come be-tween us me an' you, Histe up dat win-dow cur-tain,

Chorus. Marching to the Music of the Band. *The March Song Success.*

Just see them March - - ing to the mu - - sic of the band It sounds so sweet, See the soldiers

Chorus. Are You A Buffalo? *The craze of country. - Von Tilzer's Latest.*

Say boys, have you heard the cry, Are you a Buf-fa-lo? Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

— Copies for sale at all Music Stores —

I aint a-goin' to weep no more.

Words by GEO. TOTTEN SMITH.

Music by HARRY VON TILZER.

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

The first two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Till Ready*. Dynamics include piano (*p*).

1. I loves a girl, real dus - ky pearl, I'd like to call her mine,
 2. She made me go down to a show, Then start - ed in to flirt

The last two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves.

but she's al-ways teas - ing me, She loves to flirt, Don't mean no hurt,
 with an ac - tor on the stage, She on - ly smiled, When I got wild,

Just loves to see me grow wild with jeal-ous - y, At ev - 'ry dance
Seemed to en - joy it 'cause I was in a rage, She whis - pered low,

she gets a chance, Flirts un - til it makes me might - y blue, _____
Hun', don't you know Wom - en al - ways like to tan - ta - lize, _____

Then she'll de - clare, Hun' don't you care, 'Cause I don't love no oth - er man but you. So
I thought you knew I loved but you, No oth - er man can win me if he tries.

Chorus.

p - f
I ain't — a - goin' to weep no more, be - cause my ba - by tells — me that she

p - f

loves me sure, And I love her too,— 'deed I do,—

Through and through, I'll be true,— I will— be hap-py all my life, Because my

ba - by told— me that she'd be my wife,— And I love her more— Than

days of yore, And I ain't a-goin' to weep no more. — more. — *D. C.*

TRY THESE ON YOUR PIANO.

DON'T PUT ME OFF AT BUFFALO ANY MORE.

Words by WILLIAM JEROME. Music by JEAN SCHWARTZ.

Chorus.

Don't put me off at Buf-fa-lo an-y more. I'd
 Don't put me off at Buf-fa-lo an-y more. I'd
 Don't put me off at Buf-fa-lo an-y more. I'd
 Don't put me off at Buf-fa-lo an-y more. I'd

soon er-vey it some de-part new stars. Most
 paid my bills and start ed for the door. I just sleep'd
 soon er go to sleep in church ad sure.
 wis er now, you wis er this he fore, But
 Kost thy made the con fr. as livas

ev-ry sight that met my gaze, w're things that had seem'd
 said there's five I won't be mean, you are I just sleep'd
 fell in a fit and I had the chills, when had to pay these
 des-er James was an an-gel I de-clare, to the men who run the
 I like a dove that's more ca-ble, where sure in a while they

bet ter days, Don't put me off at Buf-fa-lo an-y more
 on a leas, Don't put me off at Buf-fa-lo an-y more
 Buf-fa-lo bills, Don't put me off at Buf-fa-lo an-y more
 tris up there, Don't put me off at Buf-fa-lo an-y more
 wis their feet, Don't put me off at Buf-fa-lo an-y more

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WHEN THE BAND BEGINS TO PLAY.

Words by E. P. MORAN. Music by HARRY VON TILZER.

Chorus.

When the band be-gins to play— And the sol-diers march a-way— To the
 mu-sic loud and clear— You will hear the peo-ple cheer— All the
 world seems bright and gay— For the girls are out to-day— With
 smile they greet, each friend they meet, With dain-ly feet the time beat When the

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Just as you're growing old.

WORDS BY CHAR. HORWITZ. MUSIC BY FREDERICK V. BOWERS.

Chorus.

Just as you're grow-ing old— When tress-es that now are gold—
 Are turn-ing gray, some fu-ture day, My love will not grow old—
 My heart will be the same— As when you chang-ed your name—
 Still fond and true, 'Twill be for you, Just as you're grow-ing old—

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WHEN I THINK OF YOU.

Words by Charles Horwitz. Music by Frederick V. Bowers.

CHORUS.

When I think of you— With your eyes of blue— Your
 gold-en hair, your face so fair, No sweet-er face I know—
 When I think of you— Tears like mor-n-ing dew— Be-
 die my eyes, my soul these sighs, When I think of you

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SHE'S THE FLOWER OF MISSISSIPPI.

Words by CHARLES HORWITZ. Music by FREDERICK V. BOWERS.

CHORUS.

She's the flow'r of Mis-sis-sip-pi, Is my lit-tle south-ern Sue, And her
 smile is sweet as ros-es That are nour-ish-ed by the dew, And her
 voice is soft and gen-tle As the mu-sic that is true, She's the
 flow'r of Mis-sis-sip-pi is my Sue—

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SUSIE.

Words by GEORGE TOTTEN SMITH. Music by HARRY VON TILZER.

Chorus.

My sweet Su-sie, you can't see me— You can't see me—
 My pretty Su-sie, your bright eyes see these me! When you are near—
 My sweet Su-sie, you can't see me— You can't see me— I love you,
 Be-sie, so, please, don't re-fuse me! My Su-sie, so, please, don't re-fuse me!

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WHERE WAS MOSES WHEN THE LIGHT WENT OUT.

Words by VINCENT P. BRYAN. Music by HARRY VON TILZER.

CHORUS.

Where was Mo-see when the light went out— All our spee-d' money's up the spout—
 We all want to know, where did Mo-see go, What was he a- do-ing? Where was Mo-see when the
 light went out— It's the case of 8 there ain't no doubt, Don't you think 8 has-up
 Port-land Maine is just the same as sun-ny Ten-nes-see
 An-y old place I can hang my hat is home sweet home to me.

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"ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME."

Words by W. J. JEROME. Music by JEAN SCHWARTZ.

CHORUS.

I ain't got no reg-u-lar place that I can call my home,
 I ain't got no permanent ad-dress, as thro' this world I roam
 Port-land Maine is just the same as sun-ny Ten-nes-see
 An-y old place I can hang my hat is home sweet home to me.

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SORROW.

Words by CHARLES HORWITZ. Music by FREDERICK V. BOWERS.

CHORUS.

Sor-row, sor-row, each heart knows its sor-row,
 Hap-py though our lives may be, sor-row comes to you and me, Sor-row,
 sor-row, here to-day or 'mor-row, so we live with joy and
 pain, Soon will come, Sor-row, Sor-row!

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