

PETER F. DAILEY'S
ENGLISH
NEGRO
DITTYS

HOW LOVE MILK

SUNG AT
Weber & Field's
IN THE BURLESQUE
"POUSSE
CAFE"



PETER F. DAILEY
Photo by
L. Quinlan
'95

WORDS BY

EDGAR SMITH
AND
LOUIS DE LANGE

MUSIC BY

JOHN STROMBERG

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Try These over on Your Piano.

The New Star Spangled Banner.....

(Lottie Gilson's Great Patriotic Success.)

THE FLAG THAT HAS NEVER KNOWN DEFEAT.

Words by Charles Love Benjamin and Geo. Davidson Sutton.

Music by Mary Dowling Sutton.

CHORUS.

Un-cov-er, when the Flag goes by, boys! 'Tis
Freedom's Star-ry Ban-ner that you greet;..... Flag
famed in song and sto-ry, Long may it wave-Old Glo-ry! The

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Geo. Rosey's New Patriotic Masterpiece.

The Spirit of Liberty

March and Two-Step.

by GEORGE ROSEY.

Trio.

marcato

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The Grandest War Song of them all!

TELLING A GRAPHIC STORY.

I AM A YANKEE GENERAL,

OR

EVEN THOUGH HE WERE MY SON!

Written by R. A. Browne.

Composed by MONROE H. ROSENFELD.

CHORUS. Tempo di Marcia.

I am a Yan-kee Gen-ral,..... And the pris-ner is a spy;.....
I can do nought to save him,..... At day-break he must die;..... Re-
mem-ber I am a sol-dier,..... And my du-ty must be done,.....

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THE NEW MILITARY MARCH,

PLAYED IN CAMP AND BY ALL
ORCHESTRAS AND BANDS.

THE COMMANDER-IN-CHIEF

MARCH AND TWO-STEP.

By MAX S. WITT.

TRIO.

mf

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HOW I LOVE MY LU.

Written by EDGAR SMITH and LOUIS De LANGE.

Composed by JOHN STROMBERG.

Piano introduction in 2/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece starts with a forte (f) dynamic.

Piano accompaniment for the first system of the song. The right hand plays chords and single notes, while the left hand plays a steady bass line.

1. 'Way down in old Phil' - del - phy, Where the cot - ton sprouts so
2. 'Way down in old Phil' - del - phy, When I hoe de sug - ar

Vocal melody and piano accompaniment for the second system of the song. The vocal line has two verses. The piano accompaniment continues with chords and a bass line.

free ; And the lus - cious wa - ter - mel - on grows on ev' - ry
cane, l'se a dream - in' of ma Lu - lu, and ma heart is full of

tree. There, by the Hack - en - sack riv - er, where the al - li - ga - tors
pain. Der pos - sum cuts no fig - ger, In per - sim - mons I take no

roam, My heart is ev - er turn - ing, For that's my Lu - lu's home.
pride, Since dat low - down Tren - ton nig - ger Won Lu - lu from my side.

CHORUS.

Lu - - - - lu! How I love my Lu, Lu, Lu!

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a long note for 'Lu' followed by a dotted line and 'lu!'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Lubs you? 'deed I do, Lu - - - - lu! Lu, you are a Lu - - lu!

The second system continues the chorus. The vocal line has a question 'Lubs you?' followed by 'deed I do,' and another long note for 'Lu' with a dotted line and 'lu!'. The piano accompaniment maintains the same rhythmic pattern.

Lu - lu, you're my love, for true!..... true!.....

The third system concludes the chorus. The vocal line has a long note for 'Lu - lu,' followed by 'you're my love, for true!' with a dotted line, and then 'true!' with another dotted line. The piano accompaniment features a final cadence with a double bar line.

Phonograph and Graphophone Records of these Songs now ready. For sale by the Publishers.

TRY THESE ON YOUR PIANO.

DE SWELLEST LADIE'S COON IN TOWN.

Words and Music by
HARRY VON TILZER

Chorus

For I'm de swell - est la - dies coon in dis here town,
 For I'm de swell - est la - dies coon in dis here town,
 Ba - bies run af - ter me, just for my so - ci - e - ty
 Dat's a fact and ev - ery one knows it for miles a - round, dat
 I'm de swellest la - dies coon in dis here town. For I'm de town

NIGGER, NIGGER NEVER DIE.

Words by W^Y OSBORNE.

Music by NELLIE SYLVESTER

CHORUS.

Nig - ger, Nig - ger. nev - er die black face and a china eye,
 mouth as big as a steam - boat slip. In - dia rub - ber nose and a
 liv - er lip e - ny, me - ny, mi - ny, mo catch a nig - ger
 by the toe, Nig - ger eat scrap iron nig - ger chew glue. glue.

ROSE SWEET ROSE. A TREMENDOUS FIRST NIGHT HIT

Words by GEORGE DAVISON SUTTON.

Music by MARY DOWLING SUTTON

CHORUS.

You are my own lit - tle fair - y Oh Rose sweet Rose,
 Some - times a tri - fle con - tra - ry Rose sweet Rose,
 Ah but you're nev - er air - y Rose sweet Rose,
 Eyes that are blu - est and heart that is tru - est my Rose sweet Rose

The Day That's Gone Can Never Come Again.

Words & Music by SAFFORD WATERS

REFRAIN.

The day that's gone can nev - er come a - gain, Tho'
 it be filled with sweetness or re - gret; The hope that's fled, The
 ro - ses that are dead can on - ly mute - ly ask if we for -
 get So think sweet - heart be - fore you bid us part Of
 all the fut - ure holds of joy or pain The sad - dest fate is

THE SONG HITS OF ALL THE BIG MINSTREL COMPANIES.

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Try These over on Your Piano.

A refined Song for refined People.

SUNG BY THE GREAT HELENE MORA.

DONT SAY GOOD BYE FOREVER!

CHORUS. Words & Music by Gilmore & Leonard.

Don't say good bye for - ev - - er,
 Once more your smile, let me see;
 Call back the past and be hap - - py,

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Beaumont Sisters' Celebrated Cake-Walk Song.

HER NAME IS MANDY,

or DAR'LL BE TROUBLE IN THE TENDERLOIN TO-NIGHT.

As sung by Beaumont Sisters in "Pousse Cafe" at WEBER & FIELDS' BROADWAY MUSIC HALL.

Written by Edgar Smith. REFRAIN. Composed by John Stromberg.

Her name is Man - dy! An' shes a dan - dy! Break'way, you
 black trash, To lef' an' right! For dem cheap coons, I've
 got ma raz - zor han - dy, Dar'll be trouble in de ter - der - loin to -

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A New success... by the Great... Williams & Walker.
 THE REAL RAG-TIME LAUGHING HIT.

I DON'T LIKE NO CHEAP MAN!

Piu Allegro. Words & Music by Williams & Walker.

She said, "I don't like no cheap man Dat spends his mon-ey on de
 'stalment plan. Dat's de rea-son I al - ways car-ry with me 'Nuf
 money for what I want I got a sweet dis-po-sition as any - - one, But
 'sakes a - live! I hate to be done. In front of de people dat's

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ELI GREEN'S CAKE-WALK.

Words by Dave Reed Jr. Music by Sadie Koninsky

CHORUS

Swing round and show yo' clothes my la-dy. Don't you take yo'
 peepers off dat cake, We'll make these other coons look shady. Dar is
 no mis-take. Say gal, you is a red hot member!
 Goodness! won't we make de people talk. Dat cake will make us bofe re-

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TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF
"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD

pure and un - de - filed; Just for the sake of the
blight - - ed past; The past that now is re - con
- ciled; Just for the sake of the
one he lov'd best, For the sake of his lit - tle ba - by child.
" you love " " your " " " "
" we love " " our " " " "

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CHORUS OF
"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD

Allegro.
- He gave up his life in the Cause of Duty - Fell like a martyr by the
way; Yielded his life at the roll call of Honor, A
he-ro till Judgement day! A he-ro - a he-ro, a
he-ro till Judgement, Judgement day!

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CHORUS OF
"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD

Tempo di Valse.
"I'll marry the man I love No other my hand shall claim For I've
given my heart to him, dad, And someday I'll bear his name Re-
member that gold can't buy Or conquer a woman's heart And I'll

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CHORUS OF
"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD

Chorus.
"If you love me, leave me, Do not be un - true,
I will glad - ly wait, Jack, Years and years for you;
But don't be un - faith - ful, She's your wife, you know -

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