

DEDICATED TO **WILLIAMS & WALKER.**



GIMME MA MONEY



WORDS AND MUSIC

BY **NATHAN BIVINS,**

Author of "HIGH-TONED COLORED BALL" and "YOU DON'T CUT NO FIGGAH."

Baltimore, † **GEO. WILLIG & CO.** † Publishers.

CHAS. SHEARD & CO.
London.

Copyright, 1898, GEO. WILLIG & CO.
English Copyright Secured

WHALEY, ROYCE & CO.
Toronto.

Gim-me ma money.

By NATHAN BIVINS.

Moderato.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (f) dynamic.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Last night I went to a

2. From der I goes to de

3. On de floor I dropped a

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

big Crap game, How dem coons did gam-ble wuz a sin and a shame,

Odd fel - lows Hall, To have a good time and dat wuz all, An -

ten dol - lar bill, A gal put her foot on't, her name wuz Lill,

Coats and hats wuz lay-in all o-ver de floor. De
 other crap game wuz go-ing on a-mong a lot of touts. I
 I says La - dy will you please mam look out. She

house wuz crowd-ed wid lots of toughs, Wid race horse touts wuz
 shoots two bits dats' all I had, When I lost it of-course dat
 says young man if you get gay, I'll have my friend to

aw - ful rough, One coon got broke and dese the words he
 made me mad, "Stop dat mu sic" I be - gan to
 put you a - way, And to dis gal I could not help but

REFRAIN.

said. _____ Gim-me ma mo - - - ney, _____ Don't think you're
 shout. _____
 shout. _____

fun - - ny, _____ Cause I'm a nig - - ger, _____ You don't cut no fig - - ure,

I'm gambling for my Sa - - die, _____ Cause she's my la - - dy, _____

I'm a hustling coon, and dats just what I am. _____