

Alice Trout Lucas

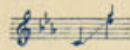
Alameda Free Library

KAROLYN WELLS BASSETT

Two Songs



DE BOGIE MAN



DEC 19 1953

YELLOW BUTTERFLY



Price, each 60 cents net

784

HAROLD FLAMMER
INCORPORATED

NEW YORK CITY
NEW YORK

Vp. 16976
1917,
De Bogie

De Bogie Man

* Lyric by
Phil H. Armstrong

Music by
Karolyn Wells Bassett

Andante e misterioso

Piano

The piano introduction consists of two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante e misterioso'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "When de night-time come, de li'l_ boy hol-ler Kase he 'fraid o' de". The tempo markings include *rall.*, *p a tempo*, and *cantabile*. The piano accompaniment includes a *pp* dynamic marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "dark, an' he scrooch up_ nigh To his good ole_ mam-my, an' he". The piano accompaniment includes a *pp* dynamic marking and a *r.h.* (right hand) marking.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "would- n't take a dol- lar Fo' his place, fo' his place when de". The piano accompaniment includes a *cresc.* (crescendo) marking, a *pp* dynamic marking, and *rit. r.h.* (ritardando right hand) and *l.h.* (left hand) markings.

* By permission

142 c

Copyright, 1917, by Harold Flammer, Inc.

mf

Oh, de stumps look tall an' de

rit. *mf a tempo*

wind soun's skeer-y An de li'l boy snig-gle down in my_ lap, Kase de

p *mf*

p

bo - gie man's a - nigh an' his eyes_ am_ blear - y, An he's

poco rit. *f a tempo*

mf *poco rit.* *a tempo*

strong as a li - on an' big - ger 'n yo' pap. Oh, de

poco rit. *mf* *l.h.*

f

wind say "Woo" An' de owl say "To -

who"— An' he scrooch-es up to mam-my, an' he

scrooch-es up to mam-my When de blaze, when de blaze burns blue. Oo,

oo, oo!

A Carefully Compiled **ENGLISH GROUP** For Your Program!

The average English Group in a modern concert program is usually selected because one must have an English Group, and the singer often finds that the songs selected somehow do not seem to dove-tail together. Here are songs very carefully selected and arranged in group form. Why not make an English Group a real attraction instead of a necessary evil? The publishers will gladly send any group requested on approval.

SOPRANO

Dance the Romaika Harriet Ware
Boats of Mine Anne Stratton Miller
Patter of the Shoon Bryceson Treharne
June Charles T. Ferry

Encore:

The Icicle Karolyn Wells Bassett

TENOR

Never the Nightingale Charles Huerter
Mother My Dear Bryceson Treharne
The Secret of a Rose F. Morris Class
Your Miniature Bryceson Treharne

Encore:

Will Ye Remember Charles Huerter

CONTRALTO

Flanders Requiem Frank La Forge
De Bogie Man Karolyn Wells Bassett
The Shamrock Ship Katherin Ward
Sanctuary Frank La Forge

Encore:

L'il Black Lamb Helen H. Lemmel

BARITONE

Three Questions J. Rosamond Johnson
A Heart Mislaid Frank La Forge
I Shall Not Care Lucile Crews
I Have a Rendezvous with Death Basil Horsfall

Encore:

L'il Black Lamb Helen H. Lemmel

