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DEM WHITE PANTS

AT A SWELL CAKE WALK

As Sung by

**JAMES T. POWERS &
RACHEL BOOTH**

“THE ⁱⁿ
MESSENGER BOY”

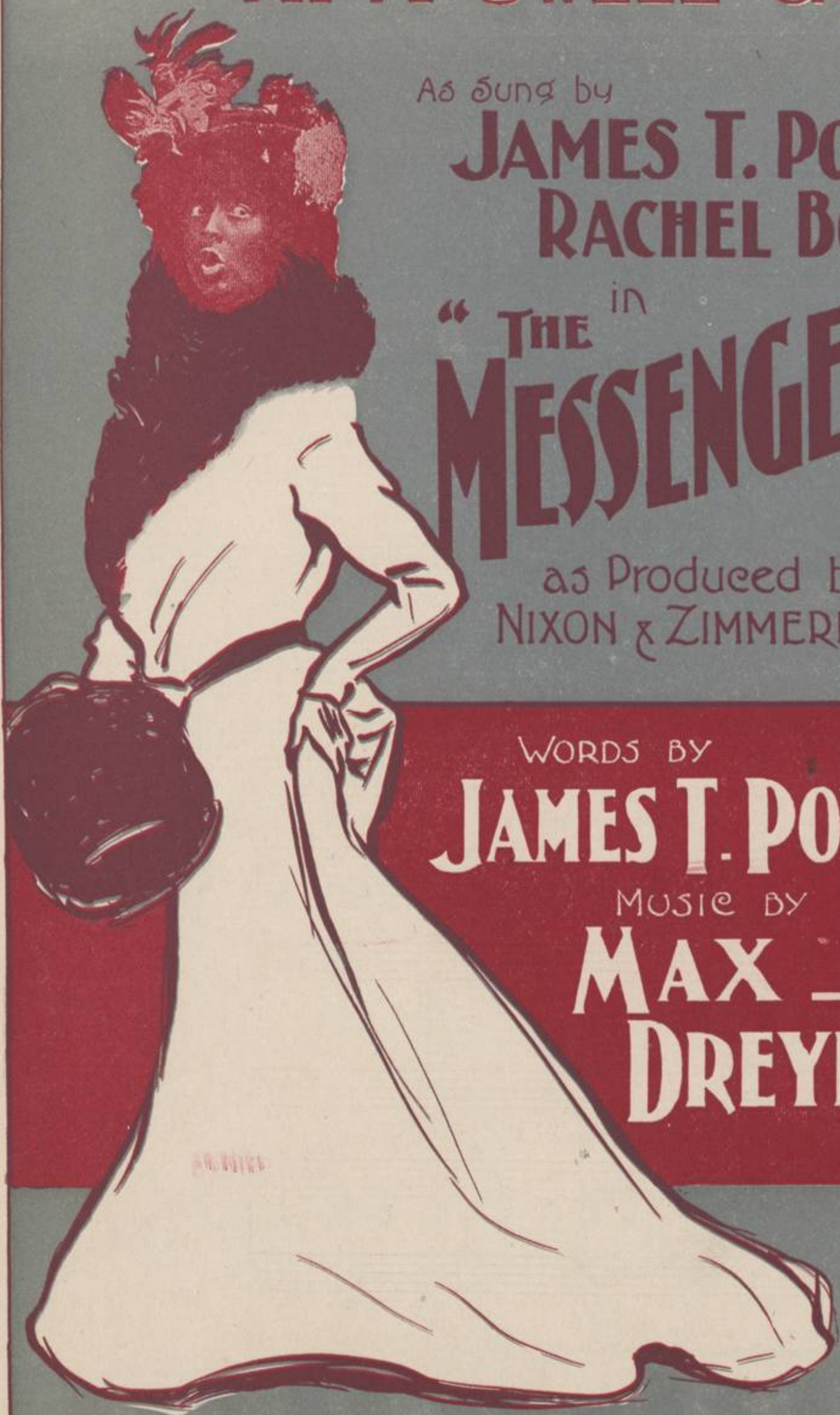
as Produced by
NIXON & ZIMMERMAN

WORDS BY

JAMES T. POWERS

MUSIC BY

**MAX —
DREYFUS**



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NEW YORK
Published by
T. B. HARMS & CO.
18 East 22nd Street.
London, Eng. FRANCIS, DAY & HUNTER,
142 Charing Cross Road, W.C.

BE SURE AND TRY THIS ON YOUR PIANO

WHISPER, AND I SHALL HEAR.

SONG.

Words by G. Hubi Newcombe.

Music by M. Piccolomini.

Andantino cantabile.

VOICE.

PIANO. *p*

rall. *Not too fast.*

If, in the summer morn, dear, You
wan-der a-mid the flow'rs; If you feel sad and lone, dear,
Think-ing of past glad hours;— Just breathe my name to the wood-lands,

p staccato.

The musical score is arranged in four systems. Each system contains a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The tempo is marked 'Andantino cantabile' and 'rall.'. The dynamics include 'p' (piano) and 'p staccato'. The lyrics are written below the vocal line. There are several 'Red.' and '*' markings in the piano part, likely indicating copyright or recording information.

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DEM WHITE PANTS

AT A SWELL CAKE WALK

Words by James T. Powers

Music by Max Dreyfus

Introd. Till ready

f *p*

1. Missus. Jackson gave a ball, grand cake-walk and tea, Ad -
 2. A commit-tee waited on him, said, "Those pants must go!" They

- mis - sion it was for - ty cents, she'd check your ra - zor free; The
 of - fered back his for - ty cents, that nig - ger he said, "No!" Said

tick-ets all read, "Full dress!" at the door there was a fight, For a
he, "I'll run this ball, you bet, those pants have come to stay!" Then

coon with a big black swal-low-tail, came in with trou-sers white. They
he pulled out his car-ver and the band commenced to play

all cried, "My! go bar him out!" Den they told some aw-ful tales And
"Throw him down, Mc Clos-key!" Dat time it meant a fight; And

said, it was the lat-est style worn by the Prince of Wales.
when they fin-ished with that coon those trou-sers was - n't white.

CHORUS

Mis-sus Jackson..... walked like this:-

p *f*

This system contains the first line of the chorus. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Mis-sus Jackson..... walked like this:-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and later transitions to a forte (*f*) dynamic.

Mis - ter Johnson gave the Memphis twist!

This system contains the second line of the chorus. The vocal line continues with the lyrics "Mis - ter Johnson gave the Memphis twist!". The piano accompaniment continues with similar harmonic support.

Then they walked the floor togeth-er. O those dresses raised such talk:..... The

This system contains the third line of the chorus. The vocal line continues with the lyrics "Then they walked the floor togeth-er. O those dresses raised such talk:..... The". The piano accompaniment continues.

on - ly thing to mar the pleasure, was dem white pants at a swell cake-walk!

This system contains the fourth and final line of the chorus. The vocal line concludes with the lyrics "on - ly thing to mar the pleasure, was dem white pants at a swell cake-walk!". The piano accompaniment concludes the piece.

Try this over on your Piano.

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf

p

f

decresc.

mf

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BE SURE AND TRY THIS ON YOUR PIANO

MY OWN WILD WESTERN ROSE.

By COSTEN & STERLING.

Now the birds are sing - ing sweet - ly in the tree - tops, While the

Li - ly bows its head in sweet re - pose; And I'm - dreaming of Bo - ni - ta in the

gloom - ing, She's my Prai - rie Flow'r, my own wild West - ern Rose!

rit.

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BE SURE AND TRY THIS ON YOUR PIANO

MY CAROLINA LADY.

Words by Andrew B. Sterling.

Music by Geo. Hamilton

My own, my queen, my lit - tle Car - o - li - na la - dy,

The first system of musical notation for the song. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "My own, my queen, my lit - tle Car - o - li - na la - dy,"

Soon the wed - ding - bells will sweet - ly chime! You

The second system of musical notation. The vocal line continues with the lyrics: "Soon the wed - ding - bells will sweet - ly chime! You". The piano accompaniment continues with chords and moving lines in both hands.

own my heart, it's yours, my Car - o - li - na la - dy,

The third system of musical notation. The vocal line concludes with the lyrics: "own my heart, it's yours, my Car - o - li - na la - dy,". The piano accompaniment provides harmonic support throughout.

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