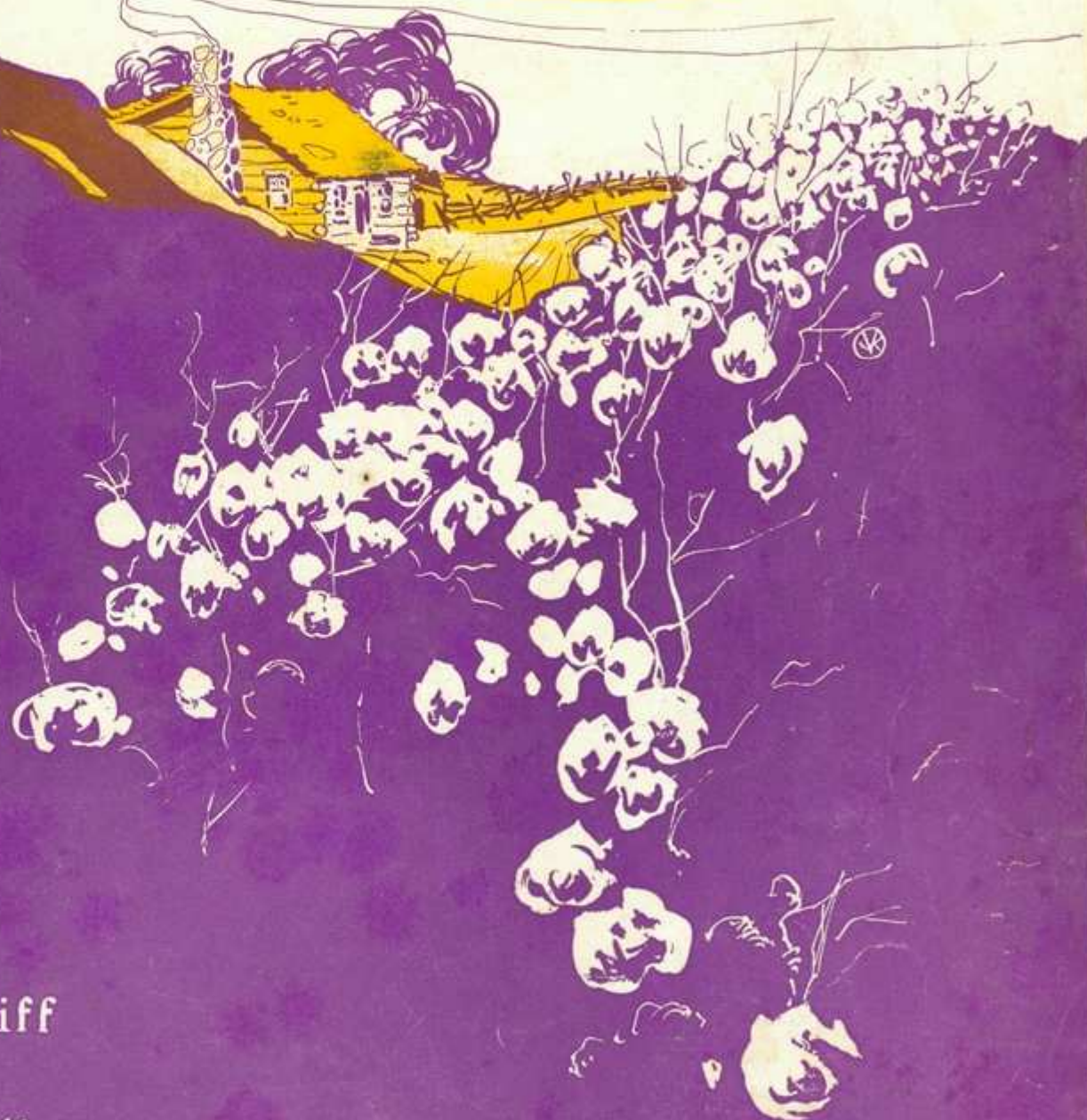


• The International Fox Trot Success •

COAL BLACK MAMMY



Words by
Laddie Cliff
Music by
Ivy St. Helier

POPULAR EDITION
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
 Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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Coal-Black Mammy

Words by
LADDIE CLIFF

Music by
IVY ST. HELIER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Im tired and Im foot - sore and Im wea - ry, —
Im sad, dis - ap - point - ed, and Im home - sick, —

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

I ache from my head down to my toes, — This
I yearn for my mam - my's ten - der care, — Ive

The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure, with the right hand playing chords and the left hand providing a bass line.

world seems to be Might - y drear - y to me, How Ill fin - ish my
wast - ed the years And Ive shed man - y tears, Of mis - for - tune Ive

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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jour - ney Lord - y knows! But I know where I go that all is
 sure - ly had my share, But I know that shell drive a - way my

peace - ful, I'll lay on my pil - low to -
 sor - row, Her cab - in's just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,
 rise, And shell smile hap - py smiles when she sees me,

Now the end of the long trails in sight,
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mammy o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same shell

think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd That the

sun would nev-er, nev-er shine; That's why I'm goin', yes, I'm goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. 'Cause I'm mine.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tran - cing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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