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A ROYAL COON



WORDS BY

"JOLLY JOHN LARKINS"

Author of "GOOD-BYE LOU"

MUSIC BY

JAMES R. EUROPE



A
GEM
FROM
THE

BLACK
PATTI
TROUBADOURS

5

SUNG BY

"JOLLY" JOHN LARKINS

WILL ROSSITER

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STARMER

GREATEST SONG "HIT" IN 20 YEARS!

IF THE MAN IN THE MOON WERE A COON

If the Man in the Moon were a Coon.

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you do?..... He would

fade with his shade the sil-v'ry moon, moon, moon,.. a-way from you;..... No

roam-ing 'round the park at night, No spoon-ing in the bright-moon-light, If the man in the moon were a

coon, coon, coon. If the coon.....

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All that is necessary to say about this song is that it is sung by more people than any other 20 songs. Everybody that is anybody is singing it, and if you haven't a copy get one at once. Keep up with the times and be in the "swim." It's a beautiful song, and you will not tire of it. The more you hear it the better you like it. Get it from any music dealer, or send 25c in stamps to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**

A Royal Coon.

Words by Jolly John Larkins.

Music by James R. Europe.

The piano introduction consists of four measures. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The vocal melody is written on a single staff. It begins with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed above the first note.

1. In me you see the great-est man who
2. Now my old dad, 'most all his life, did

The piano accompaniment continues with four measures. It includes a section labeled "Vamp." with a repeat sign. The right hand has a melody of eighth notes, and the left hand has a bass line with chords. A dynamic marking of *p* is shown.

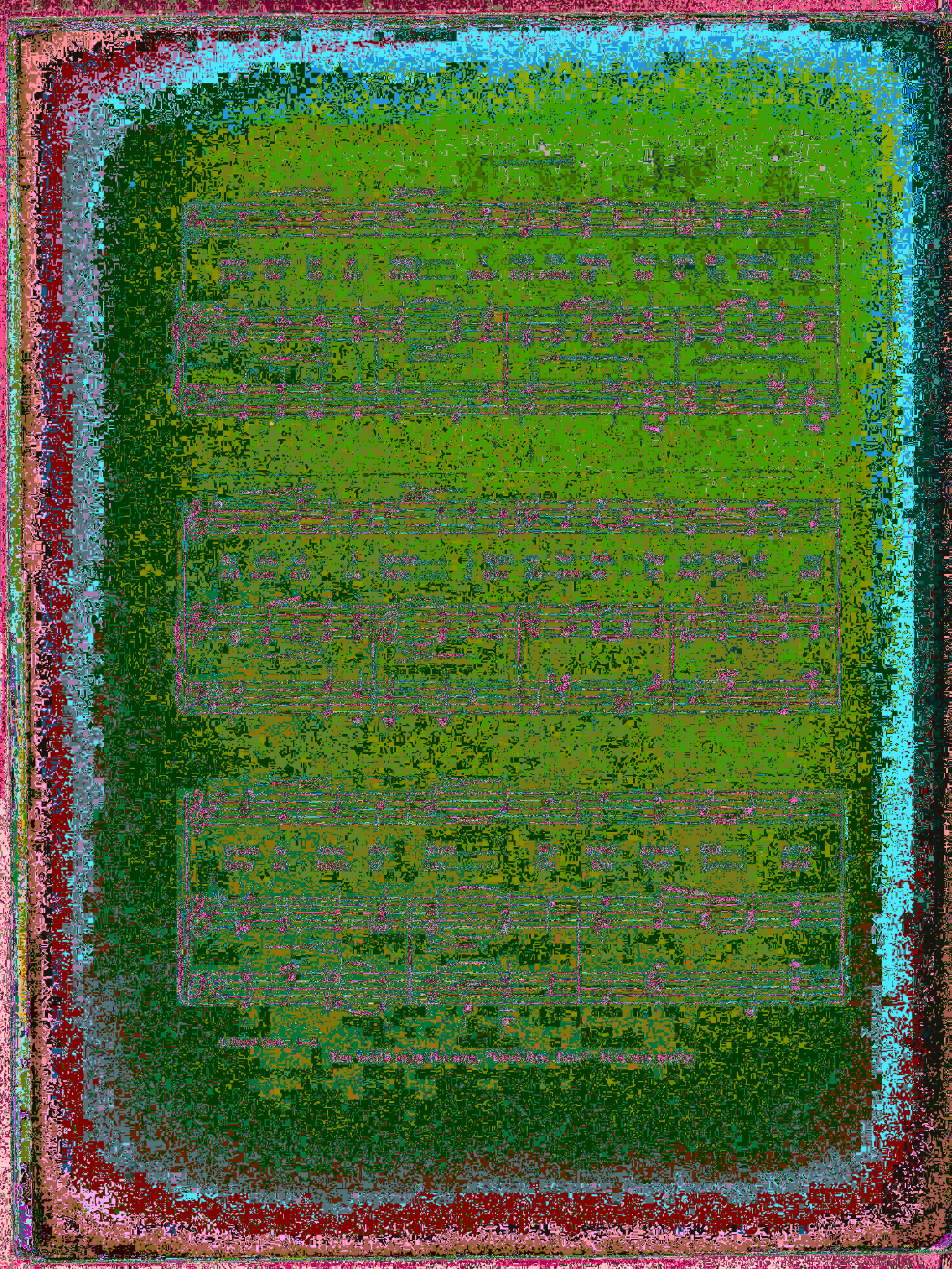
The vocal melody continues with four measures of eighth and quarter notes.

ev - er held full sway;.... In Zu - lu land, where I re - side, I'm
save up each old sou,..... And once a year, to please him - self, he'd

The piano accompaniment continues with four measures, featuring a melody in the right hand and a bass line in the left hand.

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Send for that clean little song, "Good-Bye, Lou."



lived like that, he was a real bab - oon,..... But my
 ele - phant fried, and served by kan - ga - roos,..... And

fa - ther was king of his whole tribe, that makes me a roy - al coon....
 al - ways for the finish - ing touch, rhi - noc - eros bar - be - cue.....

CHORUS.

p-f
 I am a roy - al coon, (Cho.) roy - al coon, I hail from Mat - a - loon, (Cho.) Mat - a - loon,

A Royal Coon. 4-3.

When you want an extra pretty little song, send for "Good-Bye, Lou."

If there's a doubt a - bout it, I'll prove my an - ces - try,.....

Cut down my family tree, .(Cho.) family tree, Look up my ped - i - gree, ..(Cho.) ped - i - gree,

And you will find out soon,.... I am a roy-al coon.... coon.....

A Royal Coon. 4-4.

"Good-Bye, Lou," is a very pretty song for home.

"Since You Called Me Dearie"

Answer to the Famous Song "DEARIE"

If you will play and sing this new one over a few times, you will admit it is one of the "sweetest" little songs you ever heard. It is musically good.

The musical score is written in 6/8 time and consists of five systems of vocal and piano accompaniment. The tempo is marked *mp a tempo*. The lyrics are: "Since you called me dear - ie, I've lived life a new — Since you called me dear - ie Skies are ev - er blue, — Just love's con - so - la - tion The first I ev - er knew — And the world seems to be, Just for you and for me, Since you called me dear - ie." The piano accompaniment includes dynamic markings such as *mp*, *poco rit*, *p*, and *pp*, and performance directions like *poco a poco molto rall e dim.*

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THE REASON we print the entire chorus of this new song here is that we feel confident that you are competent to judge the merits of a good song when it is placed before you. For that reason we expect you to secure a copy of "Since you called me Dearie" either through your home music dealer or send 25c direct to the publisher,

WILL ROSSITER, CHICAGO, ILL.

This is the **CHORUS** of
IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

In af - ter years, when I am old, and life has lost its charms for

me; When friends, I loved in days of yore, have passed in - to e - ter - ni -

ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and

cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?

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IF YOU NOTICE We seldom have a song in the popular-song class that we term is really and truly **MUSICALLY GOOD**, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will **NEVER DIE**, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to even outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed one hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and Orchestra. Order through your own dealer or send 25 cents to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**