

## LITTLE WHEEL A-TURNIN' IN MY HEART

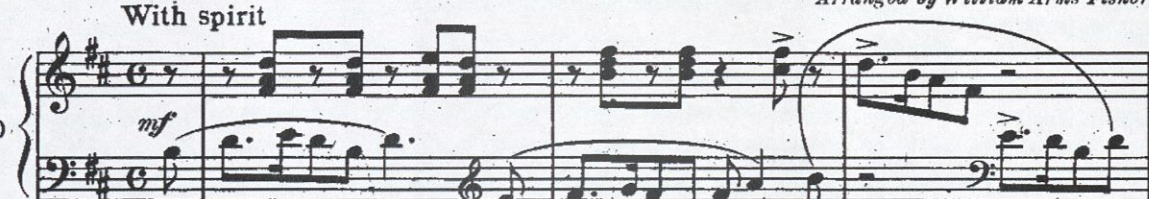
  
(Original Key)

American Negro Folksong  
Arranged by William Arms Fisher

With spirit

PIANO

*mf*



*mf*

1. Dere's a lit-tle wheel a-turn-in' in my heart, — Dere's a  
\*) Dere's a lit-tle song a-sing-in' in my heart, — Dere's a



lit-tle wheel a-turn-in' in my heart; In my heart, — in my  
lit-tle song a-sing-in' in my heart; In my heart, — in my



heart, — Dere's a lit-tle wheel a-turn-in' in my heart. In my  
heart, — Dere's a lit-tle song a-sing-in' in my heart. In my

*cresc.*



\*) In response to an encore the singer may sing this additional verse *sotto voce*.



*poco rit.*

heart, in my heart, Dere's a lit-tle wheel a-turn-in' in my  
heart, in my heart, Dere's a lit-tle song a-sing-in' in my

*f a tempo* *mf*

heart. Oh, I  
heart.

*a tempo*

feel so ver-y hap-py in my heart, Oh, I

feel so ver-y hap-py in my heart; In my heart, in my

\*) End here when the encore verse is sung.



*mf*

heart, ——— Oh, I feel so ver-y hap-py in my heart. In my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'heart,' followed by a melodic phrase for 'Oh, I feel so ver-y hap-py in my heart.' The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* at the start and *sfz* and *mf* later in the system.

*cresc.*

heart, ——— in my heart, ——— Oh, I feel so ver-y hap-py in my

The second system continues the vocal and piano parts. The vocal line has a long note on 'heart,' followed by 'in my heart,' and then 'Oh, I feel so ver-y hap-py in my'. The piano accompaniment features a *cresc.* (crescendo) marking. The overall texture is more active than the first system.

heart!

The third system shows the vocal line with a long note on 'heart!' followed by a rest. The piano accompaniment is more rhythmic and active, with a *f* (forte) dynamic marking. The piano part has a complex texture with many notes and chords.

Oh, I feel like a-shout-in' in my

The fourth system features the vocal line with a long note on 'Oh, I feel like a-shout-in' in my'. The piano accompaniment is very active and rhythmic, with a *f* dynamic marking. The piano part has a complex texture with many notes and chords.



heart, ——— Oh, I feel jes' like a-shout-in' in my heart. In my

*sfz*

heart, ——— in my heart, ——— Oh, I feel like a-shout-in' in my

heart. In my heart, ——— in my heart, ——— Oh, I

*mf* *f*

feel jes' like a-shout-in' in my heart!

*rit.* *ff* *rit.* *a tempo* *8* *ff*