

Sung by PETER F. DAILEY in "Hodge, Podge & Co."

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C I DREAMS ABOUT YOU

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A COON LOVE TALE

WORDS &
MUSIC BY

DAVE
REED JR.

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"TROTTLING THRO' THE PARK" (2-STEP)

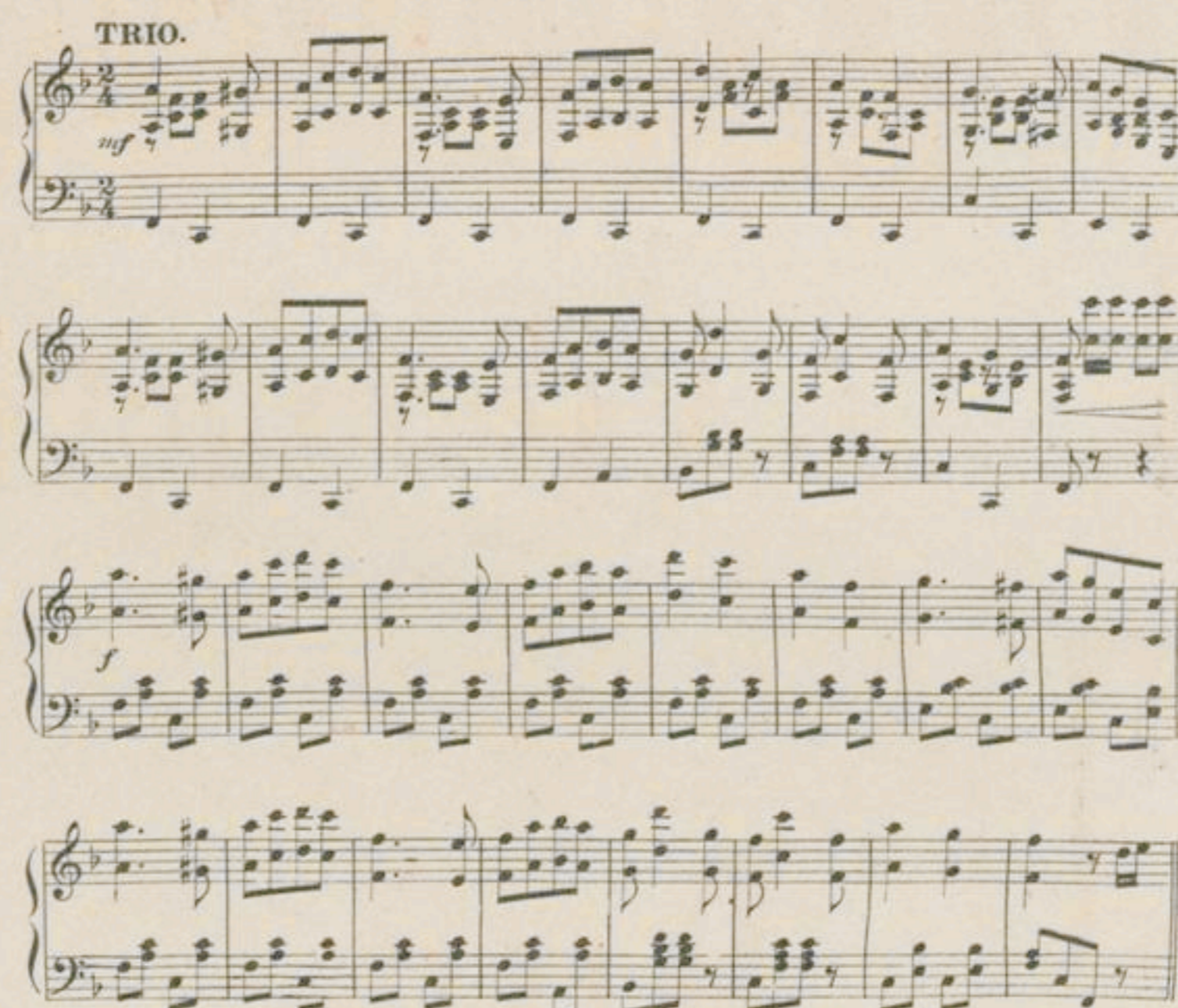
TRY IT OVER ON YOUR PIANO.

It is now being played by Bands and Orchestras everywhere, and is pronounced to be the biggest Instrumental Success of the Season.

TROTTLING THRO' THE PARK.
TWO-STEP.

Composed by GEO. L. SPAULDING.

TRIO.



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CINDY, I Dreams About You.

Words & Music by DAVE REED JR.

PIANO. *Moderato.*

The piano introduction is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Till Voice.

This section continues the piano accompaniment. It includes a dynamic marking of piano (*p*) and a fermata over the final chord of the first phrase. The notation shows the continuation of the piano part, leading into the vocal line.

A dark - ey loved a dusk - y Miss and thought she'd wed him may be, His
He took her to the Par - son's house the next time that he met her, The

The vocal melody is written on a single staff in 2/4 time. The piano accompaniment is shown below the lyrics, with the right hand playing chords and the left hand playing a bass line.

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A REAL "RAG-TIME" SONG.
"I've got no use for a fightin' Man."
 By the man who invented rag-time, Ned Wayburn.
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love he'd court and coo and kiss and longed to call her
Par - son axed if he'd take her for wors - er or for

ba - by He was too shy to tell her so But
bet - ter; Said he "of course;" do you sup - pose I

one day lost his head and sent a lit - tle note to her which
brought her here to sell her, when it has took me most two years and

pleased her when she read These were the words he said.
four - teen days to tell her These fond sweet words to tell her."

Cindy.

The Title of George L. Spaulding's new humorous song-hit is
The Tick Tack Tocking Of The Clocking On Her Stocking
Sung and featured by Peter F. Dailey, in the musical comedy success _____

— "HODGE PODGE and Co."

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CHORUS.

Cin - dy I dreams a - bout you, Cin - dy can't live with - out you,

Cin - dy, how can I doubt you when you smile on me;

I long to wed you hon - ey, take my heart, my life, my mon - ey;

On - ly pro - mise you will be my Cin - dy. dy.

Cindy.

Be sure to get the greatest "Coon" March song
 "Miss Malinda Lightfoot Lou."

By the famous composer Dave Reed, Jr.

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TELLER, SONS & DORNER. NEW-YORK.

FOUR TRIUMPHS OF THE COMPOSER'S ART

By GEORGE L. SPAULDING.

WHO?

Words and Music by GEO. L. SPAULDING.

CHORUS.

Who loves you best, yes, who with - out a doubt?

Who is the one you can - not live with - out? Who has your heart, and

treas - ures it so true? Look me in the eyes and an - swer, you, dear, you.

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Somebody Has My Heart.

WALTZ SONG.

Words and Music by G. L. SPAULDING.

CHORUS.

Some - bo - dy has my heart, Some - bo - dy I love

dear - ly, Wounded by cu - pid's dart, Some - bo - dy's

healed it near - ly, Some - bo - dy came to woo,

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To Miss ETHEL J. MOORE, New York.

MY AFFINITY.

Words and Music by GEO. L. SPAULDING.

Tempo di Valse.

1. Where shall I meet her? How shall I greet her? Will she be dark or fair?
2. She may be cheer - ful, She may be tear - ful, Rash - ful, de - mure or shy,

Will she have eyes as blue as the skies, or orbs that bid men be - ware?
Grace - ful and slen - der, lov - ing and ten - der, Pret - ty, but what care I!

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WHEN THE LIGHT IS TURNED AWAY DOWN LOW.

Meditation for Alto or Bass.

Words and Music by G. L. SPAULDING.

Moderato.

Gaz - ing through a veil of years at her you most a - dore,

Think - ing of the hap - py past the gold - en days of yore,

Days that you would fain re - call from out the long a - go,

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