

# CAKE WALK NEATH THE DIXIE MOON

WORDS BY  
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MUSIC BY  
BOB ALLAN

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F.J.A. FORSTER MUSIC PUBLISHER 529 S. WABASH AV. CHICAGO, ILL.

## CAKE WALK

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## "NEATH THE DIXIE MOON"

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Cake walk tempo

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Cake walk tempo'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line includes lyrics with hyphens indicating syllables across notes. Dynamics like 'f' (forte) and 'V' (accents) are present. The score ends with a double bar line and repeat dots.

Where  
There's

are those dark - ies go - ing? What's caus - ing all this fuss?  
Con - ko Mukes and Man - dy A - try - ing for the prize,

Lord - y! what a crowd! they sure are act - ing might - y proud,  
Skeet - er Butts and Gold - ie Lee will give them some sur - prise,

Old Black Joe and Mam-my Chloe Are rid-ing in a jit-ney bus; Far a-  
Some of the steps have so much "Pep" They nev-er have been seen be-fore; For the

way comes mu-sic steal-ing, Full of rag-gy har-mon-y.  
Mo-bile Flip and Hen Scratch Dip They sure do raise some roar.

Soon we'll be go-ing Where there's a show-ing Of the  
Long a-bout morn-ing Ev-'ry-one's yawn-ing 'Cept the

best cake walk-ers in the land; Sweet Coo-kie,  
dark-ies who have copped the prize; Sweet Coo-kie,

4 CHORUS

Un-der the sil-v'ry Dix-ie moon - light, Ev-'ry one is

*p-f*

hap-py and their eyes bright; Coons from miles a - round

Cake - walk up and down, Old Black Joe and Mammy Chloe Hol-lered

"Scat-ter ev-'ry-bod-y, give us plen-ty show." Heré's where you

see the classy pranc - - ers, Step-ping those real plan-ta-tion

danc - - es, The cre - ole band played an In-di-go mel - o - dy, It

sound-ed like a haunt-ing, taunt-ing Af-ri-can Raph-so-dy At E - li Green's Cake

walk'neath the Dix - ie moon. \_\_\_\_\_ moon. \_\_\_\_\_

BY THE WRITER OF "OCEANA-ROLL"

# DOWN IN THE U-17

CHORUS

Oh, we'll glide like a fish— and then we'll rock like a bear,— We  
sleep up - on the o - cean bed but what do we care.— We're  
built like a whale— so we'll dance on our tail,— We'll wob-ble like a  
jel - ly fish and crawl like a snail.— Oh, we'll rock and we'll reel—

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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*If you can't get it where you got this—  
write the publisher!*

**E.J.A. FORSTER 529 SOUTH WABASH AVE CHICAGO, ILL.**