

# CROSS THE MASON-DIXON LINE

SONG



WORDS BY  
**STANLEY MURPHY**  
MUSIC BY  
**HENRY I. MARSHALL**

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NEW YORK      DETROIT

# 'Cross The Mason-Dixon Line

Words by  
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Music by  
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Way down in Dix - ie, where the  
I've been a sav - in' and a

Vamp

mf

p

cot - ton, an' corn — am grow - in'; Way down in Dix - ie, where the  
sav - in' up all — my mon - ey, I've got a ring — I'm goin' to

Old Swan - ee ri - ver's flow - in' Way down in Dix - ie,  
bring to my lit - tle hon - ey My heart's a bump - in',

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That's where this coon am go - in', Go - in' might - y soon  
 I'm feel - in' might - y fun - ny 'Cause I'm go - in' home.

To that sun - ny south-ern clime, — Where sum-mer time — is  
 You can bet — that rain or shine, — It's lov - in' time — most

all the time, — To that ev - er lov - in' lit - tle  
 all the time — When I meet that lit - tle lov - in'

girl of mine. — 'Cross the Mas - on - Dix - on line  
 girl of mine. — 'Cross the Mas - on - Dix - on line

Cross the &c. - 4

CHORUS

I'm goin' to go \_\_\_\_\_ while the go - in' is good, — I'm goin' to

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The lyrics are "I'm goin' to go \_\_\_\_\_ while the go - in' is good, — I'm goin' to". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and a fermata over the first few chords.

go \_\_\_\_\_ 'cause I told her I would. — I can.

The second system continues the vocal line with the lyrics "go \_\_\_\_\_ 'cause I told her I would. — I can.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hear that old cold north wind blow - in'; An' it's

The third system continues the vocal line with the lyrics "hear that old cold north wind blow - in'; An' it's". The piano accompaniment maintains the same rhythmic pattern.

blow - in' \_\_\_\_\_ just the way that I'm goin'; — And I'll \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "blow - in' \_\_\_\_\_ just the way that I'm goin'; — And I'll \_\_\_\_\_". The piano accompaniment ends with a final chord.

beat it, while the wind is with me, To that

lov - in' girl of mine; I'm goin' to

walk, ride slip, slide, An - y way to get there,

'Cross the Mas - on - Dix - on line. I'm goin' to line.

'Cross the &c. - 4



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     Sunshine and Roses  
     Good Night Nurse  
 You're A Great Big Blue Eyed  
     Baby  
     I'll Get You.  
 Down By The Old Garden Gate  
     My Little Persian Rose  
 Everybody Two-Step Song  
     You're My Baby  
     Island of Roses and Love  
     Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
     That Old Girl of Mine  
 You Can't Stop  
     Me from Loving You  
 Be My Little Baby Bumble Bee

**On A Good Old Time Sleigh Ride**

Words by ANDREW K. ALLISON      Music by ALBERT GUMBLE

CHORUS

Come on, dear - ie, for that old sleigh ride, — Come on, dear

ie, cud-dle by my side; — Whip up those hor - see, what's the

most - ter boys? — Shout out ev - ry - bo - dy, make a

lot of noise! — jin - gle, jin - gle, jin - gle, hear the

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