

HANNIBAL

WORDS AND
MUSIC
BY

BERT NOBLE



Sung with Great Success by
JAMES BURKE
in the
Al G. Field Greater Minstrels.

M. Witmark & Sons.
New York Chicago London Paris

50¢ 2/5 NET.



EP

HANNIBAL.

By BERT NOBLE.

Moderato.

Piano. *f*

The first system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. The dynamic marking *f* is placed above the first measure.

The second system continues the piano introduction. The treble clef melody has a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest. The bass clef accompaniment has a quarter note D2, followed by quarter notes E2, F2, and G2, then a quarter rest. The dynamic marking *sfz* appears in the final measure of the system.

Vamp.

The vamp section consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of quarter notes. The second system continues this pattern. The dynamic marking *mp* is placed above the first measure of the second system. The lyrics "There was a A for-tune" are written below the treble clef staff.

The vocal melody and piano accompaniment for the second system. The vocal line (treble clef) has the lyrics: "coon in Ten-nes-see, Who was as la-zy as he could be, And the tel-ler came that way, And told that coon to nev-er stray, For if he". The piano accompaniment (grand staff) provides harmonic support. The dynamic marking *mp* is present.

hard - est work he'd do, was when at meals.
 did, he'd sure - ly whis - tle "Home sweet home."

When he was asked how He got by, Said with a
 A - las for this poor fool - ish lad, He got a

twin - kle in his eye: "In - di - ges - tion is the
 feel - ing might - y bad, That a - round this hem - i -

on - ly thing I feels, I nev-er un - der sleep,
 sphere he'd have to roam. A - las! his fool-ish mind,

In fact I al - ways seem to o - ver - sleep, And when the
 No ham and egg trees did he ev - er find, There was no

moon does peep, - out from my bed I creep And hunt for bread and meat.
 tur - key rare, - not e - ven bones to spare, Oh how that coon did fare!

Oh what a la - zy life! I'm aw - ful glad I got a
 And since he's walked the track, A reg-'lar ham has grown up -

health - y wife, One that can wash for me, — cook
on his back, And when he wan - ders in, — chuck

squash for me — and say:"
full of gin, — he'll hear:

CHORUS.

"Han - ni - bal, can - ni - bal, Han - ni - bal — You're a car - niv - o - rous

mp - f

an - i - mal, — Liv - ing on hon - ey, nev - er got mon - ey,

Dodg-ing the sun-beams all day. But if you ev - er should

lose your pull, You'll find the dif - f'rence 'tween emp - ty and full; But if you

ev - er slip, You sure - ly have to eat your liv - er lip, Oh my! my

Han - ni - bal, - you can - ni - bal, - be - ware!"