

SUNG WITH GREAT ...SUCCESS BY... **BOB COLE** OF COLE & JOHNSON, A Trip to Coon-Town Co.WITH....

3489

A GREAT CACKLING
COON SONG

ALL I WANTS IS MA CHICKENS



*Bob Cole
of
Cole and Johnson*



WORDS AND MUSIC BY
DEAS AND WILSON

HOUSE HITS

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5

Try These over on Your Piano.

JOHNIE CARROLL'S TREMENDOUS SUCCESS.

The Hottest, Funniest and
 Merriest Coon Ditty of the Day.

OH! EBENEZER!

CHORUS. Words & Music by Dave Reed, Jr.

Oh! Eb-en-er, what shall I do? My heart's a-hurt
 for love of you. Come, kiss me
 and beg me not! Oh! Eb-en-er, now I

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George Rossey's Very Newest and Greatest March
 Since "Honey-Moon" and "Handicap."

A Night Off.

March and Two-Step.

by GEORGE ROSSEY

TRIO.

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Lew Dockstader's Genuine Rag-Time Oddity.

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TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers.

Words & Music by Irving Jones.

Poco Allegro.

Andante. A big, black, a New take, don't
 no - ty coon an' his yid - let wife and Red a fall - in - love. _____ Close the
 drive me way, hun-ey, let me stay a - round here un-til Spring. _____ Ev-ry
 yid - let gal called the big, black coon a la - xy roostahout _____
 dollar that make, that I scrape and rake, straight home to you I bring _____

ELI GREENS CAKE-WALK.

Words by Dave Reed, Jr.

Music by Sadie Kostansky

CHORUS.

Sing round and show yo' clothes my la - dy, _____ Dapt you take yo'
 peppers off dat cake, _____ We'll make these other coons look staidy. _____ Dat is
 no mit - take. _____ Say gal, you is a red hot member!
 Goodness! won't we make de people talk. _____ Dat cake will make us bofe re.

For Sale At All Music Stores.

Dedicated to my Friends Reese Twin Bros.

ALL I WANTS IS MA CHICKENS.

Arr. by W. H. Tyers.

Words & Music by Deas & Wilson.

Allegro moderato.

f

f *mp* *più lento.*

1. It was 'way down home in South Caroline,
2. The coons gave a pic-nic down at Pos - sum Beach, 'Fessor
3. Razor Jake, we all know, had a ve-ry bad name,

mp

Jas - per Smith kept a farm so fine; To him all the people had
Kidney and his wife came the games to teach; The big event of the day was a
Steal - ing chickens was his high - est aim; One day he took sick, so the

mp

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giv-en great praise for all the great prize chick - ens that
 chick - en race which 'Fes-sor won in a walk, and with-
 doc-tor they did fetch, he had con-sumption in his feet, so he must

he did raise. 'Bout a mile from this farm liv'd a des - prate crook, Who
 out a pace. Two fine Spring hens was the prize that he got, To the
 pass in with his checks. Jake says "If I've got to go, Please grant my last request, When I

kept an e - vil eye on Jas - per's chick - en coop; One
 boat he quick - ly went and for home he did start; Four
 go I wants to take with me the thing I love best; Just

Mamie Reilly.

All I wants &c. 4

The Latest Waltz Song by the Composer of
SWEET ROSIE O'GRADY.
 ask your Music Dealer for a copy.

night when ev-'ry-thing was still, he stole dem fowls a-way; Next day miles from home the boat went down, his wife sank with a groan; In a cook me some nice chick-en for to eat on the way." When the

mf

Jas - per went to him, and in a mourn-ful voice did say, half drown'd state they pick'd him up, and he be - gan to moan, time came round to breathe his last, these words I heard him say,

rit.

rit.

CHORUS.

"All I wants is ma chick - ens My Shanghai
 "All I wants is ma chick - ens Dem lub - ly
 "All I wants is ma chick - ens My nice roast

a tempo

Ask To See The New March & Two-Step.

“THE AMBASSADOR.”

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

chick - ens, Ma feathered pick - ens!..... I shant leave
 chick - ens, Ma feathered pick - ens!..... Now dont mind ma
 chick - ens, Wid gra - vey drip - pins!..... I shant leave this

here wid - out my chick - ens!..... I'll bet six bits I'll
 wife, but save my chick - ens!..... You better send a div - er
 earth wid - out my chick - ens!..... I dont mind a - dy - ing

1. kill a coon if I dont get ma chickens back!" back!".....
 down to see if he can get ma chickens back!" back!".....
 ev - 'ry day if I can take ma chickens wid me!" me!".....
 2.

rit.
frit.
a tempo
 D.S.

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 Monroe H. Rosenfeld's latest success.

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TRY THESE ON YOUR PIANO.

Inscribed to my friend E. S. O.

The TENNESSEE JUBILEE

Two Step and Cake Walk

By H. R. STERN.

PIANO.

Musical score for 'The Tennessee Jubilee' by H. R. Stern. It consists of four systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic.

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Beautiful Sentimental Ballad

By the Author of...

"With All Her Faults"

Sung by Many Famous Minstrel Singers.

I LOVED YOU ONCE, I SCORN YOU NOW.

I'LL NEVER LET YOU PRESS MY LIPS AGAIN!

Words & Music by Madame H. Rosenfeld
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Mod to our express

Musical score for 'I Loved You Once, I Scorn You Now' by Madame H. Rosenfeld. It consists of four systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic.

I've come to say fare - well, Le - ave, A kiss is
You ha - ve's face - shall hold its place With - in my
all I'd ask of you! You bid me
while life shall last, But your false

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ROSE SWEET ROSE.

A TREMENDOUS FIRST NIGHT HIT

Words by GEORGE BARNETT STAFFORD

CHORUS

Musical score for 'Rose Sweet Rose' by George Barnett Stafford. It consists of six systems of piano accompaniment. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic.

You are my own - the fair - y Oh Rose sweet Rose -
Some - times a - cut, the con - tra - ry Rose sweet Rose -
Ah but you're sev - er - er air - y Rose sweet Rose -
Eyes that are bright and heart that is true - est by Rose sweet Rose -

The Day That's Gone Can Never Come Again.

Words & Music by SAFFORD WATERS

REFRAIN.

Musical score for 'The Day That's Gone Can Never Come Again' by Safford Waters. It consists of six systems of piano accompaniment. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic.

The day that's gone can - never - er come a - gain, The
it be filled with sweet - ness or re - gent, The hope that's dead, The
re - sees that are dead can - en - ly man - ly ask if we for -
get - So think sweet - heart be - fore you bid us part OF
all the fore - re - holds of joy or pain - The sad - dest fate is

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THE MOTH AND THE FLAME.

Words by George Taggart. CHORUS and Verse. Music by Max S. Witt

The Moth and the Flame played a game, one day. The game of a
we man's heart. And the Moth that played was a
mad. They say The Flame was a bad man at. The
Moth say-er knew, as the fire so near. That flame was the light of

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LOTTIE GILSON'S..... LATEST MARCH SONG MILITARY MOLLIE.

Words by Max S. Witt. Music by Max S. Witt

Tempo di Marcia

With head erect and shoulders straight the march-es down the street The
the new-er says. "Hel-lo" on "How-dy do" to friends she meets She
eyes of all are on her for she looks so ve-ry neat she's
gives a dain-ty hand va-late to ev-ry-17-000 she greets she

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WALTZ

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A Leading Ballad.... SUNG WITH PHENOMENAL SUCCESS BY THE GREAT Lottie Gilson. DONT LET HER LOSE HER WAY.

Written by Geo. Taggart. CHORUS. Composed by Max S. Witt

"Don't let her lose her way!" Her mother used to say.....
"If you
know you are true, I trust her to you, You won't let her turn nor stray!"
she is my life, my all..... Don't let her fall into fall.....

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