

# THE ORIENTAL COON



THE PETITE VOCALIST  
*Irene Franklin*

WORDS AND MUSIC BY  
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AUTHOR OF "KA-YA KA-YA" "SORRY MR. JACKSON" ETC.



Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
MARK STERN BUILDING  
NEW YORK CHICAGO  
LONDON  
LONDON, JOS. W. STERN & CO.  
SOLE AGENTS FRANK DEAR & CO., 31 CASTLE ST. LONDON

# THE ORIENTAL COON.

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Moderato.

ff

rit.

Detailed description: This block contains the piano introduction for the song. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in the same key and time. The music is marked 'ff' (fortissimo). The second system continues the accompaniment, also marked 'ff', and ends with a 'rit.' (ritardando) marking. The music features various chords and melodic lines in both hands.

Vamp till ready.

p

Detailed description: This block contains the 'Vamp till ready' section of the piano accompaniment. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in the same key and time. The music is marked 'p' (piano). The second system continues the accompaniment. The music features various chords and melodic lines in both hands.

1. On the Grand Mid - way stood a  
 2. Coon - town went wild when this

wench, one day, Just a - watch - ing how folks pranc'd; ..... Said  
 col - ored child Skipp'd to Eu - rope, so they say; ..... But from

Detailed description: This block contains the vocal line and piano accompaniment for the main lyrics. It consists of two systems of piano accompaniment and a vocal line. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in the same key and time. The music is marked 'p' (piano). The second system continues the accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'wench, one day, Just a - watch - ing how folks pranc'd; ..... Said col - ored child Skipp'd to Eu - rope, so they say; ..... But from'.

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she, "I think, wid a naugh-ty wink, I could do dat style of  
there she flew, with a fat Turk who Lost his life Thanks-giv - ing

dance." It was o-ver-heard by a Turkey bird, And he said, "Now if that's  
day. .... Then she sail'd for home, said, "No more I'll roam!" But her coon friends all were

meant, ..... Ma bur - ly coon, I will teach you soon, If you'll  
sore, ..... Her grand dis - play, from the old mid - way, They'd no

*rit.*  
join my O - ri - ent.  
use for a - ny - more.

*rit.* *fz*

CHORUS.

She is an O - ri - en - tal Coon! .....

*p 2d time f*

Color'd folks think she'll go cra-zy soon. .... For years she danc'd the

bombershay! Now the Kaya, on the Grand Mid-way. For she is an

O - ri - en - tal Coon! Coon! .....

1. 2. *D.S.*