

# The MISSISSIPPI BARBECUE

NOVELTY SONG



504  
29/NET

By  
**DAVE REED**

WRITER OF  
"REED BIRD," "LADY ANGELINE" ETC.

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# The Mississippi Barbecue

Words and Music  
By DAVE REED

Tempo di Marcia

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f* and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *ff* and *p*. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

Vocal line and piano accompaniment, first system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The vocal line is in the treble clef. Lyrics: Hon - ey, hon - ey hur - ry put your best clothes on, Come out and meet me, at the Soon you'll hear the steam-boat com - in' down the stream, Puf - fin' and toot - in' with a

Vocal line and piano accompaniment, second system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The vocal line is in the treble clef. Lyrics: old red barn. — I've got the mule team hitched up wait - in' you there. — might - y scream. She'll bring the Dark - town dan - dies from Ten - nes - see. —

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I'm goin' to take you to a swell af - fair.— Ev - 'ry - bod - y's wait - in' there for  
Down to Ken - tuck - y to the ju - bi - lee.— Smell the grand a - rom - a of that

me and you, Down at the Miss - is - sip - pi Bar - be - cue.— We'll have the grand - est  
cook - in' sweet, Lord - y I wish — that it was time to eat.— I'll have an aw - ful

spreed that you ev - er dared to see, Be - fore that part - y is through.—  
fight con - troll - in' my ap - pe - tite, It runs clean down to my feet.—

## CHORUS

Oh, Hon - ey hear — the peo - ple cheer, — Come here — I'm

goin' We'll be sing - in' and wing - in' till the hour of dawn,

Ev - 'ry kind of Dev - il Dance that ev - er was born, — Oh, hear that

grand Ken-tuck-y band, Good land, Some

blow - - in', Gee, I'm just go - in' dip - - py a - - bout that Miss - is - sip - pi

1. Bar - - be - - cue. 2. Oh, Hon-ey cue. *ff*

# BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

## Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys - F, C to D, G and D $\flat$

Music by Ernest R. Ball

REFRAIN

No moun-tains can hold me,— No o - ceans di - vide;— No pow'r, when you call, Can keep me, love, from your

## By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

CHORUS

The wish-ing well, For you dear Nell,  
By the old wish-ing well, Where I wished for you Nell, Where I wished that some day,—

## In The Candle-Light

Words and Music  
By Fleta Jan Brown

REFRAIN *Slowly with expression*  
*a tempo*

In the can-dle-light, In the can-dle-light, When your love is new And your heart is true; Lan-terns Ja-pan-ese, Swing-ing

Words by J. Brandon Walsh

## Because I Have You

Music by Ernie Erdman

CHORUS

*Valse moderato (With much expression)*

The stars in their splen-dor shine down for the night, The day has the glor-i-ous sun... The child has a moth-er to

Lyric by J. Brandon Walsh

## The Irish Tango

Music by Ernest Breuer

CHORUS

All the I-rish do the Tan-go now, You must Tan-go to a - void a row. It beats the great Fan-dan-go, This

Lyric by George Graff Jr.

## While The Rivers Of Love Flow On

Music by Ernest R. Ball

REFRAIN *With Animation and expression*

While the riv-ers of love flow a - long, While there's love and while life shall be, My love's a riv-er e - ter - nal,

Words by Arthur Fields

## Sweet Little Dirty Face Sue

Music by Herbert Spencer

CHORUS *With much expression*

Dir - ty Face Sue, Dir - ty Face Sue. Gee! but that face was be - com-ing to you, You looked so sweet in your

CHORUS *Not fast*

## Because I Love You, Too!

Words and Music  
By Louis W. Slynn

"Be - cause I love you!" "That song he kept a-sing-ing, Mush - y talk a-spring-ing, "Be - cause I love you!" And

Words by Walter Cavanaugh

## Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

REFRAIN *With much expression*  
*mf in time*

"Love me when the Li-lacs bloom a-gain, Sweet-heart will you love me? love me, then Promise you'll re-mem-ber and be true,

## Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, D to F, G, B $\flat$  and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold,— And their in - fi - nite num-bers are told,— God gave thee to me,— And

Words by Darl MacBoyle

## To Have, To Hold, To Love

Music by Ernest R. Ball

*Poco animato*

To have, to hold,— to love you — For - ev - er and a day.— To have you, dear, to hold you near, To wor-ship you for

Words by J. Brandon Walsh

## You Went Away

Music by Charley Straight

CHORUS *With expression*  
*in time*

You went a - way and the sun - light Fa-ded from out the sky,— You went a - way and you left me Lon-ly to

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