

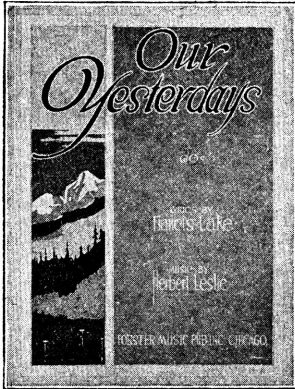
EV'RYBODY CALLS ME HONEY



60

WORDS BY
JOE LYONS
MUSIC BY
CHARLEY STRAIGHT

FORSTER MUSIC PUBLISHER - INC.
CHICAGO



“OUR YESTERDAYS”

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

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Ev'rybody Calls Me Honey

3

Words by
JOE LYONS

Music by
CHARLEY STRAIGHT

Moderato

f *fx*

Met a lit - tle pick - a - nin - ny,
When a lit tle bit o' fel - low,

p

Wan - d'ring down the street one day, Look - ing so for - lorn and
Folks said he was like a rose, Won - dered what they ought to

lone - ly, Seemed that he had lost his way.
call him, Ev - en Mam - my did - n't know;

The musical score is written in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The tempo is marked 'Moderato'. The score includes dynamic markings such as *f*, *fx*, and *p*. The lyrics are interspersed between the vocal and piano staves.

Some - one asked him what his name was,
 From his eyes the sun - beams peep - in',

This lit - tle tot - with kink - y head, Look - ing up with his
 Told of a dis - po - si - tion sweet, That's the reas - on he'll

big brown eyes, This is what he said: _____
 tell you this, Should you ev - er meet. _____

poco rit.

CHORUS

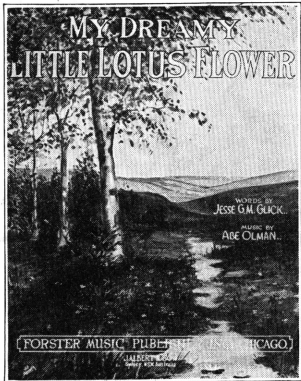
Ev - ry - bo - dy calls me hon - ey, Don't know why they

do, — May-be it's be-cause my Mam - my calls me hon-ey

too; — Aint been a - round - an - y hon-ey bees, -

'Fraid that they might - sting me, Still ev - 'ry - bo - dy calls me

hon - ey, You can call me hon-ey too. too. —



"MY DREAMY LITTLE LOTUS FLOWER"

A sort of reminiscence of amorous cavaliers, dark-eyed maidens and moonlight nights on the River Nile wedded to a melody that drifts on the lagoon of romance and carries you with it in a veritable gondola of harmony.

REFRAIN

Sweet lo - tus blos - som I love you, Dear mys - tic
 flow'r of the Nile; Bloom of my life I sur -
 ren - der, To your be - witch - ing style.

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