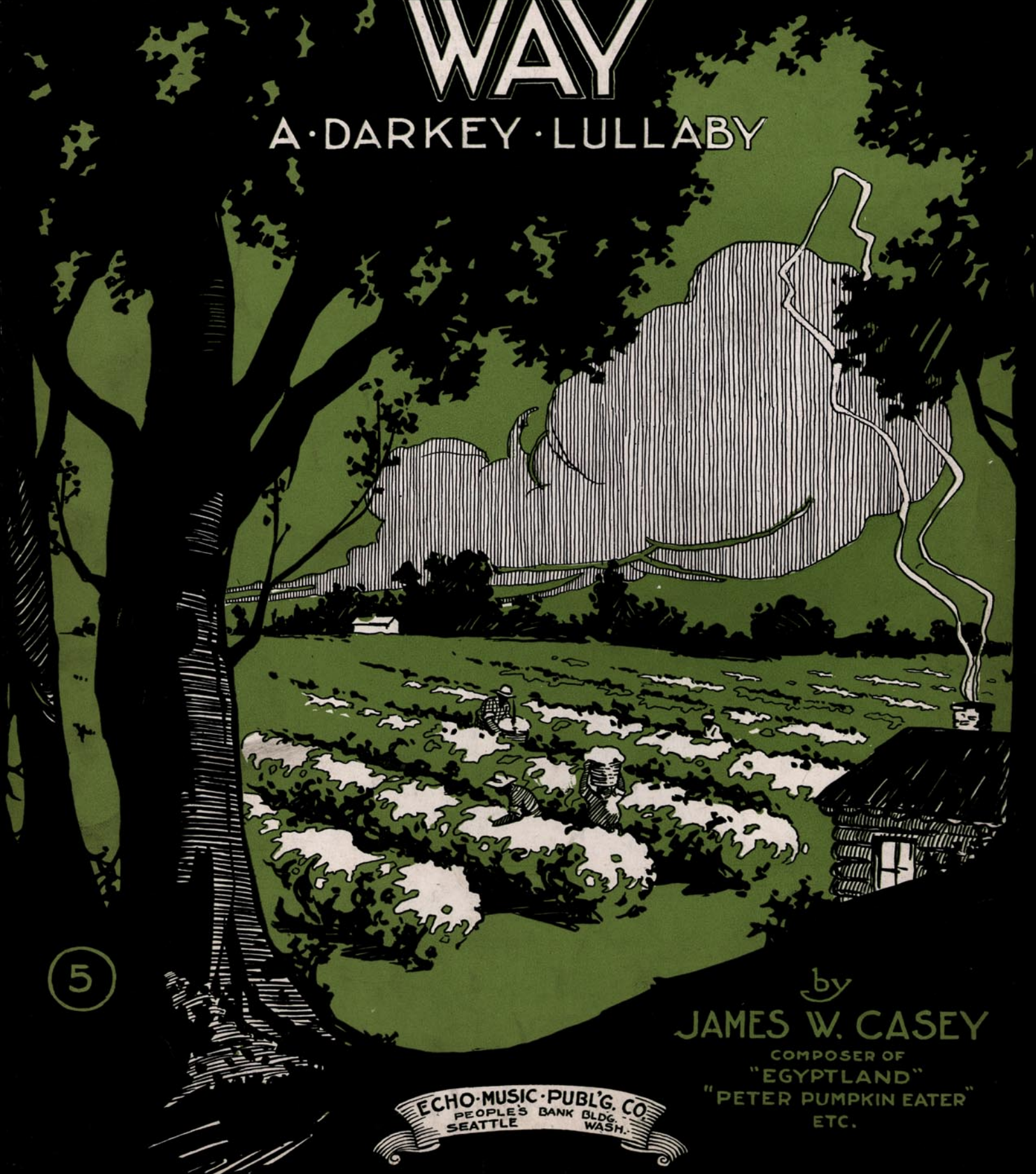


DOWN KENTUCKY WAY

A · DARKEY · LULLABY



5

by
JAMES W. CASEY
COMPOSER OF
"EGYPTLAND"
"PETER PUMPKIN EATER"
ETC.

ECHO-MUSIC-PUBL'G. CO.
PEOPLE'S BANK BLDG.
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Down Kentucky Way

(A DARKEY LULLABY)

Words & Music by
JAMES W. CASEY
 Composer of "Egyptland" etc.

Slow and dreamily

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Slow and dreamily' and the dynamic is *mf*.

VAMP

pp

The vamp section is a short, repeating piano accompaniment. It begins with a double bar line and a repeat sign. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic is *pp*.

Down Ken-tuck-y way, a lit-tle pic - a - nin-ny's cry - in',
 "Eb - er since de day, yoh mammy found yo', lit-tle hon - ey,

Some-things happen'd in his play, dat's put dewhole world wrong. By de cab-in door, he hears his
 Out dar in de sug - arcane, you've been her "precious lamb?" Don't care what dey say, I'd rath - er

The first verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano accompaniment features a series of chords and arpeggiated figures. The dynamic is *p*.

lub - in' mam-my sigh-ing, As shetakeshim from defloor, and croons dis lit-tle song. -
 hab' yo'chile den mon-ey, Yoh de sun-shine af - terrain, de on - lycoon what am?" -

The second verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano accompaniment features a series of chords and arpeggiated figures. The dynamic is *p*. The section ends with a *rit.* marking.

REFRAIN

"Rest yoh head on mam - my's arm Yo' brok - en heart-ed coon, She will keep yo'

The refrain section is a short, repeating piano accompaniment. It begins with a double bar line and a repeat sign. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic is *p*.

from all harm, Dem wor - ries come too soon. 'Course I know you've lots of troub - les

But dey'll fade a-way like bub - bles, Fade in yoh dreams chile 'fore day, mind what I say,

Weep no mo' my ba - by and rest, Soon I'll put yo' in yoh lit - tle

snow - y cot - ton nest" While his mammy's soft - ly hum - min', Ban - jo's 'cross de fields am

strum - min', Down Ken - tuck - y way. way.

LITTLE JO

Daughter Of The North

Words & Music by
HAROLD WEEKS
 Composer of "Hindustan" and "Chong"

Moderato

TILL READY

Piano introduction in B-flat major, 2/4 time. It begins with a forte (ff) dynamic and a series of chords in the right hand, followed by a melody in the left hand. The piece concludes with a piano (p) dynamic and a final chord.

VOICE

First vocal line with piano accompaniment. The lyrics are: "Some-where on the froz-en Yu-kon tide, Lives an Es-ki-mo, Daugh-ter of the raw-ribbed Once a-gain the lone-ly sun-set flare, Finds me all for-lorn, Long-ing for my lit-tle". The piano accompaniment is in the left hand, starting with a piano (p) dynamic.

Second vocal line with piano accompaniment. The lyrics are: "snow-blown north And I want her for my bride... Man-y nights, Northern lights, not so long a-go, Saw this Es-ki-mo, While the mountains frown in scorn... Diamond bright as the light, of the noon-days sun, Is the".

Third vocal line with piano accompaniment. The lyrics are: "maid as she played with her big Sourdough, So I've made my pack, and I'm go-ing back, To the land of the Es-ki-mo. fire of de-sire, for my lit-tle one, And I dream once more, of the Yukon shore, And the one girl that I a-dore." The piano accompaniment features a steady bass line.

CHORUS

Chorus with piano accompaniment. The lyrics are: "Where the pol-ar bear Has made his lair, I'm goin' to go, Where with liv-id". The piano accompaniment starts with a piano (p) dynamic and a forte (f) dynamic.

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