

R454
925

DON'T MESS WITH ME



BY-SAM GOLD
SENSATIONAL SONG HIT-FEATURED
by **MAMIE SMITH**
THE REIGNING QUEEN OF SYNCOPATION
IN HER ALL-STAR JAZZ REVUE.



POLITZER
SERVICE

HEAR MAMIE SMITH'S RECORD-BREAKING HITS ON THE
OKEH RECORDS

F. WALLACE REGA'
-PUBLISHER-
145 WEST 45TH ST.
NEW YORK

PRINTED IN U.S.A.

SHEET MUSIC-25¢

WHAT MAMIE SMITH SAYS

about

"SAX-O-PHONEY BLUES"

This Is one of the Most Distinctively Novel Songs
in my Repertoire

Try The Chorus

CHORUS

Oh, that moa - ny, groa - ny sax - o - pho - ny

p *p f*

Jazz bo harm - o - ny; It has that har - mon - 'ous quiv - er

the groan and shiv - er, of a storm at sea. It's not that

f *f* *p*

Copyright 1921 by F. Wallace Rega. 145 West 45th St., New York City

International Copyright Secured

Published in U.S.A.

Complete Copies may be had where you bought this

Don't Mess With Me

3

By SAM GOLD

Moderato

f *mf* *sf*

VOICE - *p*

Vamp

Miss So - frane Sa - rah Brown,

was the most class - a - ble, gal in town, - She met hon' - ra - ble

Ru - fus Hall, - Danc - in' at the Wang,Wang, Ball -

Copyright 1923 by F. Wallace Rega, 145 West 45th Street, New York
International Copyright Secured All Rights Reserved

He took her home that night She Gave him a kiss, — But

when he went too far, — She up and told him this.,

CHORUS
 Don't mess with me Don't mess with me
 Don't mess with me Don't mess with me

You work fast that's ve - ry true, You're in the right church, but in the wrong pew
 We went rid - ing all a - lone, New you'll be sor - ry, you made me walk home

Don't mess with me, You bet-ter run a-long and let me
 Don't mess with me, You bet-ter run a-long and let me

Spoken
 be I got a ra-zor thats got a nas-ty blade, Just
 be If I land on you oh! Lawd Next

pass on cir-cus, I seen you par-ade, 'Cause I done pickd the ground, where your
 time people talk to you It'll be thru a wee-jee board I gon-na cut you down

bo-dy's gon-na be laid, Dcn't mess with me., me.
 with my little sword, Dcn't mess with me., me.

Something New For Kissing Bugs

"I Want A Jazzy Kiss."

A Revelation!—A Sensation!—Distinctly Novel!

Cannot tell you how it is done, but!

You can hear MAMIE SMITH sing it on Okeh Record.

Dec. 1921 issue.

Don't miss it! A record for everybody! A song for up-to-daters.

Here's another one:—

"Mule Blues"

(The Hee-Haw)

Hee-Haw! Hee-Haw! Hee-Haw!

Did you ever have that kick-em and knock-em-silly right over the man in the moon and back again feeling? What? Yes! Well! Then you can appreciate this explosion of mule temperament. We all get the "MULE BLUES" at times and then we Hee-Haw! Hee-Haw! Hee-Haw! back to our natural selves again and see the bright and humorous side of life and ev'rything. The composer (Milo Rega) tells us (it's a secret) that he wrote this number while he had the "MULE BLUES" Get Okeh Record No. 4405 A.

Played and mulerized by the invincible Blues of Blues
the "Tampa Blue Jazz Band". Enough said!

Still another one:—

"Molly"

Okeh Record No. 4251-B

Some Fox-Trot! as played by "The Melody King" Ray Miller and his
"Black and White Melody Boys". Can't beat 'em!

Why! here's another one:—

"Until We Part."

Okeh Record No. 4308-B

A Fox-Trot Romance. One of the sweetest melodies ever written.

For Mamie Smith Catalogues of Songs and Records

ADDRESS

F. WALLACE REGA.

145 West 45th Street

New York City