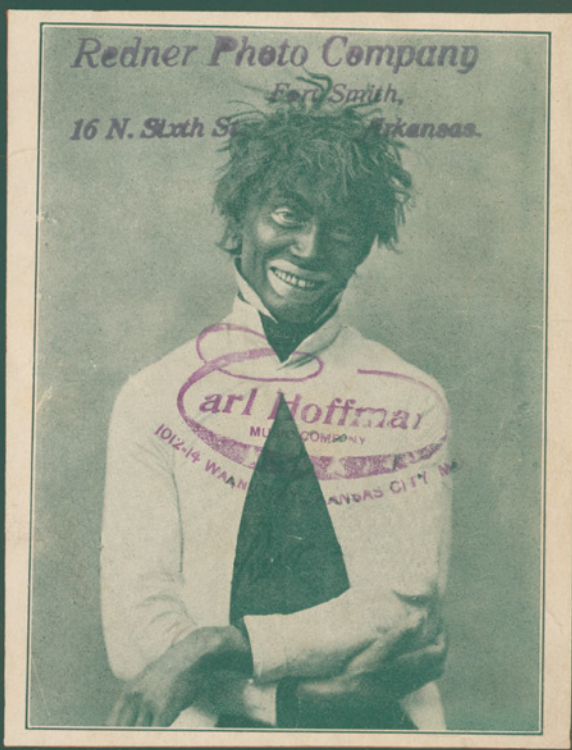


DIS-POS-ZES

MEANS MOVE



WORDS BY
ERNEST HOGAN
MUSIC BY
JAMES T. BRYMN



*Redner Photo Company
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**SHAPIRO, RENICK
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5

Sweetest Girl in Dixie.

Words by JAS. O'DCA. Music by ROBT. J. ADAMS.
CHORUS.

"Sweetest girl in Dixie, the sweetest girl in Dixie. By love
 art, has cast a spell that's true - ly woo me, Shall we
 part, will I should our - our Dix - ie, For sake my pearl, the
 sweetest girl in dear, old Dix - ie - land. land.

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IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

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D-i-s! P-o-s! Z-e-s! Means Move. ³

Words by ERNEST HOGAN.

Music by JAS. T. BRYMN.

The musical score is written in G major and 2/4 time. It features a piano introduction, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Bill Will - iams down on Bill saw the sign tacked eas - y street, Is a coon that's hard to beat, For on his door, says, My, I'm get - tin' pop - lar 'sho, I laz' - ness he's the thir - ty third de - gree, To know this let - ter's from Miss Man - dy Greene, But". The score includes dynamic markings such as *f*, *p*, and *mf*, and a section marked "Till Ready." with a repeat sign.

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Jack - son's board - ing house he went, — And reg - is - tered with -
 this big word I can't make out, — It's some - thing good to

out a cent, And stayed for six months on "oh prom - ise me," —
 eat no doubt, I'll go and ask Miss Man - dy what it means," —

— But Jack - son he got sore, Tacked this note on Bill's door.
 — But Man - dy looked con - fused, She read to Bill the news.

rall.

CHORUS.

D - i - s! P - o - s! Z - e - s! dis - pos - sess'd you got to

a tempo

mo - - oo - ve Not a cent, for your rent have you

spent since you've been here, I can pro - - oo - ve, Now

just pre-pare your self to go, And face that chil - ly wind and snow, D - i -

s! P - o - s! Z - e - s! dis-pos-sess'd means move. _____

D. S.

If I Had A Thousand Hearts

Words by **WILL A. MERRILL** Music by **FRANKLIN and CARSON**

CHORUS

If I had a thousand hearts to give them all to
 you— Each one pierced by cup - its darts and filled with
 love so true— For them all I'll ask but one to
 hold his life de - part. But I could not love you dear er -

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THE GONDOLIER
 INTERMEZZO
 W.C. POWELL

Allegro Moderato

Quasi staccato

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