

SONG

ANOTHER "DANCING" NOVELTY!

# BROWN SKIN!

The "SINGING-ONE-STEP"

BY  
ROY  
BARTON  
AND  
JERRY  
MILLS



NEWELL AND MOST

**WILL ROSSITER**  
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PUBLISHED FOR  
BAND AND  
ORCHESTRA



## BROWN SKIN

(Who're You For?)  
The Singing One-Stepby SAM SELIGMAN ROY BARTON  
and the original DIXIE JAZZ BAND

Tempo di One Step

Were you  
Oh they're

*VAMP*

*fz* *p*

ev-er down in Dix-ie where the flowers bloom, They're dancing on the Lev-ee, 'Neath the silv'-ry moon, To the  
like a lot of child-ren, not a sin-gle care, And just as sure as sun-set, You will find 'em there, And each

*mp*

music of the banjos, hear the ser-e-nade, With syn-co-pa-ted mel-o-dies, Oh! Hon-ey Babe, How  
one in turn a-stepping while the oth-ers "pat," They'd keep it up for-ev-er, don't know where they're at, I

often in the eve-ning, when the work is o'er, They love to har-mon-ize, a-round the cab-in door, Lis-ten  
don't care where you trav-el, don't care where you roam, There's nothing sounds as sweet, as songs we learnt at home, If you

to the hap-py darkies sing-ing loud and long: Oh! it's the lit-tle Brown Skin song.  
like that southern har-mon-y, just come a-long. And lis-ten to the Brown Skin song.

## CHORUS

*(Dance)*

Who're you for Brown Skin? I'm for you white folks:  
Who're you for Uncle Joe? I'm for you when I need dough:

*p* *f*

Who're you for Palm Beach? I'm for you in the summer time:  
Who're you for sweet mama? I'm for you sweet papa:

*p*

*(Dance)*

1 2

*f*

*(Dance)*

*mf* *fs*

*fs*

1 2

*fs*

# Your old friend --- W. R. Williams

has the biggest song hit he's ever written

# THE GIRL YOU CAN'T FORGET

CHORUS

*With expression*  
*a tempo*

The ros - es bloom up - on her cheek, her voice is low and sweet — She's  
just the kind so hard to find, but one you love to meet — Her smile would

*a tempo* *p-f*

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You know that his "Dreamland" and "Loveland" songs have passed the "Million" mark so when we tell you his new song "The Girl You Can't Forget" is the best of all — you know it *must* be extra good — all the well known stage favorites who sang his other hits are now singing this one and we predict this song will be one of the **BIG SUMMER SONG "HITS"** of 1917 — Get your copy to-day — you'll be delighted.

# YOUR GREAT BIG BABY SMILE

Another Novelty Song "Hit" by W. R. Williams and James White

CHORUS.  
*a tempo*

You got a great big ba-by smile — Just like the sun-shine all the while — With oh such

*a tempo* *p-f*

This little Novelty song seems to have "caught on" with the public in great shape — the Vaudeville singers are simply "crazy" 'bout it and so you'll hear lots of them singing it and dancing to the music of it this season. It's the best little "Boy and Girl" song written in years — and you'll enjoy it — so make it your business to get your copy to-day. Get it at your local Dealer's or send direct to WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago