



WORDS AND MUSIC BY

BEN HARNEY



Published by

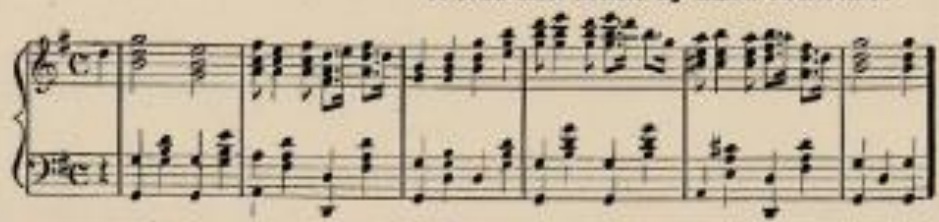
HOME MUSIC CO.

120 Randolph St., CHICAGO ILL.

"This Sporting Life is Certainly Killing Me."



Words and Music by BEN. HARNEY.

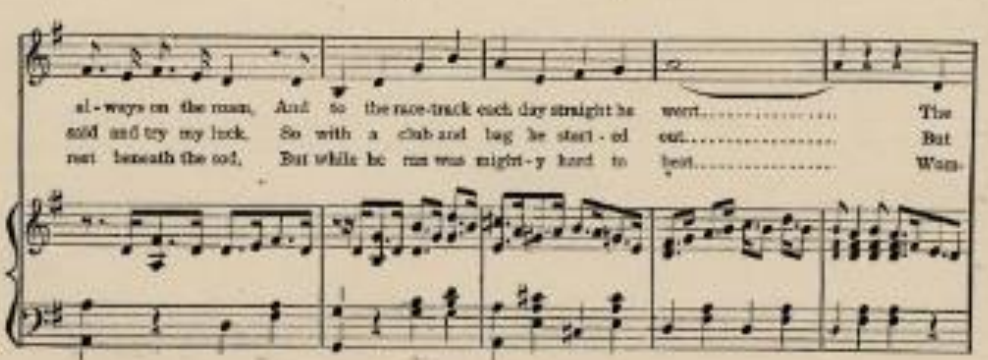


Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes.



Vocal line and piano accompaniment for the first two verses. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment continues with a similar pattern to the introduction.

1. A sport - y coss once had a hap - py home, But ev - ry night was
 2. A linn - gry coss was ver - y base - ball strack, I'll play a game he



Vocal line and piano accompaniment for the final verse. The vocal line continues with lyrics, and the piano accompaniment provides accompaniment.

al - ways on the roan, And so the race-track each day straight he went..... The
 sold and try my luck. So with a club and leg he start - ed out..... But
 met beneath the sod, But while he ran was might - y hard to beat..... Won-

Copyright, 1900, by Thomas J. Galtley.

was not a - ble to rent a room Ev-en down in pov - er - ty row. Each
 far - mer, "Well, it is kind of dark. Bet the gun shoots straight at night." Then
 stay out all night till broad day - light, Sport-ing and he would - n't mend; Then

land-lord met him with a sar - cas - tic "jot-ly," and then he said, 'Mis - ter
 si - lent - ly steal - ing, with-out re-veal-ing by the ben - coop kid, When the
 in the morn - ing 'twas an aw-ful warn - ing— he was each a sight— See on

Coon, your men-ey in ad-vance, if you please, or no bed. And then he'd
 coon with his load started down the road this he did, — He'llared a -
 his head as he lay in bed, — he was in - deed a fright. Then with a

say: "Land- lord, good - day, Things aint ex - act - ly a com - ing my way."
 way, The coon did stay, And dog and the farm - er heard him say:
 glance At the un - balance, Pay for the mu - sic if your in the dance.

CHORUS.

Oh!..... this sport - ing life is cer - tain - ly kill - ing me; Oh!..... it aint ex -

act - ly what it is crack - ed to be; I'm in..... the race but I won't fin - ish

one, two, three, This sport - ing life is cer - tain - ly kill - ing me..... me.

SONGS THAT ARE HITS.

LATEST SUCCESS.

WHILE TO CHANGE YOUR COLOR
EYE - AND - EYE.

Introduction
Moderato

Wm. A. Stone
Music by Wm. A. Stone

VERSE
I am going out to sea to-day to-day
I am going out to sea to-day to-day
I am going out to sea to-day to-day
I am going out to sea to-day to-day

CHORUS
You are leaving me all night long
You are leaving me all night long
You are leaving me all night long
You are leaving me all night long

Copyright, 1914, by Wm. A. Stone

SOMETHING NEW AND CATCHY.

The Fishwife's Lullaby.

Andante

Wm. A. Stone
Music by Wm. A. Stone

VERSE
The fishwife's lullaby
The fishwife's lullaby
The fishwife's lullaby
The fishwife's lullaby

CHORUS
The fishwife's lullaby
The fishwife's lullaby
The fishwife's lullaby
The fishwife's lullaby

Copyright, 1914, by Wm. A. Stone

FEATURED WITH GREAT SUCCESS BY CAROLINE HULL.

BOWLIN GREEN.

Andante

Wm. A. Stone
Music by Wm. A. Stone

VERSE
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green

CHORUS
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green
Bowlin Green, bowlin Green

Copyright, 1914, by Wm. A. Stone

BESSIE BONEHILL'S FAVORITE CREATION.

LITTLE LOVE LIGHT

Tempo Moderato

Wm. A. Stone
Music by Wm. A. Stone

VERSE
Little love light, little love light
Little love light, little love light
Little love light, little love light
Little love light, little love light

CHORUS
Little love light, little love light
Little love light, little love light
Little love light, little love light
Little love light, little love light

Copyright, 1914, by Wm. A. Stone

Complete Copies for Sale at All Music Stores.